



ANZAMEMS workshop

Documenting Medieval and Early Modern Women: Accessing and Analysing Historical Sources

17 - 18 July 2025, Waipapa Taumata Rau, University of Auckland

This two-day workshop will introduce postgraduate and ECRs from across Aotearoa New Zealand and Australia to a range of medieval and early modern sources centred on the female body and female experience. Leading experts will guide participants through unique and challenging genres, from sixth-century Frankish hagiographies and twelfth-century Latin love letters to early modern recipes, architectural drawings and musical manuals. Participants will be encouraged to draw connections between the different genres and consider wider implications for analysing the body, sensory experiences, environmental agencies, and more.

Waipapa Taumata Rau, University of Auckland is home to a vibrant medieval and early modern research community. This will be a fantastic opportunity to develop skills in an innovative and boundary-pushing environment.

Speakers: Associate Professor Lisa Kaaren Bailey (UoA); Professor Susan Broomhall (ACU); Associate Professor Erin Griffey (UoA); Emeritus Professor Constant Mews (Monash); Professor Sarah Ross (VUW)

Eligibility: Current ANZAMEMS members enrolled in a higher degree program or within 5 years of completion of a higher degree program. Attendance will be capped at about 20-25 participants.

Bursaries: A limited number of bursaries are available to assist with costs of transport and/or accommodation. Bursaries will be offered based on consideration of distance travelled, financial need, and access to other sources of funding.

Application: Your application should include in one page: a statement of current HDR or ECR status; proof of ANZAMEMS membership; a statement about your interest in this workshop; whether a bursary is needed to support attendance.

To apply, please send your application to memwomen2025@gmail.com by **Friday 2 May**

Banner image: *Sappho*, BL Royal 16 G V, f. 57, Giovanni Boccaccio, public domain. Workshop convened by Alexandra Forsyth, Daniel Beaumont, and Erin Griffey, with support from the UoA Faculty of Arts and Education and ANZAMEMS.

