

ANZAMEMS Seminar Proposal for 2024–2025

CRITERIA

1. ANZAMEMS Seminars are offered to support the academic development of currently enrolled higher degree by research students and early career academics (defined as persons who graduated with a doctoral award no more than five years previously). They take the form of masterclasses including seminars and workshops led by senior academic staff and practitioners in medieval and early modern studies. They may provide advanced technical or analytical skills in particular source materials or themes and /or provide professional development for students seeking an academic or related career in medieval and early modern studies.
2. ANZAMEMS provides up to \$5,000 funding for each Seminar to a total of \$10,000 annually. One Seminar is normally held in association with the biennial ANZAMEMS Conference and is organised by the Conference Committee. For other Seminar proposals, a separate application round is held.
3. Proposals are assessed by a sub-committee of the ANZAMEMS Committee. In awarding funding, the Association considers how the Seminar:
 - a) Creates opportunities for training in MEMS-associated skills for higher degree by research students and early career academics beyond what is normally provided by home institutions, including but not limited to technical and analytical skills and professional development.
 - b) Gives HDRs and ECAs the opportunity to engage directly with internationally esteemed experts in medieval and early modern studies and with current or potential mentors and role models.
 - c) Enables HDRs and ECAs to attend at no cost, provided they are current members of ANZAMEMS.
 - d) Matches funding provided by the Association in whole or in part with institutional or other funding.
 - e) Ensures Seminars are held in diverse locations, with priority given to holding at least one Seminar in Australia and one in New Zealand every year.

INSTRUCTIONS TO APPLICANTS

- a) Please read the criteria above before completing the application form overleaf.
- b) Please ensure the total ANZAMEMS funding requested does not exceed \$5,000.
- c) Please ensure the proposal and any attachments is no longer than four pages (single sided).
- d) Please return the proposal to Marina Gerzic, info@anzamems.org no later than 5pm (AWST) on **31 May 2024**.
- e) Outcomes will be announced to all applicants in early June 2024.

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1. Title
2. Contact person
3. Date and Venue
4. Organisers
<i>Give name and affiliation of the organiser/s</i>
5. Presenters
<i>Give the name and affiliation of presenters, and brief details of their expertise</i>
6. Associated Event
<i>If this Seminar is proposed to be held in conjunction with another event, give details here.</i>
7. Outcomes
<i>List briefly the expected outcomes of the event for participants.</i>
8. Topic
<i>Explain how the Seminar will deliver the expected outcomes. Explain how the Seminar “a) creates opportunities for training in MEMS-associated skills for higher degree by research students and early career researchers beyond what is normally provided by home institutions, including but not limited to technical and analytical skills and professional development; and b) gives HDRs and ECAs the opportunity to engage directly with internationally esteemed experts in medieval and early modern studies and with current or potential mentors and role models.”</i>

9. Selection Criteria
<i>Explain how participants to attend the Seminar will be recruited and selected (e.g. detail any criteria and the application and assessment process; include dates; ensure participants are current members of ANZAMEMS).</i>
10. Budget
<i>Attach a detailed budget of how the ANZAMEMS Seminar grant of \$5,000 will be spent, and what other funds (if any) will support the Seminar. Explain how the Seminar “c) enables HDRs and ECAs to attend at no cost; and d) matches funding provided by the Association in whole or in part with institutional or other funding.” Please note that any unexpended funds provided by the Association must be returned to the Association within 60 days of the Seminar.</i>