

Wednesday 7 February

5.00pm – 7.00pm	Welcome reception at Pegasus Arms
7.00pm – 8.30pm	Exhibition Reception: Saints in Coffee Jars. Pūmanawa Gallery, First floor, Boys' High building, The Arts Centre, 28 Worcester Boulevard

Thursday 8 February

9.00am – 11.00am	Session 1 Room: E8				
9.00am – 9.30am	Mihi whakatau Welcome				
9.30am – 11.00am	Telling stories and Translating Legacies or Rather Teebs and Tolkien on Beowulf <i>Tarren Andrews</i>				
11.00am – 11.30am	Kai iti o te ata Morning tea				
Anytime from 11.00am	Rare Books & Manuscripts Exhibition with Damian Cairns (for those pre-booked) Room: Drawing Room 1				
11.30am – 1.00pm	Session 2A Modern Pedagogies	Session 2B Trade, Translations and Markets: Materializing Global Networks in Early Modern England	Session 2C Medievalisms: Queer, Radical, and Catholic	Session 2D Global Middle Ages I: Points of Contact	Session 2E Nature in the Art and Culture of the 17th Century
ROOM	E6	E7	E9	E16	E14
	Translating <i>Le Livre de la description des payes</i> : a collaborative project <i>Sophie Patrick</i>	Indian Silks, the East India Company and the Rise of Female Retailers in Early Modern London <i>Sarah Bendall</i>	The Queer Medievalism of the Mattachine Society <i>Michael Barbezat</i>	China and the West: Communication and misunderstanding in the fourteenth century <i>Anthony Lun</i>	Inspired by Nature: The "Evil Eye" in seventeenth-century Art and Life <i>Katherine Mair</i>
	(Re)Assessments: Shakespeare in the Time of ChatGPT <i>Michael Cop</i>	"of all collours and hewes": The global connections of coloured neckwear in early modern England <i>Mirren Brockies</i>	Far-Right Radicals: Changing the Present with the Medieval Past <i>Helen Young</i>	Spain and China: The pirate who linked them in the sixteenth century <i>John Crossley</i>	Images of Nature in seventeenth-century Eastern European Art <i>Ekaterina Heath</i>

		The Exploring Needle: International Influences in the Domestic Needlework of Early Modern England <i>Elizabeth Newton-Jackson</i>			Cultivating Simplicity in the Philosophical Garden: John Evelyn and the seventeenth-century Salad <i>Garritt Van Dyk</i>
		Beauty Networks: Global Materials in Early Modern Cosmetics <i>Erin Griffey</i>			
1.00pm – 2.00pm	Kai nui o te rā Lunch				
2.00pm – 3.30pm	Session 3A Gender & Representation I: Examples from Tudor England	Session 3B Sea Change? Medieval & Early Modern Climate Change	Session 3C Another Middle Ages: Indigenous Responses	Session 3D Global Middle Ages II: Anti-Semitism & the Other	Session 3E Albrecht Dürer's Material World
ROOM	E6	E7	E9	E14	E16
	Limitations on Elite Female Agency in Mid-Tudor England <i>Emily Chambers</i>	“Surely it wasn’t that bad....” Regional responses to eleventh century climate change in France <i>Christine Grundy</i>	The Medieval Indigenous Turn and Medieval Saami Studies <i>Gwendolyne Knight</i>	Lesser-known aspects of Islamic sculpture: figures modeled in stucco at Khirbat al-Mafjar (7th-8th s.) <i>Siyana Georgieva</i>	Worlds on the Margins: Dürer’s Arabesques <i>Andrea Bubenik</i>
	She’s Mary, He’s Just Philip: Representing the Gendered Dynamics of Co-Monarchy in the Marriage of Mary Tudor and Philip of Spain <i>Lucy King</i>	Painting Against the Grain: An Ecocritical Reading of the Stories of Bread Cycle in the Castello Bentivoglio <i>Caroline Paganussi</i>	Place, Space, & Identity in Te Ao Māori & the Medieval World <i>Madi Williams</i>	Gyðingr and Giant: Reading “Jews” in <i>Gylfaginning</i> <i>Colin Fisher</i>	Listening to Albrecht Dürer’s Material World <i>Matthew Champion</i>
	Gender and Representation in Video Games: Anne Boleyn as a Moral Agent <i>Tielah-Jade Cannon</i> <i>Tess Watterson</i>		Wik Story, Western History: Australian Aboriginal Oral Traditions of the VOC vessel <i>Duyfken</i> (1606) <i>Leigh Penman</i>	How Slaves Escaped – or didn’t Escape: Negotiating Slavery and Human Trafficking in the Mediterranean around	The Funeral Procession of the Virgin Mary: materialised narratives of Jewish violence, Christian hostility and healing in Albrecht

				the First Millennium <i>David Romney</i>	Dürer's Nuremberg <i>Charles Zika</i>
3.30pm – 4.00pm	Kai iti o te ahiahi Afternoon tea				
4.00pm – 5.30pm	Session 4A Gender & Representation II: Women, Education, Identity	Session 4B Ghosts & Sprites	Session 4C Engaging with the Medieval & Early Modern in Aotearoa	Session 4D Problems in Historicism	Session 4E A Panel in C Major
ROOM	E6	E7	E9	E14	E16
	"She cannot be his wife, what then is she?": Maria Fitzherbert as wife, mistress, and celebrity <i>Mirabelle Field</i>	Ghosts, Conflict, and Community in Early Modern England <i>Charlotte-Rose Millar</i>	An experiment to be proud of: Teaching Medieval German at the University of Auckland <i>James Braund</i>	The crusades, popular medievalism, and the modern world <i>Jennifer Pearce</i>	Carolingian philosophers on the classical analogy between speech and music: A relevant legacy <i>Carol Williams</i>
	Women's Education and Literacy across the Sixteenth and Seventeenth Centuries <i>Hannah Upton</i>	Ghosts, statues, and legacy: animating Saint Ignatius of Loyola in seventeenth-century anti-Catholic satire <i>Anna-Rose Shack</i>	Chaucer in New Zealand <i>Simone Marshall</i>	Grave Concerns: How Viking Age grave reopening can inform modern engagement with the dead <i>Sophie Hull-Brown</i>	Rethinking <i>organum</i> and the Legacy of Leoninus in Twelfth Century Paris <i>Constant Mews</i>
	Risky Feminism and Rhetorical Dissimulation in Early Modern Italy <i>Amy Sinclair</i>	Spenser's Occasion <i>Faerie Queene</i> II. 4-5: a theological interpretation <i>Kathryn Walls</i>	Shakespeare and Jonson in New Zealand libraries – provenance and politics <i>Hannah August</i>		The Rhetorician and the Republic: Brunetto Latini and Ancient Rome <i>Cary Nederman</i>
			The Early, Early Music Revival in New Zealand <i>Jonathan Le Cocq</i>		
6.00pm – 8.00pm	Pub quiz at Pegasus Arms				

Friday 9 February

Anytime from 9.00am	Rare Books & Manuscripts Exhibition with Damian Cairns (for those pre-booked) Room: Drawing Room 1				
9.00am – 10.30am	Session 5A Gender & Representation III: Literary Engagements	Session 5B Travel & Diplomacy	Session 5C Publishing with <i>Parergon</i>	Session 5D Myth & Identity I	Session 5E Recreation & Performance
ROOM	E6	E7	E9	E14	E16
	Sexual Honor, Gender, and Disciplinary Shame in Shakespeare's <i>Measure for Measure</i> <i>Lisa Walters</i>	Sartorial Legacies: Henry VIII, Maximilian I and the Horned Helmet <i>Grace Waye-Harris</i>	With <i>Sarah Ross, Claire McIlroy, and Anna-Rose Shack</i>	Identity Crisis?: Exploring Recent Representations of the Middle Ages in British and French Museums <i>Chris Jones</i>	The Creation of Recreation in Late Medieval Europe and its Legacy <i>Andrew Brown</i>
	Uncivil Tongues: Civility, Gender and Religious Conflict in England 1630-1660 <i>Debra Parish</i>	Counterfeit and constancy: true and false mirrors in 1580s Elizabethan diplomacy <i>Jenny Smith</i>		Alignment building through legendary history in Britain during the reign of Edward I <i>Lucy Moloney</i>	Language, Music, and Audience: The Latin Motets performed at the Paris Concert Spirituel, 1725-1760 <i>Francis Yapp</i>
	"Where shall we next meet?": The Construction of the Witches' Meeting in Early Modern English Texts <i>Sheilagh O'Brien</i>	Reintroducing Sir George Peckham: A Renewed Appreciation of an Early Promoter of English Colonisation <i>Norma McIvor</i>		Mediating the Middle Ages: Layering Historical Myth in the Huntington Plays, 1598-99 <i>William Hoff</i>	
10.30am – 11.00am	Kai iti o te ata Morning tea				
11.00am – 12.30pm	Session 6A Gender & Representation IV: Motherhood, Medicine & Authorship	Session 6B Textual time-travel: Digitising the Canterbury Roll and the Wicked Bible	Session 6C Australasian Medievalisms I	Session 6D Myth & Identity II	Session 6E Contagion: Bring out your Dead
ROOM	E6	E7	E9	E16	E14

	Pica, Women's Imagination, and "Depraved Appetites": Pregnant Women's Sexuality in Early Modern European Medicine <i>Paige Donaghy</i>	Off-the-shelf or custom built? Comparing platform choices for two digital editions <i>Kaspar Middendorf</i>	Magna Carta and the Making of Post-War Australia <i>Dr Kathleen Neal</i>	The Invention of History in Middle Irish: A Case from the Fenian Cycle <i>Mitchell Simpson</i>	Contracting Smallpox in Early Modern Britain <i>Mark Dawson</i>
	"More savage than a she-wolf": writing bad motherhood in the street literature of early modern England <i>Emma Sadera</i>	Pre-modern documents in Aotearoa: What can they mean for the future of the Arts? <i>Quillan Taylor</i>	Doing God's Work Down Under: Passion Plays as a Genre That Transcends Time and Space <i>Ivan Missoni</i>	Reading between the lines: the Canterbury Roll and "Noah" genealogical chronicles <i>Catherine Gower</i>	"Ira di Dio", the plague of 1630 in Venice and its impact on music in the city <i>Brigitte De Poi</i>
	<i>And Yet She Persisted: Reading Pregnancy in the Trotula, Chaucer's Man of Law's Tale, and the Djab Wurrung Birthing Tree.</i> <i>Sarah Nickel Moore</i>	Taonga in the 21st century: A case study on student-led research into Aotearoa's Wicked Bible <i>Annika Stedman</i>		Refreshing Racine: <i>Andromache</i> and the Early Modern Stage <i>Miranda Stanyon</i>	"What blood is this?" Contagion, Preservation, and Vermin Bodies in Shakespeare's <i>Romeo and Juliet</i> <i>Sydney Shamblin Anderson</i>
12.30pm - 1.30pm	Kāi nui o te rā Lunch		Pareragon Performance Pop-up Early Modern Women's writing from the Low Countries <i>Anna-Rose Shack</i> Room : E7		
1.30pm - 3.00pm	Session 7A Gender & Representation V: Early Medieval Bodies	Session 7B Wicked Bible Project Launch	Session 7C Australasian Medievalisms II	Session 7D Crusades	Session 7E Objects, Images & Imagination
ROOM	E6	E7	E8	E16	E14
	Agency, religion, and women in service in the early middle ages <i>Lisa Bailey</i>	with <i>Professor Sarah Ross</i>	What's in a Name? Medievalism and Settler Identity in Canterbury <i>Lisa Rolston</i>	Typology as a Strategy of Legitimation in Medieval Islamic Narratives: Saladin's Campaigns of 1187 against the Crusader	Wonderful Tails: Wonder, Memory and the Perception of Meaning in Medieval Images of Beasts <i>Casey Standen</i>

				States <i>Alexander Mallet</i>	
	Gender & Representation Theme Discussion		"A New Middle Ages"- Down under? <i>Mike Grimshaw</i>	Reading Medieval Latin Christian Narratives of the Latin East through Settler Colonialism: A "Useful" Anachronism? <i>Beth Spacey</i>	The Genealogy of Objects in Early Modern Religious Cloisters <i>Claire Walker</i>
			Medieval Stakeholders: Maximizing Medieval Value for Modern Audiences Using an Agile Approach <i>Iris Petty</i>		
3.00pm – 3.30pm	Kai iti o te ahiahi Afternoon tea				
3.30pm – 6.00pm	Session 8 Room: E8				
3.30pm – 5.00pm	Considering 'impact' in premodern history research and teaching: the legacies and relevance of gender and the crusades <i>Natasha Hodgson</i>				
5.10pm – 6.00pm	Book launch: <i>Rethinking Medieval & Renaissance Political Thought</i> with Professors Frédérique Lachaud & Cary Nederman				

Saturday 10 February

9.00am – 10.30am	Session 9A Aspects of Law	Session 9B Poetics, Errancy and Distance: New Formalisms in Early Modern Studies	Session 9C Australasian Medievalisms III	Session 9D Henry VI Digital Exhibition Launch	
ROOM	E6	E7	E9	E14	
	"Deer know no bounds." Medieval Boundaries and early modern Deer Conservation in	"Pretty creatures": gender and sympathy in the "female complaint" poem <i>Sarah Ross</i>	"While Helpless Whites Look On": The Intersection of White Nationalism and Medievalism in D. W.	With Associate Professor <i>Natasha Hodgson</i>	

	Sherwood Forest <i>Sara Morrison</i>		Griffith's <i>The Birth of a Nation</i> <i>Sabina Rahman</i>		
	Proto-Evidentiary Aspects of Pre-Conquest Jurisprudence: Circumstantial Evidence in the Old English Law Codes <i>Anya Adair</i>	Scribble: errant marks in early modern women's marginalia <i>Rosalind Smith</i>	Medievalism and cross-cultural encounters with the numinous in Warwick Thornton's <i>The New Boy</i> <i>Louise D'Arcens</i>		
	The Social Life of Early Medieval Canon Law <i>Sven Meeder</i>	Travelling Quartos: Reading the Ashbee/Halliwell quarto facsimiles (1861-1871) in Australia (2024) <i>Paul Salzman</i>	Penthesilea's Legacy: Interrogating Gendered Expectations in Medieval and Contemporary Society <i>Connie Skibinski</i>		
9.00am - 11.00am	Rare Books & Manuscripts Exhibition with Damian Cairns (for those not pre-booked) Room: Drawing Room 1				
10.30am - 11.00am	Kai iti o te ata Morning tea				
11.00am - 12.30pm	Session 10A ANZAMEMS Committee Meeting	Session 10B <i>Parergon: The Next Generation</i>	Session 10C Issues in Translation	Session 10D Instruments of Punishment	Session 10E Reshaping Traditions
ROOM	Drawing Room 2	E7	E9	E14	E16
		Reading the Maghreb in Early Modern Britain: Marginalia, Provenance and Networks of Interest <i>Nat Cutter</i>	Echoes of Avicenna's ideas in present-day cognitive psychology <i>Simon Kemp</i>	Some Observations on the Role of the Barbarians as Instrument of God's Punishment: Testimonies From the Fourth and Fifth Centuries <i>Emanuele Piazza</i>	The Influence of the English Catholic Enlightenment on Catholicism in North America: The Case of Joseph Berington and John Carroll <i>Sho Kiuchi</i>
		Legal medievalism and the judicial use of premodern history <i>Clare Davidson</i>	The Legacy and Relevance of the Letter Runes in <i>Beowulf</i> :	"Comforting Counsels": Anticipatory Grief and Bibliotherapy in the Tower Works of Thomas	After the Cambridge School: Platonic Realism in Shaftesbury's "The Moralists: A

			Relevant Then and Relevant Now <i>James Buckingham</i>	More <i>Mitchell Thompson</i>	Philosophical Rhapsody" <i>Niluka Nicholson</i>
		"take by mouth all the medicines that could help her conceive": Jeanne de Bourbon, Catherine de Médicis and the Use of Botanical Remedies <i>Alexandra Forsyth</i>		<i>she desired them for Gods sake not to trouble her being a blinde, poore, and vnlearned woman:</i> Marginalised Martyrs in John Foxe's <i>Acts and Monuments</i> <i>Grace May Howe</i>	Compilation as Composition: Breton Influence on the Content and Structure of the <i>Glossae Floriacenses in Vetus et Nouum Testamentum</i> in Orléans 182 and Reims 395 <i>Sarah Corrigan</i>
12.30pm	ANZAMEMS Ordinary General Meeting Room: E6				
3.00pm – 4.00pm	Session 11 Room: The Great Hall				
	American Lacunae and Palimpsest: The Legacy of the Middle Ages on the Colonial Project of Erasure and Appropriation <i>Wallace Cleaves</i>				
4.00pm – 5.00pm	Concert @ The Great Hall				
7.00pm – 11.00pm	Conference Banquet @ The Great Hall				

Sunday 11 February

ROOM	E12
10.00am – 12.00pm	Digital Skills: UC Arts Digital Lab Seminar (Chris Thomson)
12.00pm – 12.30pm	Kai nui o te rā Lunch
12.30pm – 3.00pm	Digital Skills: Key Note Seminar (Natasha Hodgson)