

# CALL FOR PAPERS

## Women's Voices in Early Medieval England

*Women's Voices* brings together a collection of works addressing women's expression in early medieval English society and culture (c. 600-1200 CE). Recent ideological and theoretical shifts have brought certain gendered predispositions into question, especially as they relate to questions of 'race' and sexuality. This has produced new potential to uncover hitherto obscured understandings of what women chose to convey publicly or privately, how and why they did so through particular forms, and what such expressions might reveal about ideas, concerns and values held by or about such women. Rather than only looking at women as figures presented by men or as reflections of social attitudes, *Women's Voices* aims to consider questions like, how did women exercise their agency and opinion? What ideals, concerns and emotions motivated women's behavioural choices, spoken or unspoken? How did women respond and contribute to socio-political shifts? How were these expressions received in turn? And, how were these affected by race? As a collection, *Women's Voices* seeks to open new avenues for interpretations and understandings of medieval women as figures of self-determination and agency.

We are currently seeking abstracts of up to 300 words that consider the intersections of gender with race and or sexuality in early medieval England. This may include, but is not limited to, chapters focusing on:

- Women as the subjects of racism
- Women as agents perpetuating or subverting cultures of racism
- Reconsiderations of women, historical or literary, through a lens of Critical Race Theory
- Women as agents mediating at places where ideas of race and religion intersect
- Instances of othering on the basis of race, gender, or sexuality

Papers should be written in English and emailed to Cassandra Schilling ([cassandra.schilling@flinders.edu.au](mailto:cassandra.schilling@flinders.edu.au)) by 20 December 2023.