

## ANZAMEMS 2019 PROGRAMME

### TUESDAY 5 FEBRUARY

Registration opens from 12pm

2.30pm – 4pm: Optional State Library of NSW excursion

5pm – Welcome to Country (**Quadrangle Building, Lecture Theatre, K2.05**)

**5.10pm – 6.30pm – KEYNOTE: Associate Professor Seeta Chaganti, “White *Incipit*”**  
(**Quadrangle Building, Lecture Theatre, K2.05**)

6.30pm – 7.30pm – Opening Reception (**Quadrangle Building, MacLaurin Hall**)

**WEDNESDAY 6 FEBRUARY**

8.30am – 10am: **KEYNOTE – Professor Cristoph Lüthy, “Islands of Otherness” (Quadrangle Building, K2.05)**

10am – 10.30am: Morning tea (Quadrangle Building, MacLaurin Hall)

**Session 1: 10.30am – 12pm**

Parallel Sessions

**a. The Afterlives of Queens (sponsored by the Royal Studies Network)**

“At The Border of Life and Death: The Ghost of Anne Boleyn” – Stephanie Russo  
“No Room for Mistakes: Guilt, Innocence, and the Execution of Queens in Philippa Gregory’s Historical Fictions” – Laura Saxton  
“Redeeming the Arthurian Queen: remembering Guinevere’s afterlife as a nun in nineteenth- and early twentieth-century British art and culture” – Ellie Crookes

**CHAIR:** Zita Rohr

**ORGANIZER:** Stephanie Russo

**VENUE:** Quadrangle Building, Oriental Room, S204

**b. Medieval & Early Modern Celtic Linguistics in Memory of Anders Ahlqvist**

“Old Irish *muir* in compounds – what category is being marked?” – Pamela O’Neill  
“Examining the linguistic boundary between Old Welsh and Middle Welsh” – Murray Luke Peard  
“Fortingall and its Onomastics” – Kristen Erskine

**CHAIR:** Timothy Causbrook

**ORGANIZER:** Pamela O’Neill

**VENUE:** Quadrangle Building, Room S241

**c. The Forgotten Virtues: Exercising Virtues in the Anchorite and Monastic Traditions**

“The Meekness of Anchorites” – Merridee Bailey  
“The virtue of peacemaking and the pastoral activities of medieval abbots” – Claire Macht  
“But we many share the burden: Counsel as a Virtue of Monastic Community” – Emilie Lavallee

**CHAIR:** Anya Adair

**ORGANIZER:** Merridee Bailey

**VENUE:** Quadrangle Building, Philosophy Room S249

**d. Intermediaries in the Early Modern World I**

“An *agent du roi* before sultan Suleiman I: the boiserie of Jean Yversen” – Darren Smith

“Mediating the Canon” – Elena Calvillo

“Chinese Characters in the Spanish Court: The Manila Petition of 1598 to Philip II” – John N. Crossley & Anthony Wah-Cheung Lun

**CHAIR:** Nicholas Baker

**ORGANIZER:** Nicholas Baker

**VENUE:** Quadrangle Building, Latin 1, S224

**e. Gendering the Archive in the Longue Durée (sponsored by the Maddern-Crawford Network)**

“Universality and Gender in the Scholastic Archive” – Clare Monagle

“Accounting for oneself in the convents of Renaissance Tuscany” – Emma Nicholls

“Silencing women in the modern era” – Diana Jefferies

**CHAIR:** H  l  ne Sirantoine

**ORGANIZER:** Clare Monagle

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**f. Libraries & Librarians**

“Proposing a Context for the University of Sydney Fisher Library RB Add MS 349, an Early Modern *Graduale de Tempore*: Do we have a Salamanca Sibling?” – Jane Hardie

“Librarians and historians in Australian special collections: Categories, Boundaries, Horizons” – Anna Welch

**CHAIR:** Nicholas Sparks

**VENUE:** Quadrangle Building, Latin 2, S225

**g. Gendered authorship & voice: bending the boundaries of knowledge and literary form in Baroque Italy**

“Categories of transgression: two early modern Venetian feminists on beauty, adornment, and freedom from patriarchal tyranny” – Amy Sinclair

“Margherita Costa’s burlesque and grotesque voices: stretching the boundaries of genre and gender relations” – Julie Robarts

“Ovidian transgressions: Navigating boundaries of gender and genre in *Seicento* poetry” – Julia Pelosi-Thorpe

**CHAIR:** Carolyn James

**ORGANIZER:** Amy Sinclair

**VENUE:** Quadrangle Building, S227

**h. Conflict, Influence, Punishment: Religious Authority in Medieval and Early Modern Europe**

“Asserting Episcopal Authority in the Dioceses of Hereford and London during King Stephen of England’s Reign (1135-1154)” – Kyly Walker

“Power on the Borders: The Bishop of Le Puy as a Strategic Ally in Medieval Languedoc” – Mimi Petrakis

“Punishment, Redemption, and Reward: Miracle Stories and Nuns’ Writing in Post-Tridentine Italy” – Rosa Martorana

**CHAIR:** Karin Sellberg

**ORGANIZER:** Kyly Walker

**VENUE:** Quadrangle Building, History Room, S223

LUNCH: 12 – 1pm

**Early Career Session with the Editorial team of *Parergon*: 12-1pm (Quadrangle Building, The Refectory)**

**FILM SCREENING OF *THE DEVIL’S COUNTRY*: 12-1pm (Quadrangle Building, History Room, S223)**

*The Devil’s Country* is a documentary that explores the intersection of the medieval demonic, the colonial experience of the Australian landscape, and the Indigenous experience of invasion and westward expansion through NSW. Directed by Cassandra Charlton; written and produced by Juanita Feros Ruys.

**Session 2: 1 – 2.30pm**

Parallel Sessions

**a. Medievalism & Indigeneity (Roundtable)**

Participants: Louise D’Arcens; Seeta Chaganti; Jenna Mead; Helen Young; Bronwyn Carlson

**CHAIR:** Louise D’Arcens

**ORGANIZER:** Louise D’Arcens

**VENUE:** Quadrangle Building, History Room, S223

**b. Intermediaries in the Early Modern World II**

“Italian Merchants in the Spanish World” – Nicholas Baker

“A Great Peece of an Excellent Master: Daniel Skynner, Cloth Merchant Turned Art Broker” – Heather Dalton

“Averroes, Pico della Mirandola and Elia del Medigo: Translators, Mediators, Commentators” – Darius Sepehri

**CHAIR:** Darren Smith

**ORGANIZER:** Nicholas Baker  
**VENUE:** Quadrangle Building, Latin 1, S224

**c. The Scientific Revolution I**

“The Protestant Reformation and the Scientific Revolution Revisited” – Peter Harrison  
“Diagrams and Illustrations in Seventeenth-Century Hydrostatics: A Syptomatic Reading” – Alan Chalmers  
“Reassessing Atheism in the Scientific Revolution” – James Lancaster

**CHAIR:** Peter Anstey  
**ORGANIZER:** Peter Anstey  
**VENUE:** Quadrangle Building, Philosophy Room, S249

**d. Crusades I: Categories Medieval and Modern**

“The Mockery of Dreams: Crusade Narratives and the Categorisation of Visionary Experience” – Beth Spacey  
“How to Categorize a *Crucesignatus*? Wearing the Cross in the Medieval West, c. 1095- c. 1300” – James Kane  
“(Re)defining the ideal crusader – gender and crusading ideals in the ‘recovery treatises’ of the early fourteenth century” – Natasha Hodgson

**CHAIR:** Megan Cassidy-Welch  
**ORGANIZERS:** Beth Spacey & Megan Cassidy-Welch  
**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**e. Early Modern Blood and Spirits: The Boundaries of Medicine and Theology**

“Sanguine Systems: Congruities between Sacred and Secular Theories of Blood in Early Modern English Medical Texts” – Karin Sellberg  
“Side Interest: Anatomy, History, and the Wounds of Christ” – Trish Ross  
“Heterodox Physicians and Theological Scholarship” – Michelle Pfeffer

**CHAIR:** Kyly Walker  
**ORGANIZER:** Michelle Pfeffer  
**VENUE:** Quadrangle Building, S241

**f. Women and the Law in Early Modern European Worlds**

“Women, whether maids or widows, ought not to be chosen: women’s roles in the early modern English courtroom” – Jane Bitomsky  
“Exploiting boundaries and performing gender in Early Modern Iberia? The Inquisitorial Trial of Maria Duran” – Francois Soyer

“Movement and Exile: Spanish Women and the Colonial Inquisition in New Spain 1536-1538” – Juan Manuel Ramirez Velazquez

**CHAIR:** Judith Bonzol

**VENUE:** Quadrangle Building, Latin 2, S225

**g. Shakespearean Categories & Boundaries**

“Topical invention and Shakespeare’s “catalogues,” “tables,” and “inventories” – Kirk Dodd

“Books in the running brooks: regional Shakespeare and the boundary between text and space” – Claire Hansen

“Love thy non-Christian neighbour as thyself? *The Merchant of Venice* and unneighbourly hatred” – Roberta Kwan

**CHAIR:** Gabriella Edelstein

**VENUE:** Quadrangle Building, S227

**h. Spaces and Faces of Authority**

“Sherwood Forest, Robin Hood, and the early modern greenwood myth” – Sara Morrison

“Lovesick or Homesick: A Reassessment of the Marriage of Mary Tudor and Charles Brandon” – Rosalind Mearns

“Age, Agedness and Ageism in Royal Portraiture: The Curious Cases of Elizabeth I and Richard III” – Jitka Stollova

**CHAIR:** Stephanie Russo

**VENUE:** Quadrangle Building, Oriental Room, S204

**Session 3: 2.30 – 4pm**

**a. The Horizons of Queenship (sponsored by the Royal Studies Network)**

“Lost Horizons: The Power of French Queens and Royal Women in a Post-*Lex Salica* Reality” – Zita Rohr

“The Late Medieval English Queen: Economic Resources and Queenly Power” – Michele Seah

“Not with unassuming gentleness, but a voice of authority: The Military Involvement of the Empress Matilda and Matilda of Boulogne” – Teagan Currey

**CHAIR:** Stephanie Russo

**ORGANIZER:** Stephanie Russo

**VENUE:** Quadrangle Building, Oriental Room, S204

**b. Manuscript Fragments**

“The Broxbourne Fragment of an Old English Passion Narrative” – Tadashi Kotake

“Fragments in an Antiphoner (University of Sydney Fisher Library RB Add.MS.F. 1)” – Kathleen Nelson  
“Binding fragments and book history: problems of provenance and attribution” – Nicholas Sparks

**CHAIR:** Anya Adair  
**ORGANIZER:** Nicholas Sparks  
**VENUE:** Quadrangle Building, S241

**c. Crusades II: Boundaries Real and Imagined**

“God’s devils: The representation of Muslims as divine agents in Christian sources responding to the Conquest of Jerusalem in 1187 by Ṣalāḥ al-Dīn – Keagan Brewer  
“Women of the House of Piast and the transmission of the idea of crusade” – Darius von Guttner Sporzynski  
“The Representation of Latin Christian-Muslim Diplomacy in Roger of Howden’s Accounts of the Third Crusade” – Katy Mortimer

**CHAIR:** Beth Spacey  
**ORGANIZER:** Beth Spacey & Megan Cassidy-Welch  
**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**d. The Scientific Revolution II**

“Getting Real about Descartes’ Radical Copernican Realism: Untimely Meditations for the Descartes and Scientific Revolution Industries” – John Schuster  
“Kepler’s *Mysterium Cosmographicum* Revisited: Some New Intellectual History Perspectives on the Interplay of Metaphysics, Physics and Mathematics” – Raffaele Pisano  
“Thought Experiments in the Period of the Scientific Revolution” – Carla Rita Palmerino

**CHAIR:** Peter Anstey  
**ORGANIZER:** Peter Anstey  
**VENUE:** Quadrangle Building, Philosophy Room, S249

**e. Workshop: Professional Boundaries, Career Horizons (sponsored by the Maddern-Crawford Network)**

**CONVENOR:** Clare Davis  
**VENUE:** Quadrangle Building, History Room, S223

**f. Gendering the Italian Wars I: Gender, (Cultural) Negotiation, and the Italian Wars**

“Italy and France: The Diplomacy of Chiara Gonzaga in the first decade of the Italian Wars” – Carolyn James

“Child’s play: diplomacy and cultural exchange during Federico Gonzaga’s sojourn at the French court (1515-1517)” – Jessica O’Leary  
“Royal Entities and Personified Politics: the gendered negotiation of relationships between cities and their royal entrants during the Italian Wars” – Elizabeth Reid

**CHAIR:** Susan Broomhall  
**ORGANIZER:** Susan Broomhall  
**VENUE:** Quadrangle Building, Latin 2, S225

**g. Eastern Pasts in Modern Fiction**

“Crossing Caste Boundaries: Exploring Cognitive Empathy in Srividya Natarajan and Stephen Anand’s Graphic Novel *Bhimayana*” – Kavita Mondal  
“Delineating the social praxim of categorisation and delimitation in Indian Hierarchical Structure: An Elucidative Study of Utpal Dutt’s *Hunting the Sun*” – Oliva Roy & Atreya Roy  
“Back Then, Write Now” – Christine Stanton

**CHAIR:** Kirk Dodd  
**VENUE:** Quadrangle Building, S227

**Afternoon tea: 4-4.30pm (Quadrangle Building, MacLaurin Hall)**

**Session 4: 4.30 – 5.45pm**

Parallel sessions

**a. Familial, Devotional, National: Female Horizons in Early Modern Scotland**

“The cult of St Anne in Scotland (c. 1360 – c. 1560)” – Eila Williamson  
“Lucretia: Her Legend in Early Scottish Literature (c. 1500 – c. 1580)” – Janet Hadley Williams

**CHAIR:** Elizabeth Ewan  
**ORGANIZER:** Janet Hadley Williams  
**VENUE:** Quadrangle Building, Oriental Room, S204

**b. Medieval Religious Texts**

“Friend or Foe: Bonaventure and Scholastic Discipleship” – Matthew Beckmann  
“Between Biblical and Political: The Reinvention of Samson in Twelfth-Century Leon-Castile” – Elizabeth Lastra  
“A Friar’s Empire: Martin of Opava and the Concept of Emperors in Dominican Historiography” – Elisabeth Rolston

**CHAIR:** Hélène Sirantoine  
**VENUE:** Quadrangle Building, Latin 1, S224

**c. Early Modern Demonic**

“Demonic possession and the enigma of emotion in early modern Bermuda” – Judith Bonzol

“*Cerebrum Melancholicum est Sedes Daemonum*: The Natural and the Demonic in Early Modern Anglican Demonological Discourse” – Brendan Walsh

**CHAIR:** Rosalind Mearns

**VENUE:** Quadrangle Building, Latin 2, S225

**d. Varieties of Early Modern Philosophy**

“Counsel, Absolutism, and Navigating Boundaries in Early Modern Political Thought” – Thomas Corbin

“The Invention of the Cosmopolitan in Early Modern Europe” – Leigh Penman

“Henry More’s Cartesian Ethics” – Maks Sipowicz

**CHAIR:** Elena Calvillo

**VENUE:** Quadrangle Building, Philosophy Room, S249

**e. Literature and Religious Boundaries**

“The Reception of Epameinondas: A Puritan Clergyman’s Portrayal of an Ancient Figure” – Kara Braithwaite-Westoby

“A Matter of Conscience: Negotiating Religious Boundaries in *A Woman Killed with Kindness*” – Leah Ingram

“Blended theologies: Deciphering the debate around ‘vernacular theology’ and its role in understanding Renaissance preaching” – Stephanie Jury

**CHAIR:** Anya Adair

**VENUE:** Quadrangle Building, S241

**f. Crossing Boundaries with Early Modern Literature**

“Metadrama and the Crossroads in George Peele’s *The Old Wives Tale*” – Bill Angus

“Interpreting the Censored Early Modern Co-Author” – Gabriella Edelstein

“Crossing Disciplinary Borders: Raiding or Trading? The Case of Early Modern Meter” – Peter Groves

**CHAIR:** Roberta Kwan

**VENUE:** Quadrangle Building, S227

**g. Games, Conduct and Myths in the Middle Ages**

“Passing the time: games and the common good in late medieval Flanders” – Andrew Brown

“Beyond technologies of self: Pushing back the boundaries of medieval conduct” – Elizabeth Kinne

“Fire in the Belly: Sea Monsters and Tsunami in Northern European Mythology and Folklore” – Erica Steiner

**CHAIR:** Teagan Currey

**VENUE:** Quadrangle Building, History Room, S223

**h. Memento Mori: Regicide, mourning and commemoration in Stuart and Jacobean England**

“Songs about the execution of Charles I” – Una McIlvenna

“The king’s two bodies – the relics of James II” – Matthew Martin

“Materialising mourning at the Jacobean and Stuart court” – Erin Griffey

**CHAIR:** Anne Dunlop

**ORGANIZER:** Anne Dunlop

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**CONCERT: 6-7pm (Quadrangle Building, MacLaurin Hall)**

## THURSDAY 7 FEBRUARY

ANZAMEMS Executive Breakfast meeting: 8am – 9am (Quadrangle Building, Room S445)

**KEYNOTE: Associate Professor Yuen-Gen Liang, “Decontextualisation in the Middle Sea: Senses of Dislocation, Bewilderment, and Immediacy”:** 9am – 10.15am (Quadrangle Building, Lecture Theatre, K2.05)

Morning tea: 10.15am – 10.45am (Quadrangle Building, MacLaurin Hall)

**Session 5: 10.45 am – 12.15pm**

### Parallel Sessions

#### **a. Global Medievalism (sponsored by Macquarie University)**

“Medievalism and Its Times” – Jenna Mead

“Convivencia, Occupation, and the Meaning of Sicily in Tariq Ali’s *A Sultan in Palermo*” – Louise d’Arcens

“Flames begotten of flame: The Allure of Byzantium in Modernist Literature” – Mark Byron

**CHAIR:** Clare Monagle

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

#### **b. Australian Early Medieval Association I: Cultural Identity in the Saga World**

“The Godwin Family and a Story of Underestimation: or why *Knýtlinga saga* changed the narrative?” – Deniz Cem Gülen

“Ireland in the *Íslendingasögur* and the *konungasögur*: A comparison” – John Kennedy

“Anglo-Saxon kingship and Icelandic identity in the *skaldasögur*” – Matthew Firth

**CHAIR:** Erica Steiner

**ORGANIZER:** Matthew Firth

**VENUE:** Quadrangle Building, S241

#### **c. Religion in Early Modern England**

“Altering the boundaries: Altars and the demarcation of radical Protestantism in pre-Civil War England” – Johanna Harris

“The Reclining Effigy: Art, Power and Belief in Early Modern England” – Peter Sherlock

“The true and undoubted patron: Examining women’s presentations to benefices in Sixteenth-Century England, c. 1530-1558” – Stephanie Thomson

**CHAIR:** Anya Adair  
**VENUE:** Quadrangle Building, Latin 1, S224

**d. Boundaries of the Law**

“Centre and Locality: The Early Fourteenth-century Papacy and the English Religious” – Peter McDonald  
“Men of Justice: The Parliament of Paris, Justice and the Civil War” – Paula Dos Santos Flores  
“Strange Bedfellows: Lawyers and non-lawyers at the Early Modern Inns of Court” – Amanda McVitty

**CHAIR:** Katie Barclay  
**ORGANIZER:** Amanda McVitty  
**VENUE:** Quadrangle Building, Latin 2, S225

**e. Gendering the Italian Wars II: Gender, Materialities, and the Italian Wars**

“Leonardo’s War: Materialising Elite Military Masculinities in the Italian Wars” – Susan Broomhall  
“Soldiers of Fortune: Artist Mercenaries of the Italian Wars” – Lisa Mansfield  
“Ensignes and Hat Badges: Fashioning Allegiances, Masculinity and Power during the Italian Wars” – Sarah Bendall

**CHAIR:** Carolyn James  
**ORGANIZER:** Susan Broomhall  
**VENUE:** Quadrangle Building, Philosophy Room, S249

**f. Boundaries of the Human**

“It hath neither the species nor the form of a creature: Early Modern *Mola* births and classifying the human” – Paige Donaghy  
“Bordering on Obscene: Medieval Badges and the Posthuman” – Karma Lochrie  
“Animality and anthromorphism in early modern French fairy tales” – Bronwyn Reddan

**CHAIR:** Eleanor Flynn  
**VENUE:** Quadrangle Building, S227

**g. Shakespearean Categories & Boundaries II**

“But yet I could accuse me of such things: Shakespeare and the Secular Appropriation of Confession” – Angela Schumann  
“The cross-gendered casting debate: how Shakespeare and Fletcher handled it” – Ursula Potter  
“Images of boundlessness in Sidney, Spenser and Shakespeare” – Thomas Kullmann

**CHAIR:** Claire Hansen

**VENUE: Quadrangle Building, Oriental Room, S204**

**h. Early Modern Women and their Communities**

“Anne Wagner’s Album (1795-1805): Creating Feminine Visual Culture” – Ryna Ordynat

“The Shifting Identities of Anna Trapnel: The use of the “prophet” and “witch” categories in England 1640-1660” – Deb Parish

**CHAIR:** Michelle O’Callaghan

**VENUE: Quadrangle Building, History Room, S223**

Lunch: 12.15 – 1.15pm (**Quadrangle Building, MacLaurin Hall**)

Book launch: Marina Gerzic & Aidan Norrie, “From Medievalism to Early-Modernism: Adapting the English Past”, launched by Andrew Lynch: 12.45-1.15pm (**Quadrangle Building, The Refectory**)

**KEYNOTE: Professor Elaine Treharne, “Living on the Edge in Medieval Studies”: 1.15 – 2.15pm (Quadrangle Building, Lecture Theatre, K2.05)**

**Session 6: 2.15pm – 3.45pm**

Parallel Sessions

**a. Complaint and the Early Modern Woman Writer (sponsored by the Early Modern Women Research Network)**

“Communities of Woe: The Complaint Poetry of Mary Sidney, Countess of Pembroke, Lady Dorothy Sidney and Lady Mary Wroth” – Rosalind Smith

“To thee, and only thee I will complain: complaint and its refusal in Hester Pulter’s religious lyrics” – Sarah C.E. Ross

“Performing complaint: O happy dames and good ladies” – Michelle O’Callaghan

**CHAIR:** Paul Salzman

**VENUE: Quadrangle Building, Lecture Theatre, K2.05**

**b. Crusades III: Scholarly Horizons**

“This is war: violence and atrocity at the time of the Third Crusade” – Megan Cassidy-Welch

“A New Approach to the Letters of the First Crusade” – Thomas Smith

“May the coveters of Antioch die wickedly: Self Before Mission, Moral Injury and the First Crusade” – Kathryn Hurlock

**CHAIR:** Natasha Hodgson

**ORGANIZERS:** Beth Spacey and Megan Cassidy-Welch

**VENUE: Quadrangle Building, History Room, S223**

**c. Scholarly Editing for Medieval Manuscripts**

“A short and unpublished report: re-editing the *Libellus de expugnatione Terrae Sanctae per Saladinum* in the 21<sup>st</sup> century” – Keagan Brewer & James Kane  
“Editing Old English: The Case of the Life of St Chad” – Kiera Naylor  
“Writing Jean Chartier: Making Medieval French Accessible to an English Audience”  
– Derek R. Whaley

**CHAIR:** Mark Amsler  
**ORGANIZER:** Kiera Naylor  
**VENUE:** Quadrangle Building, Room S241

**d. Music, Emotions, Medievalism (sponsored by the ARC Centre for the History of Emotions)**

“Last Minstrels” – Andrew Lynch  
“A single, true, certain authenticity: The authenticity wars in folk and medieval music revivals” – Helen Dell  
“*Acord*: agreement, reconciliation; for the heart; to the string” – Carol J. Williams

**CHAIR:** Louise D’Arcens  
**ORGANIZER:** Andrew Lynch  
**VENUE:** Quadrangle Building, Philosophy Room, S249

**e. Law and Administration in Premodern Europe**

“Outside the Law: Legal Exclusion in Medieval England” – Conor McCarthy  
“The sea knows no frontiers: role of the ocean and maritime law in ideas of boundaries and horizons in the 16<sup>th</sup>-17<sup>th</sup> centuries” – Sybil Jack

**CHAIR:** Ursula Potter  
**VENUE:** Quadrangle Building, Room S227

**f. Digital Boundaries in Research and Teaching**

“Editing Boundaries: Digital Humanities, Shakespeare, and Adaptation” – Michael Cop & David Large  
“Paper Boundaries, Digital Horizons: the Gonzaga Archives” – Raichel le Goff  
“The Third Space and teaching Old English online” – Anna Wallace  
“Turkish Delights: Circulation of luxury artefacts and *savoir faire* between France and the Ottoman Empire in the early modern period” – Audrey Calefas-Strébelle

**CHAIR:** Anya Adair  
**VENUE:** Quadrangle Building, Latin 1, S224

**g. Emotions in History, Literature and Medicine**

“Conceptions of Melancholy and the Pills to Purge It” – Julie Davies

“Laughter, Grief and Blame in Twelfth-Century Accounts of the Death of William Rufus” – Lindsay Diggelmann

“Comic catharsis in *The Comedy of Errors*” – Robin Dixon & Chris Hay

“Foreign Desires: Emotions of Exchange in the Old English *Wonders of the East*” – Brittany Lloyd

**CHAIR:** Bronwyn Reddan

**VENUE:** Quadrangle Building, Latin 2, S225

Afternoon tea: 3.45 – 4.15pm

**Session 7: 4.15 – 5.45pm**

Parallel sessions

**a. Workshop: What I Wish I'd Known: Mentoring (sponsored by the Maddern-Crawford Network)**

**Convenor:** Clare Monagle

**VENUE:** Quadrangle Building, Philosophy Room, S249

**b. The Canterbury Roll: Producing a Digital Edition for the Twenty-First Century**

**Participants:** Chris Jones & Natasha Hodgson

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**c. Roundtable: Teaching the Renaissance**

**CHAIR:** Francesco Borghesi

**Participants:** Nicholas Baker

Emma Barlow

Louise Marshall

Liam Semler

Darius Sepehri

**VENUE:** Quadrangle Building, Oriental Room, S204

**d. Australian Early Medieval Association II: The Transmission of Mythology in the Anglo-Scandinavian World**

“Magical smiths, angels and saints: an appraisal of Völundr-themed Anglo-Scandinavian stone sculpture from Northern England” – Manu Braithwaite-Westoby

“Cloak and spear: Dimensional delving into Old Norse-Icelandic myth” – Leon Wild

**CHAIR:** Matthew Firth

**ORGANIZER:** Matthew Firth

**VENUE:** Quadrangle Building, History Room, S223

**e. Religious Women: Redefining Spirituality and Suffering**

“Religious and Vowed Women and Images of Purgatory in the late Medieval and Early Modern Period” – Eleanor Flynn

“Reading, Writing and Performing Suffering in Early Modern Convents” – Claire Walker

**CHAIR:** Elizabeth Freeman

**VENUE:** Quadrangle Building, Latin 1, S224

**f. Medievalisms**

“Charting my medieval body in time: a study in anachronistic photorealism” – Clare Davidson

“Medieval Mad Science: Approaching the Demarcation Problem with *Game of Thrones*” – Steven Gil

“The Mockingbird Project: Developing an arts-based performance to raise awareness about perinatal mental health inspired by the *Book of Margery Kempe*” – Diana Jefferies

**CHAIR:** Mark Byron

**VENUE:** Quadrangle Building, Latin 2, S225

**g. Gender & Witchcraft**

“Is He a Witch?” – Leeanne Goldsmith

“All these Evil Things: witch hunters and masculinity, Salem 1692” – Eliza Kent

“Re-discovering the voice of the voiceless in sixteenth-century Scottish witch-trial narratives” – Sarah Maycock

**CHAIR:** Deb Parish

**VENUE:** Quadrangle Building, Room S227

**h. Medieval Textual Classifications**

“Doesn’t Fit: Medieval word classes, speech events and worlding” – Mark Amsler

“Problems and solutions of classification and publication of Russian medieval hymnography” – Victoria Legkikh

**CHAIR:** Derek R. Whaley

**VENUE:** Quadrangle Building, S241

Postgraduate reception: 6-7pm

Conference dinner: 7.30pm – onwards (Refractory)

## FRIDAY 8 FEBRUARY

**Special videolink session, ANZAMEMS and MAP (Medieval Association of the Pacific).**  
Title: "No Future? Medievalists & Early Modernists, Interdisciplinarity and the Challenges of STEM". Organiser: Chris Jones (Canterbury, NZ) and John Ott (Oregon, USA). Overlap with keynote due to Aus-USA time difference: **7.30am – 9am**  
**VENUE:** SOPHI Common Room, Brennan-MacCallum 822 (Level 8, opposite elevator)

**KEYNOTE: Professor Jane Davidson, "Passion, Lament, Glory: "Moving the Passions" through Performance": 8.30am – 10am (Quadrangle Building, Lecture Theatre, K2.05)**

Morning tea: 10am – 10.30am (Quadrangle Building, MacLaurin Hall)

**Session 8: 10.30am – 12pm**

### Parallel sessions

#### **a. Complaint and the Early Modern Woman Writer II**

"The permeable boundaries of early modern women's prison literature: A case study of Lady Katherine Grey" – Kelly Peihopa  
"Crying and Laughing with Mary Wroth" – Paul Salzman  
"Complaining about the Past in Margaret Cavendish's *Playes* (1662)" – Diana G. Barnes

**CHAIR:** Rosalind Smith

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

#### **b. Categories of Conflict 2: Early Modernity**

"War, Politics and Inheritance in the Auld Alliance: A Review of the Inheritance of Sir John Stewart of Darnley's French Titles following his Death in 1429" – Elizabeth Bonner  
"Strange and hideous cries: Besieged communities during the Wars of the Three Kingdoms" – Jane Fitzgerald  
"War by other means: The British economic diplomacy in Spain: actors, networks, and enemies (1783-1796)" – Claire Rioult

**CHAIR:** Nicholas Baker

**VENUE:** Quadrangle Building, History Room, S223

#### **c. Medieval Body Parts: Breasts, Faces and Feet in Late Medieval Culture"**

"Stepping Out: Bipedal Sign Language in Hoccleve's Poetry and Beyond" – Helen Hickey  
"Looking at Faces: Gesture and Cognition in *Piers Plowman*" – Stephanie Trigg

“Her Graceful Hand: Maternal Gestures and the Breast in Iconography of the *Madonna Lactans*, c. 1200 – c. 1500” – Kim Phillips

**CHAIR:** Jenny Smith

**VENUE:** Quadrangle Building, Philosophy Room, S249

**d. Rereading the Medieval and Early Modern**

“Philippa Gregory and Hilary Mantel: the author as ‘historian’ and rereading Tudor History” – Hilary Jane Locke

“Suri Hustvedt’s Retelling of Margaret Cavendish’s *The Blazing World*” – Inhye Ha

“John Austen’s Ophelia: Re-reading Autonomy” – Luisa Moore

**CHAIR:** Marina Gerzic

**ORGANIZER:** Marina Gerzic & Jennifer E. Nicholson

**VENUE:** Quadrangle Building, Oriental Room, S204

**e. Dread, Fear and Awe in the Middle Ages**

“Love, Hatred and Revenge Among Heretics” – Yvette Debergue

“Dancing with Death: The Practice of Fear in Late Medieval Europe” – Vanessa Crosby

“Medical Humanities: The suicidal impulse in Malory’s *Morte darthur* and the *Book of Margery Kempe*” – Diana Jefferies

**CHAIR:** Penelope Nash

**ORGANIZER:** Diana Jefferies

**VENUE:** Quadrangle Building, Latin 1, S224

**f. Texts, Objects and Places in Medieval Religion**

“Encounters in the Margins: Illuminations in the Sherborne Missal (c.1399-1407)” – Susanne Chadbourne

“Reconsidering Royston Cave: Beyond the Templars and Freemasonry” – Carole M. Cusack

**CHAIR:** Judith Collard

**VENUE:** Quadrangle Building, Latin 2, S225

**g. Subverting Pilgrimage: Reconceiving Sacred Journeys in Early Modern Europe**

“Subverting St. James: Spain and the British Isles in Early Modern Europe and Today” – Sharenda Barlar

“Staging Sacred Queenship: Memory of Pilgrimage and the Sacred Feminine in Elizabethan Progress Entertainments” – Susan Dunn-Hensley

“Saints’ ways and pilgrims paths: Contemporary re-imaginings of Medieval Pilgrimage in Cornwall” – Dominique Wilson

**CHAIR:** Jennifer Clement

**VENUE:** Quadrangle Building, Room S241

**h. Boundaries & Inclusion of Race, Gender, and Ability in Medieval Religion**

“Deafness, Ethnicity, and Teresa de Cartagena” – Jonathan Hsy  
“The God Loki and the Norse: An evaluation of Queerness and its social changes during the Viking Age and its loss at the Conversion” – Lar Romsdal

**CHAIR:** Kathryn L. Smithies  
**VENUE:** Quadrangle Building, Room S227

Lunch: 12pm – 1pm (Quadrangle Building, MacLaurin Hall)

ANZAMEMS OGM: 12-1pm (Quadrangle Building, S445)

**Session 9: 1 – 2.30pm**

Parallel sessions

**a. The Afterlives of Kings and Queens (sponsored by the Royal Studies Network)**

“The Rise and Fall of the Afterlife of an Ottonian Empress and a Tuscan Countess” – Penelope Nash  
“Representing kingship in Matthew Paris’s manuscripts” - Judith Collard

**CHAIR:** Ellie Crookes  
**ORGANIZER:** Stephanie Russo  
**VENUE:** Quadrangle Building, Oriental Room, S204

**b. Language and Agency: From Medieval to the Early Modern**

“‘Pronouncing...some [un]doubtful phrase’: speech, agency, and editing in *Hamlet* via Montaigne’s *Essais*,” – Jennifer E. Nicholson  
“The Will of the Goddess: Gender and Agency in *The Mists of Avalon*” – Laura Collier  
“It’s in the way that you use it...King Alfred of Wessex’s use of the Anglo-Saxon vernacular to forge a community” – Georgina Pitt

**CHAIR:** Marina Gerzic  
**ORGANIZERS:** Marina Gerzic and Jennifer E. Nicholson  
**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**c. Madness and Medicine**

“The subtle boundary between medicine and magic in the German medieval and early modern tradition” – Chiara Benati

“The Category of Madness and Boundaries of Learning in John Milton’s Early Works” – Hasting Chen

**CHAIR:** Charlotte-Rose Millar

**VENUE:** Quadrangle Building, History Room, S223

**d. Crossing the Boundaries of Human Experience, 1100-1600: Divinity, Humanity, and Animality**

“A Twelfth-Century Image of the World: Changing boundaries of the natural world in the *Imago mundi*” – Hannah Skipworth

“The Paradoxical Medieval Ass: Transgressing the Human-Animal Boundary” – Kathryn L. Smithies

“Trading with the Dead: Negotiations for the Soul Bridging the Divide between the Living and the Dead” – Gianna Lenzi

“Mirrors of the Extended Mind: The Glass of Government and the Mirror of Madness” – Jenny Smith

**CHAIR:** Jenny Spinks

**ORGANIZER:** Hannah Skipworth

**VENUE:** Quadrangle Building, Philosophy Room, S249

**e. Order and disorder in the liturgy: Pope John XXII and new trends in musical theory and practice 1270-1330**

“Universal Musical Reform beyond the Decretals: The Example of the Council of Lyon, 1274” – Catherine Jeffreys

“*Docta sanctorum patrum*, the line in the sand between *ars antiqua* and *ars nova*?” – Carol J. Williams

“The politics of orthodoxy and liturgical uniformity in the age of the *ars nova*” – Constant J. Mews

**CHAIR:** Daniel Anzelark

**VENUE:** Quadrangle Building, S241

**f. Religious Women: Redefining Boundaries and Space**

“The Cistercian Charter of Charity of 1119 and its Relevance for Communities of Cistercian Nuns in the Middle Ages” – Elizabeth Freeman

“Re-forming Space: Architecture and Identity in late fifteenth-century Convents in Germany” – Julie Hotchin

“Transgressing Traditional Boundaries of Female Religious Life: The Case of Mary Ward (1585-1645) and her Companions as Depicted in *The Painted Life*, c. 1650” – Claire Renkin

**CHAIR:** Claire Walker

**ORGANIZER:** Julie Hotchin

**VENUE:** Quadrangle Building, S227

**g. Eating, Drinking & Being Merry in Shakespeare**

“The Poetics of Food in Shakespeare’s *King John* and *Richard II*” – Wai Fong Cheang

“Wassailing and Festive Singing in Shakespeare’s *Twelfth Night*” – Kathryn Roberts Parker

**CHAIR:** Liam Semler

**VENUE:** Quadrangle Building, Latin 1, S224

**h. Early Medieval Religion**

“Greek East and Latin West United Through Saints and Nature” – Chris Baghos

“Converging Categories of Service in the Will of Gregory of Nazianus” – Justin Pigott

**CHAIR:** Giselle Bader

**VENUE:** Quadrangle Building, Latin 2, S225

**Session 10: 2.30pm – 4pm**

Parallel sessions:

**a. Emotional Objects in Medieval and Early Modern Europe**

“Objects, Sacred Space and the Circulation of Religious Emotion in Albrecht Dürer’s *The Mass of St Gregory*” – Charles Zika

“Albrecht Dürer’s *Nemesis*: Material Culture and Fantasy” – Jenny Spinks

“Comme l’arche de Moïse’: The *Sainte Châsse* Reliquary of Chartres as Emotional Object” – Sarah Randles

**CHAIR:** Stephanie Trigg

**ORGANIZER:** Jenny Spinks

**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**b. Medievalism and reception**

“Medievalism and reception: A Conversation” – Ika Willis & Ellie Crookes

“Negotiating Authority in Remixes and Fanfiction of the Canterbury Tales” – Anna Wilson

“Revisiting Christine: Zanny Begg and Elise McLeod’s *The City of Ladies* (2016)” – Stephanie Downes

**CHAIR:** Louise d’Arcens

**ORGANIZERS:** Ika Willis and Ellie Crookes

**VENUE:** Quadrangle Building, Oriental Room, S204

**c. The Emotional Boundaries of Belief in the Early Modern World**

“Come and Rejoyce: Liturgy, Belief, and the Early Modern English Sermon” – Jennifer Clement

“Fear, Ghosts and Devils in Early Modern England” – Charlotte-Rose Millar

“Biblical Emotions in the Sixteenth Century” – Kirk Essary

**CHAIR:** Chiara Benati

**ORGANIZER:** Kirk Essary

**VENUE:** Quadrangle Building, Latin 1, S224

**d. Acts & Practice in Medieval Belief**

“Fourth century antecedents of medieval pilgrimage to Jerusalem” – Giselle Bader

“Theology, Religious Practice, and Female Agency in Medieval Prague” – Thomas Fudge

“Writing at the Boundaries: Textual Charms in Medieval England” – Katherine Hindley

**CHAIR:** Gianna Lenzi

**VENUE:** Quadrangle Building, Latin 2, S225

**e. Categories of Conflict 1: Middle Ages**

“Divide to conquer: the partitive succession practice of the Merovingians and its relationship to civil war” – Caroline Foster

“Jan of Michalovice’s knightly expedition to Paris” – Wojciech Iwanczak

“The Politics of Richard I’s Gift-Exchange on Crusade, Within and Across the Boundaries of Christendom” – Scott Moynihan

“Unequal Horizons: Italian and Muslim Merchants Meet in the 11<sup>th</sup> Century” – Romney David Smith

**CHAIR:** Dominique Wilson

**VENUE:** Quadrangle Building, S227

**f. Gender, Space and Romance**

“Romance across boundaries: Reading the Sequels to *Argenis*” – Edwina Christie

“The princess in the tower: negotiating the limits of narrative identity through spatial practice in *King Ponthus and the Faire Sidone*” – Jan Shaw

“The Good Heir and the Modest Writer: Virtuous Daughters in Sir Philip Sidney’s *Arcadia*” – Emma Simpson

**CHAIR:** Stephanie Schierhuber

**VENUE:** Quadrangle Building, S241

**g. Saints and Saints' Lives**

“The sons of Hagar and Moab: Categorising Muslims in Iberian medieval hagiography” –  
Hélène Sirantoine

“The Rupertsberg Antependium: Pursuing Canonization Under Conrad of Marburg’s  
Reign as Inquisitor of Heretics (1227-33)” – Roswitha Dabke

**CHAIR:** Chris Baghos

**VENUE:** Quadrangle Building, History Room, S223

Afternoon tea: 4-4.30pm

**Session 11: 4.30pm – 6pm**

Parallel sessions

**a. Early Modern Religious Texts**

“Herrick’s Players and Prayers: Ceremony and Extemporal Devotion in the  
Hesperides” – Rhema Hokana

“Isaac Watts and the Boundaries of Trinitarian Orthodoxy in Dissenting Hymnody” –  
Daniel Johnson

“Caxton’s Old Testament: Scriptural Translation and Orthodoxy in the Fifteenth  
Century” – John Scahill

**CHAIR:** Roswitha Dabke

**VENUE:** Quadrangle Building, S241

**b. Categories of Knowledge in Early Modern Philosophy**

“Fossils and the marvellous artistry of nature” – Petra Kayser

“New Philosophies: Cosmological and Human Unboundedness in Pico della  
Mirandola and Giordano Bruno” – Darius Sepehri

“Between Ancient/Modern, Classical/Christian, Moral/Civic, Philosophy/Rhetoric:  
Bacon’s Essays as Liminal Text” – Matthew Sharpe

**CHAIR:** Peter Anstey

**VENUE:** Quadrangle Building, Philosophy Room, S249

**c. Passion, Lust and Vigilance in the Early Modern World**

“Shrill Morality or Shrewd Policy? The Doge of Genoa’s Polemic Against Passionate  
Love” – Randall Albury

“Lusty sluts and gallant dames: representations of women’s transgressive sexualities  
in early modern British broadside ballads” – Emma Sadera

“In stead of rest: Vigilance in *The Faerie Queene*” – Stephanie Schierhuber

**CHAIR:** Kathryn Roberts Parker  
**VENUE:** Quadrangle Building, History Room, S223

**d. Roundtable: Children & War**

Participants: Katie Barclay  
Megan Cassidy-Welch  
Dianne Hall

**CHAIR:** Jenny Spinks  
**VENUE:** Quadrangle Building, Lecture Theatre, K2.05

**e. Representations of Gender, Power and Ethnicity**

“Secrecy, Loyalty, and Betrayal: Problematising Gender and Unruly Speech in Late Medieval France” – Tania Colwell  
“Turks, Moors, Deys and Kingdoms: North African Diversity in the Stuart Periodical Press” – Nathaniel Cutter  
“Representations of the Holy Roman Empire in Late medieval Italy (12<sup>th</sup>-15<sup>th</sup> century): categories of forms and individuals” – Gabriel Redon

**CHAIR:** Jonathan Hsy  
**VENUE:** Quadrangle Building, Latin 1, S224

**f. Australian Early Medieval Association III: Cultural Identity in the Early Medieval Celtic World**

“Painted or Pricked? Ethnonyms, Tattoos and Cultural Identity in the Early Medieval British Isles” – Erica Steiner  
“Returning to the Britains: Exploring Irish identity in the fifth, sixth, and seventh centuries” – Stephen Joyce  
“Scottish Dalriada: an inconvenient term of convenience?” – Pamela O’Neill

**CHAIR:** Matthew Firth  
**ORGANIZER:** Erica Steiner  
**VENUE:** Quadrangle Building, Latin 2, S225

**g. Medieval Boundaries**

“‘Cladde as hethen wiman ware’: crossing boundaries in *The King of Tars*” – Jo Merrey  
“Water Thick as Blood: Margery Kempe’s Queer Kinships” – Caitlyn McLoughlin  
“Temporal Boundaries: Middle English Chaucer in Dryden’s *Fables*” – Simone Marshall

**CHAIR:** Hannah Skipworth  
**VENUE:** Quadrangle Building, S227

**SMRG Reception: 6-7pm (Quadrangle Building, MacLaurin Hall)**

End of Conference Reception hosted by the Sydney Medieval and Renaissance Group including book launch by John O. Ward of its history by Sharon Davidson, with fairly substantial medieval nibbles (inspired by recipes in Lorna Sass' cookbook *To the King's Taste*) and drink (including hippocras)