

CONFERENCE PROGRAMME & TIMETABLE

TUESDAY 7 FEBRUARY

8:00 – 10:00am	General committee meeting	RHMZ05/06
9:30am	Registration Desk Opens	Mezzanine Foyer, Rutherford House
10:15 – 11:30am	Postgraduate morning tea Contact: Aidan Norrie, aidannorrie@gmail.com	Location: Ministry of Food, 105 The Terrace
12:15 – 12:45pm	Welcome	RHLT1
12:45 – 2:00pm	Plenary 1: Lorna Hutson, <i>Mobile Nationalisms: Henry V and Scotland</i> <i>Sponsored by the Early Modern Women's Research Network, University of Newcastle, with the support of the British Council of New Zealand</i>	RHLT1
2:10 – 3:40pm	Session 1	Various locations, refer to timetable
3:40 – 4:00pm	Afternoon tea	Mezzanine Foyer, Rutherford House
4:00 – 5:30pm	Session 2	Various locations, refer to timetable
5:30 – 7:00pm	Opening reception at Rutherford House	Mezzanine Foyer, Rutherford House

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Early Italian Exchanges</p>	<p>Early Modern Women's Research Network 1</p> <p>The Reception and Circulation of Early Modern Women's Writing in Manuscript Miscellanies, 1550-1700</p>	<p>ARC CHE Religion and Emotions Cluster 1</p> <p>Moving Hearts, Minds, and Bowels: Rhetoric and Religion in the Early Modern Period</p>	<p>Early Modern Witches and Devils</p>	<p>Spenser</p>	<p>Tears, Grief, and Lamentation</p>
<p>Chair: TBA</p> <p>Sven Meeder Ninth-century Monte Cassino and its Network of Knowledge</p> <p>Edward Schoolman Imagining Migration and the Emergence of Hereditary Nobility in the Kingdom of Italy</p>	<p>Panel organiser: Marie-Louise Coolahan</p> <p>Chair: Rosalind Smith</p> <p>Erin McCarthy Methodologies, Emerging Trends and the 'Big Picture'</p> <p>Sajed Chowdhury The Reception and Circulation of Elizabeth Tudor's Writings in Early Modern Manuscript Miscellanies</p> <p>Marie-Louise Coolahan Orinda's Name: Adaptations and Revisions of Katherine Phillips</p>	<p>Panel organiser: Kirk Essary</p> <p>Chair: Stephanie Shing-Kelly</p> <p>Jennifer Clement Love and Metaphor in Richard Sibbes' <i>Bowels Opened</i> (1639)</p> <p>Eleonora Rai The Power of Words: Rhetoric and religious emotions in Paolo Segneri Senior's <i>Quaresimale</i> and Giampietro Pinamonti's <i>Il Sacro Cuore di Maria Vergine</i></p> <p>Kirk Essary 'It may be frothy, yet it be clean water still': Metaphors of Christ's Emotions from Calvin to Donne to Reynolds</p>	<p>Chair: Charles Zika</p> <p>Abaigéal Warfield The Construction and Propagation of Fear of the Devil in Sixteenth-century German News Reports</p> <p>Brendan Walsh Demonic Possession in Print: The John Darrell Controversy and the Diffusion of Early Modern Puritanism</p> <p>Sheilagh Ilona O'Brien Fear and Desire: Encounters between Witches and Devils in Early Modern England</p>	<p>Chair: TBA</p> <p>Kathryn Walls Chaucer and Spenser: Comparing their Final Prayers</p> <p>Victoria Coldham-Fussell The comedy of complaint</p> <p>Gill Hubbard Meandering spiritual journeys: allegories of Virgil in Landino and Spenser</p>	<p>Chair: Kathleen Neal</p> <p>Rachel Allerton Affective Piety – Moving Religiosity in Medieval Studies</p> <p>Lindsay Diggelman Mournful Exchanges: Networks of Royal Grief in Anglo-Norman Texts</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: RHLT1	Room: GB340	Room: RHLT2

TUESDAY 7 FEBRUARY **SESSION 2**, 4:00 – 5:30PM

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Global Middle Ages Faculty Research Group, Sydney</p> <p>Ideas, Objects, People: Transmissions in the Medieval Mediterranean</p> <p>Chair: Sahar Amer</p> <p>Katherine Jacka Routes and Kingdoms: The <i>Book of Roger</i> in Context</p> <p>Lynn Ramey and Rebecca Panter From Boudour to Blanchefleur: Medieval Textual Transmission Vectors in 3D Immersive Environments</p> <p>Sahar Amer Teaching the Global Middle Ages through Technology</p>	<p>Early Modern Women's Research Network 2</p> <p>Reading Romance</p> <p>Chair: Paul Salzman</p> <p>Kate Aldred Social and Epistolary Exchange in the Estrangement of Bess of Hardwick and George Talbot</p> <p>Edwina Christie Reading Seventeenth-Century Prose Romances</p> <p>Bronwyn Reddan Gendering eloquence: Strategies of authorship in fairy tales by French women, 1690-1709</p>	<p>ARC CHE Religion and Emotions Cluster 2</p> <p>Nuns on the Move: Affect, Reform and Exile in Late Medieval and Early Modern Convents</p> <p>Panel organiser: Claire Walker</p> <p>Chair: Charles Zika</p> <p>Julie Hotchin Send them as many greetings as there are stars in heaven: Nuns, Mobility and Affective Ties in Late Medieval Germany.</p> <p>Claire Renkin 'Galloping Girls': From the Cloister to the Open Road: How the <i>Painted Life</i> of Mary Ward (1650s) Re-imagines Spatial Boundaries</p>	<p>Permutations of the divine image in medieval Christian and Islamic theology</p> <p>Chair: Marcia Colish</p> <p>Andrew Benjamin The Play of Images: Modes of Figuration in Saint John of Damascus</p> <p>Constant Mews The image of the human being as a microcosm in Latin Christian thought in the twelfth century</p> <p>Aydogan Kars The Beloved as a Mirror: Embodied Mediations of the Image of God in thirteenth-century Persian Sufism</p>	<p>Medieval Manuscripts in Circulation</p> <p>Chair: Kathryn Walls</p> <p>Alexandra Barratt 'Round and round and round it goes': Notes on the Origin and Circulation of The Fifteen Oes</p> <p>Joni Henry The Circulation of Fashionable Saints' tales in merchants' books: Piecing Together a Chaucer and Lydgate Miscellany</p>	<p>Early Modern Dramatic Afterlives</p> <p>Chair: Marina Gerzić</p> <p>Geoff Miles The First Night of Pygmalion: An Early Seventeenth-Century Latin Play</p> <p>Fiona Wells-Lakeland The Circulation of <i>Witch</i>: The character and meaning of <i>witch</i> in four Jacobean plays and the work of Terry Pratchett.</p> <p>Wai Fong Cheang War in Shakespeare's <i>Henry V</i></p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT3	Room: GBLT2	Room: RHLT2

WEDNESDAY 8 FEBRUARY

8:00am	Registration Desk Opens	Mezzanine Foyer, Rutherford House
8:30 - 10:00am	Session 3	Various locations, refer to timetable
10:00 – 10:30am	Morning tea	Mezzanine Foyer, Rutherford House
10:30am – 12 noon	Session 4, including postgraduate session	Various locations, refer to timetable
12 noon – 12:45pm	Lunch	Mezzanine Foyer, Rutherford House
12:45 – 2:00pm	Plenary 2: Erin Griffey, <i>Express Yourself?: Henrietta Maria and the Political Value of Emotional Display for the Early Modern Queen</i> <i>Sponsored by the Australian Research Council Centre of Excellence for the History of Emotions, Europe 1100-1800 (CE110001011)</i>	RHLT1
2:10 – 3:40pm	Session 5	Various locations, refer to timetable
3:40 – 4:00pm	Afternoon tea	Mezzanine Foyer, Rutherford House
4:00 – 5:30pm	ANZAMEMS OGM	RHLT1
5:30 – 7:00pm	Reception at the National Library of New Zealand	National Library of New Zealand 70 Molesworth St, Wellington

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F	Panel G
<p>Macquarie University and The Global Middle Ages in Sydney Research Group</p> <p>East, West, Globe: Medieval and Medievalist</p>	<p>Early Modern Women's Research Network 3</p> <p>Literary lineage and legacy in early modern women's texts</p>	<p>ARC CHE Religion and Emotions Cluster 3</p> <p>At the Intersection of Religion and Medicine in Seventeenth-Century England</p>	<p>Panel in honour of Constant Mews 1</p> <p>The Cultural History of Medieval Ideas</p>	<p>Social Shakespeare</p>	<p>Monastic Lives: Collaboration, Exchange, and Compilation</p>	<p>Travel, Gender, and the Body</p>
<p>Panel organiser: Louise D'Arcens</p> <p>Chair: Kim Phillips</p> <p>Andrew Gillett Late Antiquity and the Global Middle Ages: What Paradigms Say to Each Other</p> <p>Louise D'Arcens Worlding Medievalism: Exploring the Limits of 'the Global Medieval'</p> <p>Elie Crookes Nicolette in the Nineteenth Century: Medievalism, Orientalism and Gender Discourse</p>	<p>Chair: Marie-Louise Coolahan</p> <p>Kerry Plunkett "Come, my dear children, come and happy be;" Considering Lady Hester Pulter's poetry as pedagogical practice.</p> <p>Rhema Hokama The matter of desire: Gender mobility and lyric exchange in two Sidney family sonnet sequences</p> <p>Moirra Kenny "Beyond These Walls: female authorship and narrative in Renaissance Venice"</p>	<p>Panel organiser: Ursula Potter</p> <p>Chair: Mark Neuendorf</p> <p>Judith Bonzol For all the physicke wee can use, ... is to no purpose without calling upon God": Demonic Possession, Medicine and Religion in Early Modern England</p> <p>Ursula Potter The Woman's Counsellor: The Changing Role of Physicians in Early Modern Drama</p>	<p>Chair: Tomas Zahora</p> <p>Clare Monagle Constant Mews: His career and his impact.</p> <p>Karen Bollermann and Cary J. Niderman Dirty Laundry: Thomas Becket's Hairshirt and the Making of a Saint</p> <p>Megan Cassidy-Welch Domina gentium, princeps provinciarum: the feminisation of cities in the rhetoric of the crusades</p>	<p>Chair: Jennifer Clement</p> <p>Bill Angus Early Modern Crossroads: The Travelling Dead and the Binding of Gods.</p> <p>Julian Real The Cockered Youth in Early Modern Drama</p> <p>Adam Hembree Amphitheatres of the Body: The Occult Force of Natural Language</p> <p>Penelope Anderson The Gendered Lacunae of International Law: The Case of <i>Cymbeline</i></p>	<p>Chair: Alexandra Barratt</p> <p>Elizabeth Freeman Cistercian Nunneries and their Cartularies in Medieval England</p> <p>Jessica McCandless Anne of the Ascension and the Emotional Cost of Upholding the Teresian Constitutions</p> <p>Anna Milne Effaced and Effacing: Poverty and the Dominican Historical Tradition</p>	<p>Chair: Kathleen Neal</p> <p>Gordon Reynolds Shifting Populations and Gender Expectations: The Changes in Frankish Levantine Attitudes to Women Between the Second and Seventh Crusade</p> <p>Mark Dawson Mobile and exchangeable complexions? Travel and the humoral body</p> <p>Robin Macdonald Feeling Time and Place: Missionary Dreams in New France</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: GBLT3	Room: GBLT4	Room: RHLT2

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F	Panel G
<p>ANZEMEMS postgraduate session</p> <p>Organiser: Aidan Norrie aidannorrie@gmail.com</p>	<p>Early Modern Women's Research Network 4</p> <p>Early Modern Women's Transmission</p> <p>Chair: Lorna Hutson</p> <p>Ros Smith Early modern women, marginalia and transmission</p> <p>Sarah C.E. Ross Relocating Alice Egerton</p> <p>Paul Salzman Behn There Done That: Aphra Behn's Posthumous Fiction</p>	<p>ARC CHE Religion and Emotions Cluster 4</p> <p>Fighting Threats to Religious Authority at the Turn of the Eighteenth Century: Atheism, Witchcraft and Vampirism</p> <p>Panel organiser: Charles Zika</p> <p>Chair: Aباigéal Warfield</p> <p>Charles Zika The Witch of Endor as Affective Instrument against Atheism in the Later Seventeenth Century</p> <p>Julie Davies Peter Goldschmidt on the Grave Dangers of Atheism and Witchcraft</p> <p>Michael Pickering Radical Pietism and Vampiric Rage: Affect as Raison d'être in the <i>Geistliche Fama</i> (1733)</p>	<p>Panel in honour of Constant Mews 2</p> <p>Twelfth-Century Intellectual History: Abelard and Bernard</p> <p>Chair: Megan Cassidy-Welch</p> <p>Marcia Colish Authority and Innovation in Bernard of Clairvaux's <i>De gratia et libero arbitrio</i></p> <p>Juanita Feros Ruys Carnal Compassion: Peter Abelard's Conflicted Approach to Empathy</p> <p>Carol Williams The emotional language of Abelard's songs</p>	<p>Emotional Vocabularies: Meekness to Madness</p> <p>Chair: Julie Hotchin</p> <p>Antonina Harbus The Cultural and Linguistic Translation of the Language of Emotion from Latin to Old English</p> <p>Merridee Bailey The History of Meekness in the Early English Dictionaries</p> <p>Diana Jefferies 'There ys the madde man': Exploring the representation of madness in Sir Thomas Malory's <i>Sir Tristram de Lyones</i> in the <i>Morte D'arthur</i></p> <p>Mark Neuendorf Moving the Heart: Madness and the Sympathetic Exchange in Eighteenth-Century Britain</p>	<p>Icons, Relics, Images</p> <p>Chair: Erin Griffey</p> <p>Judith Collard Mary and the Man of Sorrows: Representing the Divine in Matthew Paris</p> <p>Adelina Modesti The Circulation and Exchange of Relics at the Court of Vittoria della Rovere, Grand Duchess of Tuscany</p> <p>Lisa Beaven Images as Sites of Knowledge and Intercultural Exchange: Diplomacy and the Copying of Manuscripts at the Court of Philip IV</p>	<p>Shifting Emotions: Affect, Performance and Immersion in Cultural Heritage</p> <p>Panel organisers: Jane-Heloise Nancarrow and Alicia Marchant</p> <p>Chair: Michael Owens</p> <p>Alicia Marchant The Affective Performance of Heritage in Early Modern Antiquarian Texts</p> <p>Brian Shanahan Digital archaeology and affective performance... getting to know deserted medieval settlements</p> <p>Jane-Heloise Nancarrow "Emotions 3D: Accessing interactive and immersive digital cultural heritage"</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: GBLT3	Room: GBLT4	Room: RHLT2

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F	Panel G
<p>Sea Voyages and News</p>	<p>Early Modern Women's Research Network 5</p> <p>Materials of Memory: Wills, Miniatures, and Manuscripts</p>	<p>Saints: Representation and Elevation</p>	<p>Panel in honour of Constant Mews 3</p> <p>Courtly Women, Politics and Love</p>	<p>Poetics, Medieval to Modern</p>	<p>Mediums of Exchange and Transmission of the Self</p>	<p>Roundtable</p> <p>Interactive Digital Technologies for History and Cultural Heritage: A Roundtable Exchange</p>
<p>Chair: Charlotte-Rose Millar</p> <p>Rosanne Hawarden</p> <p>Triangulating the texts and illustrations of the 1642 Dutch expedition to New Zealand and Tonga</p> <p>Charlotte Colding Smith</p> <p>Peace, War and Whale Stranding: Whale Warnings, News and scientific Discovery from the Sixteenth to Eighteenth Centuries</p>	<p>Chair: Penelope Anderson</p> <p>Sally Fisher</p> <p>'the said Princesse willed': Margaret Beaufort's will and the transmission of status</p> <p>Catherine Padmore</p> <p>Resisting Hilliard in search of Teerlinc</p> <p>Patricia Pender</p> <p>Princess Elizabeth, Katherine Parr, and the <i>Prayers or Meditations</i></p>	<p>Chair: Alexandra Barratt</p> <p>Matthew Firth</p> <p>Anglo-Saxon Royal Saints and the Trope of the Treacherous Woman: The Martyrdoms of Ss. Kenelm and Æthelberht</p> <p>Gordon Kipling</p> <p>Fouquet, the Martyrdom of St Apollonia, and the arts of appropriation and interpretation</p> <p>Victoria Legkikh</p> <p>A double reception in formation of princely service: the service to St. Alexander Nevsky as a model</p>	<p>Chair: Carol Williams</p> <p>Carolyn James</p> <p>In Praise of Women: Giovanni Sabadino degli Arienti's <i>Gynevera de le clare donne</i></p> <p>Clare Monagle</p> <p>Poor Maternity: Clare of Assisi's Letters to Agnes of Prague</p>	<p>Chair: TBA</p> <p>Alistair Murray</p> <p>Wax, Stone, Flesh: Reading Andrew Marvell's Elegiac Bodies</p> <p>Jake Arthur</p> <p>Horticultural Holdovers: The Antipodean Afterlives of Early Modern Poetic Gardens</p> <p>Peter Whiteford</p> <p>The Mobility of the Hare</p>	<p>Organiser: Matthew Topp</p> <p>Chair: Anne Holloway</p> <p>Annie Blachly</p> <p>The Prophecy and The Maid: The making of the Holy Maid of Kent</p> <p>Hannah Skipworth</p> <p>"O human, speak these things that you see and hear": Hildegard of Bingen's use of homo as an enabler of cultural exchange</p> <p>Mimi Petrakis</p> <p>"Those Creatures in Pursuit of Fame": The Communicative Power of Artemisia Gentileschi's Self-Portraits</p> <p>Matthew Topp</p> <p>"The Memory of Me": Transmitting a Memory of Self to Posterity in the Zibaldone Quaresimale of Giovanni Rucellai</p>	<p>Roundtable organiser and convener: Jane-Heloise Nancarrow</p> <p>Lisa Beaven, Tessa Morrison, Brian Shanahan, and Michael Ovens</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: GB340	Room: RHLT1	Room: RHLT2

THURSDAY 9 FEBRUARY

8:00am	Registration Desk Opens	Mezzanine Foyer, Rutherford House
8:30 - 10:00am	Session 6	Various locations, refer to timetable
10:00 – 10:30am	Morning tea	Mezzanine Foyer, Rutherford House
10:30am – 12 noon	Session 7	Various locations, refer to timetable
12 noon – 12:45pm	Lunch	Mezzanine Foyer, Rutherford House
12:15 – 12:45pm	Maddern Network Launch Contact: Clare Monagle, clare.monagle@mq.edu.au	RHLT2
12:45 – 2:00pm	Plenary 3: Martha Howell, <i>Sequestered Commodities: Immobile Wealth in Premodern Europe</i> <i>Sponsored by the W.H. Oliver Humanities Research Academy, Massey University</i>	RHLT1
2:10 – 3:40pm	Session 8	Various locations, refer to timetable
3:40 – 4:00pm	Afternoon tea	Mezzanine Foyer, Rutherford House
4:00 – 4:45pm	<i>Parergon</i> launch	RHMZ05/06
4:00 – 4:45pm	Early Modern Women's Research Network Digital Archive Launch	RHLT3
5:00 – 6:00pm	<i>My Sweetest Choice</i> , early music concert at St Andrew's on the Terrace • Douglas Mews (harpsichord) • Rowena Simpson (soprano) • Kamala Bain (recorder)	St Andrew's on the Terrace 30 The Terrace
6:30pm	Conference dinner at Foxglove	Foxglove Bar and Kitchen 33 Queens Wharf

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Materials in the Archives</p> <p>Chair: Julie Hotchin</p> <p>Sarah Randles The Middle Ages Transported – Medieval Objects in Australian Collections</p> <p>Anna Welch Aura, Authenticity and the Ambiguity of Objects: The Spensley Plaquettes in the National Gallery of Victoria</p> <p>Malcolm Mercer Prince Henry, Alexander the Great and the Meaning of Royal Armouries II.88</p>	<p>Physical Mobility and Medieval /Early-Modern Royal and Noble Women</p> <p>Panel organiser: Michele Seah</p> <p>Chair: Rosalind Smith</p> <p>Penelope Nash Deceit, Theft and Pride in the Medieval Ruling Women's Travel Plans</p> <p>Michele Seah Riding and Hunting: Why Fifteenth-Century English Queens Travelled</p> <p>Jessica O'Leary Dynastic Diplomacy: Beatrice d'Aragona, Queen of Hungary (1457-1508), Widowhood, and Maintaining Power</p> <p>Room: RHLT3</p>	<p>Responses to Crisis in Early Modern Britain</p> <p>Chair: Charlotte-Rose Millar</p> <p>Gordon Raeburn Emotional Responses to the Massacre at Dunaverty, Scotland, 1647</p> <p>Jane Fitzgerald Seeking sanctuary: Early modern perceptions of Irish refugees</p> <p>Karen Jillings Fasting as a response to plague in early modern Scotland.</p> <p>Room: RHMZ05/06</p>	<p>Panel in honour of Constant Mews 4</p> <p>On the intellectual History of the 13th century</p> <p>Chair: Carolyn James</p> <p>Janice Pinder Guard of Laon and the Corpus Christi</p> <p>Riccardo Saccenti From Wisdom to Science: A Witness of the Theological Studies in Paris in the 1240s</p> <p>Tomas Zahora Machineries of knowledge and deathbed politics in the early fourteenth century</p> <p>Room: GBLT2</p>	<p>Australian Research Council Centre of Excellence for the History of Emotions, Europe 1100-1800</p> <p>Medieval Religion and Emotion in Modern Medievalist Genres</p> <p>Panel organiser: Andrew Lynch</p> <p>Chair: Louise D'Arcens</p> <p>Andrew Lynch Chaucer as Catholic Poet in Victorian England</p> <p>Michael D. Barbezat Fighting the Phantom: Coover's <i>The Public Burning</i> and Burning Medieval Heretics</p> <p>Paul Megna Comic Medievalism and Transhistoric Emotion in Anthony Minghella's <i>Two Planks and a Passion</i></p> <p>Room: GBLT3</p>	<p>From Theory to Practice: Tyrants, Emperors and the Business of Government</p> <p>Chair: Sybil Jack</p> <p>Wojciech Iwańczak Culture at the Court of Charles IV in Late Medieval Bohemia</p> <p>Randall Albury Resisting Tyrants in Renaissance Italy: <i>The Statesman</i> Model According to Baldassare Castiglione</p> <p>Peter Cunich Landed Mobility: The Court of Augmentations and the Circulation of Land in Mid-sixteenth-century England</p> <p>Room: GBLT4</p>

THURSDAY 9 FEBRUARY **SESSION 7**, 10:30AM – 12:00PM

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Early Religions and Exchange</p> <p>Chair: TBA</p> <p>Amelia Brown Seaside and Shipboard Evidence for Byzantine Maritime Religion</p> <p>Lisa Bailey A site of Religious Exchange: Poitiers between Antiquity and the Middle Ages</p> <p>Graeme Miles Michael P'sellos Between Platonism and Christianity</p>	<p>Women, Patronage, and Influence</p> <p>Chair: Zita Rohr</p> <p>Zaellotius Wilson Marital Gifts: Understanding the Beatus of Sancha and Fernando I and the Diurnal of Sancha and Fernando I as Exchanges of Power</p> <p>Christianna Kay Power, patronage, and noble marriage in the courts of Elizabeth I and James VI & I, 1558-1625</p> <p>Stephanie Shing-Kelly Patronage across the Channel: The Religious Networks of Honor, Lady Lisle</p>	<p>Keeping it in the family: mobility, exchange, and adaptation in an age of discovery, trade expansion and settlement, 1400 - 1800</p> <p>Panel organiser: Heather Dalton</p> <p>Chair: Charles Zika</p> <p>Katie Barclay Mobile Emotions in Eighteenth-Century Scotland</p> <p>Eleanor Bloomfield Family, Faith and Fortune: the Blackburns, 1400 - 1450</p> <p>Hugh Chevis How important was the extended family to commercial innovation in the early modern period? A case study of the adoption of Spanish merino wool in English cloth</p> <p>Heather Dalton 'When forsaken by my relations'</p>	<p>Panel in honour of Constant Mews 5</p> <p>On the intellectual History of the 14th century</p> <p>Chair: Janice Pinder</p> <p>Sylvain Piron Should the scholar have a descent?</p> <p>John N. Crossley A sense of proportion: Jacobus de Ispania and the problem of semitones</p> <p>Constant Mews Closing comments</p>	<p>Early Modern Drama: Sources and Collaborations</p> <p>Chair: Peter Whiteford</p> <p>Mark Houlahan "Extant and writ in choice Italian": Shakespeare, Boccaccio and All's <i>Well that Ends Well</i></p> <p>Jennifer Nicholson "Borne": Shakespeare at the Edge of English</p> <p>Gabriella Edelstein Navigating Censorship through Mobile Authorship: Collaboration in <i>Eastward Hoe</i></p>	<p>Rights and Privileges: Individuals, Monks and Jews</p> <p>Chair: Chris Jones</p> <p>Jason Taliadoros 'Consent, Power, and the Political Community: Communal versus Individual "Rights" in the Twelfth and Thirteenth Centuries</p> <p>Lindsay Breach Legal Interchange: A Hebrew Progenitor for the use in English Law? (1189 – 1300)</p> <p>Kriston Rennie Freedom and Protection in Medieval Monasteries</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: RHLT1	Room: GBLT4

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Eighteenth-Century Exchanges</p> <p>Chair: TBA</p> <p>James Braund German Travelling Naturalists in the Early Modern Period: Trials, Tribulations, and Achievements</p> <p>Maria Roberts The Botanist's View: Joseph Banks and the Australian Landscape of 1770</p> <p>Anita Perkins Mobility and German Travel Writers of the Saddle Period (1770-1830).</p>	<p>Commemoration and Veneration</p> <p>Chair: Thomas Fudge</p> <p>Elinor French Records of a Remembered Past: Memory and Remembering in the Toulouse Inquisition Depositions of Doat 25 and 26, 1273-1282</p> <p>Peter Sherlock Forgetting in early modern England</p> <p>Karen McCluskey From Local Obscurity to Civic Heroes: the Elevation of Domestic Saints and 'beati' in Venice in the Seventeenth and Eighteenth Centuries</p>	<p>Legal Texts, Legal Cultures</p> <p>Chair: Kathleen Neal</p> <p>Sybil Jack Prerogative, privilege and power – a neglected aspect of royal English legal control in the 16th and early seventeenth century</p> <p>Amanda McVitty Making the Man of Law: Identities and Exchange in Common Law Culture c.1399-1520</p> <p>Anya Adair The Post-Mortem Mobility of Dead Text: <i>Mouvance</i> and the Early English Legal Preface</p>	<p>Sponsor: University of Canterbury</p> <p>Late Medieval Chronicle Rolls: Problems & Approaches</p> <p>Panel organiser: Chris Jones</p> <p>Chair: Chris Jones</p> <p>Thandi Parker Roll Call: The political motivations behind the inclusion of women on the Canterbury Roll</p> <p>Maree Shirota In the Margins: the Papacy and the Empire on late medieval English genealogical rolls</p> <p>Julian Vesty From Parchment to Pixels: Digitising the Canterbury Roll</p>	<p>More Ado about Shakespeare</p> <p>Chair: Geoff Miles</p> <p>Jane Nelson Shakespeare meets Hermes Trismegistus: <i>King Lear</i> and Christian Hermeticism – a religion of the mind.</p> <p>Patricia Patrick "You learn me noble thankfulness": Distorting Gratitude in <i>Much Ado about Nothing</i></p> <p>Tatjana Schaefer Crossing the gender threshold: Beatrice vs. Shakespeare's cross-dressing women</p>	<p>Medieval Medicine</p> <p>Chair: Natasha Amendola</p> <p>Gordon Whyte A physical soul for Augustine from the Middle East in the eleventh century: a critical exchange of ideas through the hinge point of the Mediterranean</p> <p>Kim Phillips The Breasts of Virgins: Sexual Reputation and the Female Body in Medieval Culture and Society</p> <p>Eleanor Flynn How Women Knew how to behave in the Face of Death and Dying, and why this was Important</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: RHLT2	Room: GBLT4

FRIDAY 10 FEBRUARY

8:00am	Registration Desk Opens	Mezzanine Foyer, Rutherford House
8:30 - 10:00am	Session 9	Various locations, refer to timetable
10:00 – 10:30am	Morning tea	Mezzanine Foyer, Rutherford House
10:30am – 12 noon	Session 10	Various locations, refer to timetable
12 noon – 12:45pm	Lunch	Mezzanine Foyer, Rutherford House
12:45 – 2:00pm	Plenary 4: Cary Nederman, <i>Cicero Speaks French</i> <i>Sponsored by the Department of History and Art History, University of Otago, and the Faculty of Humanities and Social Sciences, Victoria University of Wellington</i>	RHLT1
2:10 – 3:40pm	Session 11	Various locations, refer to timetable
3:40 – 4:00pm	Afternoon tea	Mezzanine Foyer, Rutherford House
4:00 – 5.30pm	Session 12	Various locations, refer to timetable

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
<p>Crime, Punishment and Eroticism in the Early Middle Ages and Byzantium</p> <p>Organisers: Lisa Bailey & Mark Masterson</p> <p>Chair: Lisa Bailey</p> <p>Justin Pigott Exchanging Constantinople for Antioch: The Capital Crimes of John Chrysostom and Nestorius</p> <p>Zoë Catherine Lavatangaloa Henry 'So can a Sinner like me': Emotion and Punishment in the West, c. 500 – 800</p> <p>Mark Masterson Dreams, Visions and Desire in the Letters of Emperor Konstantinos VII Porphyrogennetos and Theodoros of Kyzikos</p>	<p>Early modern natural philosophy in circulation</p> <p>Panel organisers and chairs: Catherine Abou-Nemeh and Peter Anstey</p> <p>Catherine S. Abou-Nemeh Opening the king's body: Autopsy and anatomy in early modern Paris</p> <p>Peter R. Anstey John Locke on measurement</p> <p>Jack MacIntosh Conflict and change in the notion of demonstration</p>	<p>Transmission and Conflict: Meetings of Christian and Jewish Cultures c. 1100-1640</p> <p>Chair: Jonathan Adams</p> <p>Hannah Smith Jews, Monks, and Martyred Children: The Narrative Transmissions of Ritual Murder Accusations in England during the Twelfth and Thirteenth Centuries</p> <p>Rebecca Wartell Lobel Refuge or Refuse?: Venetian Candia and the absorption of Sephardic Jewish refugees in the mid-sixteenth century</p> <p>Anat Gueta 16th and 17th Century Printing of Hebrew Books by Christians</p>	<p>Royal Studies Network 1: Theories and Typologies I New Perspectives on Political Organisation</p> <p>Sponsor: The Royal Studies Network, University of Winchester, UK</p> <p>Panel organiser: Chris Jones</p> <p>Chair: Zita Rohr</p> <p>Elisabeth Rolston "The Imperial Character": The Byzantine Imperial Ideal in the Twelfth Century</p> <p>Chris Jones Sanctity with Consent: A Dominican Model of Kingship in the Thought of John of Paris</p> <p>Takashi Shogimen The "Living" Body Politic of Marsilius of Padua</p>	<p>Musicians and Dancers</p> <p>Chair: Sarah Ross</p> <p>Samantha Owens The Princess Appeared as Diana: The Roles of Amateur and Professional Dancers in German Courtly Ballets, 1660–1690</p> <p>Francis Yapp An Italian in Paris: The significance of the Bononcini sonatas for the early history of the cello in France</p>	<p>Mobility and Exchange in Medieval and Early Modern Afterlives</p> <p>Organiser: Marina Gerzić</p> <p>Chair: Louise D'Arcens</p> <p>Marina Gerzić Shaping Richard III: Intertextuality, fandom, and the (mobile) body in The Hollow Crown: War of the Roses (2016)</p> <p>Aidan Norrie The King, the Queen, the Virgin, and the Cross: Catholicism versus Protestantism in Elizabeth and Elizabeth: The Golden Age</p>
Room: GBLT1	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: GB117	Room: GBLT3

Panel A	Panel B	Panel C	Panel D	Panel E	Panel F
Spanish Exchanges	Early Modern Sex and Science	Garments	Royal Studies Network 2: Theories and Typologies II A Moveable Feast: The Theory and Practice of Pre-Modern Rulership	Medieval Poetry	Urban Spaces and Peregrinations
Chair: John N. Crossley Nancy Marquez Early modern Christianity in the 'Latin' Cities of Asia: Manila, Macao, and Edo (1580-1640) Karen Daly Writing Space: Discursive Itineraries of Early Spanish Pacific Narratives of Exploration Nick Keenleyside Revisiting scenes of encounter in original accounts of the voyages of Mendaña [1585] and Quiros [1606] to Oceania	Panel organiser: Charlotte-Rose Millar Chair: Charles Zika Karin Sellberg Matrix Monsters: On the Centrality of Early Modern Teratology in Feminist Historiography Paige Donaghy 'In Widows and Virgins, the more Salacious or Lustful': The <i>Mola</i> and Unmarried Women Charlotte-Rose Millar Interpreting the Nightmare Encounter in English Witchcraft Narratives	Chair: Natasha Amendola Jo Merrey Changing clothes: a consideration of the freedom of passage afforded by significant garments in two Middle English romances Sarah A. Bendall Re-shaping Appearances: Non-Elite consumption and the Dissemination of Structural Female Undergarments in Seventeenth-Century England Pippa Salonius Kahu, Cloak, Pluvial: Intersections in Method and Meaning across Medieval Cultures. Definition of a Project	Sponsor: The Royal Studies Network, University of Winchester, UK Panel organiser: Zita Rohr Chair: Chris Jones Kathleen Neal Moving Allies: Edward I's Expenses for his Daughters as Diplomatic Exchange Zita Rohr Sisters Who Did It For Themselves: Pre-Modern Female Domestic "Republics" of Power Madi Williams Conquest, Chieftainship and the Magna Carta: Notions of Rulership in Te Ao Māori and Medieval Europe	Chair: Elizabeth Towl Clare Davidson Mobile emotions and the temporality of desire in <i>Troilus and Criseyde</i> Sally Couper The 'strange' and 'clerklike' terms of John Rolland's <i>Court of Venus</i>	Chair: TBA Tessa Morrison The Bronze and Golden Book of the Renaissance Architect Filarete Ayelet Zoran-Rosen Education as an Engine for Social Mobility and Urban Development in the Early Modern Ottoman Empire: The Case of Mevlana Bali of Sarajevo
Room: RHLT3	Room: GBLT1	Room: RHMZ05/06	Room: GBLT2	Room: GB117	Room: GBLT3

FRIDAY 10 FEBRUARY **SESSION 11**, 2:10 – 3:40PM

Panel A	Panel B	Panel C	Panel D	Panel E
<p>Islamic-European Exchanges</p> <p>Chair: Thomas Fudge</p> <p>Ryan Strickler Apostates and Converts: Religious Mobility in Seventh-Century Byzantium</p> <p>Jonathan Adams Idolaters, Warriors and Lovers: Muslims in Medieval Swedish and Danish texts</p> <p>Lee Wood The Influence of Arabic Poetry on 11th century Troubadours of Aquitaine</p> <p>Room: RHLT2</p>	<p>Early Modern Traffic: the Mediterranean, England, Bruges</p> <p>Chair: Amanda McVitty</p> <p>Eric Dursteler The Mobile Mediterranean and Migration in the Early Modern Era</p> <p>Andrew Brown Foreign Exchanges: Identities in Late Medieval Bruges</p> <p>Room: RHLT3</p>	<p>Manuscript Transmissions and Forgeries</p> <p>Chair: TBA</p> <p>Jeremy C. Thompson Networking Early Medieval Schools: A Study of Grammatical and Rhetorical Manuscripts from the Loire Valley</p> <p>Malcolm Choat and Rachel Yuen-Collingridge Jean Mabillon, Pierre Hamon, and the first forged papyrus in Europe</p> <p>Rebecca Hill Mapping Michael Scot (and Other Rogue Clerics): How Records, Rosters and Blacklists Reconstruct Geographical Manuscript Transmission</p> <p>Room: RHMZ05/06</p>	<p>Royal Studies Network 3: Theories and Typologies III</p> <p>The Legacy of Merovingian Law in Medieval Francia</p> <p>Sponsor: The Royal Studies Network, University of Winchester, UK</p> <p>Panel organiser: Derek R. Whaley</p> <p>Chair: Zita Rohr</p> <p>Martin Laidlaw Salian Law and the Depictions of Women in Frankish Hagiography</p> <p>Jessica Hudepohl And he shall be made anathema: The Rise in Christian Influence on Frankish Law during the Carolingian Period</p> <p>Derek R. Whaley Borrowing Across Time & Space: How the French Created the Salic Law</p> <p>Room: GBLT2</p>	<p>Redeeming Eve</p> <p>Chair: Mark Houlahan</p> <p>Natasha Amendola Why Eve Spins</p> <p>Allan Drew Temporal Mobility and Characterization: Eve's Lament in Lucy Hutchinson's <i>Order and Disorder</i></p> <p>Emma Rayner "Restraint she will not brook": <i>Paradise Lost</i> and the Epic Contest between Body and Soul</p> <p>Room: GB117</p>

FRIDAY 10 FEBRUARY **SESSION 12**, 4:00 – 5:30PM

Panel A	Panel B	Panel C	Panel D	Panel E
<p>Pilgrimages, Early to Modern</p> <p>Chair: TBA</p> <p>Sharenda Holland Barlar Buen Camino, Peregrino. Globalization and the Modern Pilgrim</p> <p>Carole Cusack Medieval Pilgrims and Modern Tourists: Visiting Walsingham (England) and Meryem Ana (Turkey)</p> <p>Frank Russo Beyond the diocesan archives: constructing a fictional account of a travelling lay preacher in Early Modern Kingdom of Naples</p>	<p>Does travel broaden the mind? Heretics, Mendicants and Miners</p> <p>Chair: Cary Nederman</p> <p>Thomas Fudge Jerome of Prague's Rejoinder to the "Croaking of Frogs and Toads in Medieval Swamps"</p> <p>Roberto Lambertini <i>Sicut advenae et peregrini.</i> The Mobility of Mendicant Friars and Cultural Exchange in the XIV Century</p> <p>Dóra Bobory Trading Secrets: Transfer of Knowledge between Alchemy and Mining</p>	<p>"The Prize of All Too Precious You": The Exchange of Love in Early Modern Texts</p> <p>Panel organiser: Emma Simpson</p> <p>Chair: Sarah C.E. Ross</p> <p>Emma Simpson Exchanging Agency through Marriage in Margaret Cavendish's "Assaulted and Pursued Chastity"</p> <p>Cheyenne Langan Transgressive Transactions: The Violent Exchange of Love and Sex in Early Modern Drama</p> <p>Lana Starkey "What new found Rhetorick is thine? Freedom of interpretive practice and exchange in Abraham Cowley's <i>The Mistress</i> (1647)</p>	<p>Digital immersions</p> <p>Chair: Anya Adair</p> <p>Lara Farina Haptic Reading for Medievalists</p> <p>Michael Ovens Winner, George Yule Prize, 2017 <i>Thine Enemy</i>: Virtual Reality, Interpersonal Combat, and the Vocabulary of Action</p> <p>+ interactive trial of VR technologies</p>	<p>Medieval Manuscripts in New Zealand</p> <p>Chair: TBA</p> <p>Elizabeth Towl Far from home: The Annotations in an Alfred and Isabel Reed Special Collections Bible</p> <p>Victoria Condie Between Worlds: the afterlife of medieval manuscripts in the Alfred and Isabel Reed Collection</p>
Room: RHLT2	Room: RHLT3	Room: RHMZ05/06	Room: GBLT2	Room: GB117