

## CALL FOR PROPOSALS FOR THEMED ISSUE

### ***Parergon*: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)**

[www.parergon.org](http://www.parergon.org)

The journal *Parergon*, in print since 1971, regularly produces one open issue and one themed issue annually.

Recent and forthcoming themed issues include:

- 2018, 35.2 Translating Medieval Cultures Across Time and Place: A Global Perspective, guest-edited by Saher Amer, Esther S. Klein, and H el ene Sirantoine
- 2019, 36.2 Practice, Performance, and Emotions in Medieval and Early Modern Cultural Heritage, guest-edited by Jane-Heloise Nancarrow and Alicia Marchant
- 2020, 37.2 Representing Queens, guest-edited by Stephanie Russo
- 2021, 38.2 Children and War, guest-edited by Katie Barclay, Dianne Hall and Dolly Mackinnon
- 2022, 39.2 Cultures of Compassion in Medieval and Early Modern Literature and Music, guest-edited by Diana Barnes

### **We now call for proposals for a future themed issue, specifically for 2025 (42.2)**

*Parergon* publishes articles on all aspects of medieval and early modern studies, from early medieval through to the eighteenth century, and including the reception and influence of medieval and early modern culture in the modern world. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries.

*Parergon* asks its authors to achieve international standards of excellence. Essays should be substantially original, advance research in the field, and have the potential to make a significant contribution to the critical debate.

*Parergon* is available in electronic form as part of Project Muse (from 1983), Australian Public Affairs - Full Text (from 1994), Wilson's Humanities Full Text (from 2008), and Gale Academic One File (from 2008); it is included in the Clarivate Analytics Master Journal List of refereed journals and in the European Reference Index for the Humanities (ERIH), and is indexed for nine major database services, including ABELL, IMB and Scopus.

Themed issues contain up to ten essays, plus the usual reviews section. The guest editor is responsible for setting the theme and drawing up the criteria for the essays.

### **Timeline**

Proposals for the 2025 issue (42.2) should be submitted to the Editors by **Tuesday 28**

**February 2023.**

Proposers are advised to review the full submission guidelines for essays at:  
<https://parergon.org/submissions.html>

Proposals should contain the following:

1. A draft title for the issue.
2. A statement outlining the rationale for the issue.
3. Titles and abstracts of all the essays.
4. A short biographical paragraph for the guest editor(s) and for each contributor.

Proposals will be considered by a selection panel drawn from the *Parergon* International Editorial Board who will be asked to assess and rank the proposals according to the following criteria:

- Suitability for the journal
- Originality of contribution to the chosen field
- Significance/importance of the proposed theme
- Potential for advancing scholarship in a new and exciting way
- Range and quality of authors

Guest editors will be notified of the result of their application by the beginning of April 2023.

### **The Editorial Process**

Once a proposal has been accepted:

The guest editor(s) will commission and pre-select the essays before submitting them to the *Parergon* Editors by an agreed date.

The guest editor(s), in consultation with the *Parergon* editors, will arrange for independent and anonymous peer-review in accordance with the journal's established criteria.

Occasionally a commissioned essay will be judged not suitable for publication in *Parergon*. This decision will be taken by the *Parergon* Editor, based on the anonymous expert reviews. Essays that have already been published or accepted for publication elsewhere are not eligible for inclusion in the journal.

### **Parergon's Accessibility**

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*Parergon* has an Open Access policy. Authors retain their own copyright, rather than transferring it to Parergon/ANZAMEMS; and can make the "accepted version" of their article freely available on the Web.

**Please send enquiries and proposals to the Editors, Prof Rosalind Smith and Prof Sarah Ross at [editor@parergon.org](mailto:editor@parergon.org).**