

# Invisible Worlds: Visibility and Invisibility in Public-Facing Heritage Interpretation

A Masterclass with Dr Victoria Flood, Associate Professor,  
Department of English, University of Birmingham

This postgraduate workshop will consider the relationship between emotion and placemaking. Participants will be presented with prompts (images, music, oral history) from the **Invisible Worlds** project and invited to consider local strategies of placemaking and their wider implications for questions around place, belonging, and the contested ownership of legendary heritage.

**Invisible Worlds** explores the relationship between storytelling, placemaking, and the new possibilities of interpretation presented by digital and creative public response. The project is a collaboration between an interdisciplinary team of researchers at the University of Birmingham, the Institute of Historical Research at the University of London, and the University of Lincoln, alongside cultural partners, and creative practitioners working with visual media, soundscapes, and storytelling.

Invisible Worlds has been developed as a case study, with extensible potential across heritage sites and organisations. It engages with the capacity of Augmented Reality for the representation and analysis of imagined worlds, overlaid upon the geographical real, as a vital component in communicating new dynamic histories of non-built heritage, or sites with invisible, legendary or difficult histories.

## Event Details

**When:** Tuesday 30 August 2022 | 10.30am-Noon

**Where:** Institute of Advanced Studies, UWA

**Cost:** Free.

RSVP is essential as places are limited.

**Register by completing the online form:**

[www.ias.uwa.edu.au/masterclass/flood](http://www.ias.uwa.edu.au/masterclass/flood)



*Mine, Invisible Worlds Project. Photo: Nigel Dibben*

## About the Presenter

Victoria Flood is Associate Professor in the Department of English at the University of Birmingham. She has published widely on medieval romance, and the relationship between magic and geographical and political imaginings in the languages of medieval Britain. Her first monograph, *Prophecy, Politics and Place in Medieval England, a comparative study of the uses of prophecy in England, Wales and Scotland*, appeared in 2016. Her second monograph, *Fantastic Histories*, on medieval fairy belief and history-writing, is forthcoming with Manchester University Press.

**Dr Flood is a UWA Institute of Advanced Studies Visiting Fellow.**

Dr Flood will give a public lecture

## [An Emotional History of Place: Alderley Edge and the Dead Man](#)

Monday 29 August 2022 | 6:00pm

Venue: Arts Lecture Room 4 (ALR4, G60) Ground Floor Arts Building, The University of Western Australia

Enquiries: [marina.gerzic@uwa.edu.au](mailto:marina.gerzic@uwa.edu.au)

This public lecture is co-sponsored the ARC Centre for Excellence for the History of Emotions and the Institute of Advanced Studies at The University of Western Australia.



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