BodoArXiv @ ANZAMEMS

Dear colleagues,

We are grateful for the chance to bring the BodoArXiv open-access preprint repository to your attention. Please refer to our blog for the main [FAQs](https://bodoarxiv.org/faqs/) and other info about this initiative, and feel free to e-mail Guy Geltner (guy.geltner@monash.edu) and/or Daniel Smail (smail@fas.harvard.edu) to know more.

Best, Guy and Dan

1) What is BodoArXiv?

Named after a Carolingian peasant made famous by historian Eileen Power (1889-1940), [BodoArXiv](https://osf.io/preprints/bodoarxiv) gathers scholarship in medieval studies across the disciplines. It provides an open, non-profit repository for works at different stages of gestation, including works that may later find themselves in article form and/or behind a paywall. Anyone can access and download any item on BodoArXiv freely and immediately, in adherence to the basic tenets of the [Open Access movement](https://www.opensocietyfoundations.org/explainers/what-open-access).

Scholars may upload works in progress, whether delivered papers, book manuscripts, digital-born projects or archival datasets, as long as they are the works' owners and creators and have permission to do so. Submissions do not undergo peer review. Instead, they are checked for compliance under our [moderation policy](https://docs.google.com/document/d/1XxrWo_TukJ91-Hvstq_PLnY2T00TwEW4tajL9RIIqXc/edit), usually within a few days, and posted if all is in order. From that point on, all uploaded works will be safely and permanently stored and will possess a stable digital object identifier (DOI), which can be shared and embedded. If and when the work is modified or published in another venue, the new DOI may be added to the record in BodoArXiv.

2) What is Bodo’s scope?

BodoArXiv is home to scholarship in any discipline across medieval studies. Although medieval studies grew out of Euro-centric periodisations and scholarship, BodoArXiv has no geographical limitations. For the time being, however, the resource centers on the time period conventionally understood as the Middle Ages, ca 500-1500 CE. It would be a simple matter to provide a preprint service that embraces early modern scholarship as well, whether by expanding the remit of BodoArXiv or by creating a sister repository; these options can and should be discussed by the organization in due time, and are not complicated.

3) What kinds of things/data/content can people upload?

BodoArXiv is housed by the Open Science Foundation’s [Preprint platform](https://osf.io/preprints/), which contains upwards of 2.2 million open-access works. The platform supports uploading in numerous formats, including code, datasets, images and of course PDFs.

4) How to go about it practically speaking?

To upload a paper, a user who has created a free account with the Open Science Framework may visit [BodoArXiv](https://osf.io/preprints/bodoarxiv), click on “Add a Preprint,” and follow the instructions. Here is a [basic guide](http://help.osf.io/m/preprints/l/627729-upload-a-preprint) on how to upload papers onto any OSF preprint service, which is very similar to what would happen at BodoArXiv. Our colleagues at SocArXiv have produced this [video tutorial](https://www.youtube.com/watch?v=QMO03K79aes) on how to upload a paper. No OSF account is necessary to find and download anything in BodoArXiv.

5) Anything else you should know?

BodoArXiv is a non-profit initiative and is run for and by scholars across medieval studies. It uses free, open-source infrastructure developed by the [Open Science Framework](https://osf.io/preprints/) (OSF), a program of the non-profit [Center for Open Science](https://cos.io/) (COS). The federation of repositories supported by the OSF now provides full access to upwards of 2.2 million indexed items. More information about preprints may be found [here](https://en.wikipedia.org/wiki/Preprint); why humanities scholars in particular should care about them [here](http://www.guygeltner.net/blog/372018why-arts-humanities-scholars-should-care-about-preprints); and why repositories like BodoArXiv can play a crucial role in the future of scholarly communications [here](https://www.scienceguide.nl/2018/12/long-live-the-curator/).