

**ANZAMEMS (AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR  
MEDIEVAL AND EARLY MODERN STUDIES, INC.)**

**7TH BIENNIAL INTERNATIONAL CONFERENCE**

**ALTER ORBIS**

**University of Tasmania  
Hobart, Tasmania, Australia**

**2-6 December 2008**

**<http://www.anzamems2008.utas.edu.au/>**

We would like to thank our sponsors (in addition to ANZAMEMS Inc.):

- The Australian Research Council Network for Early European Research (ARC NEER);
- The Faculty of Arts, University of Tasmania;
- The Centre for Medieval Studies, University of Sydney;
- The Morris Miller library, University of Tasmania;
- University Co-operative Bookshop Limited (University of Tasmania);
- Donors to the postgraduate and early career researcher travel fund.

**PROGRAM**

**TUESDAY 2 DECEMBER**

- From 10am Registration, foyer of University Centre
- 10-12:30 ARC NEER management committee meeting (committee members only), Social Sciences building, room 213
- 12:15-1:45 Lunch provided in Lazenby's bistro
- 2:00-2:20 Opening of conference, address by Professor Daryl Le Grew (Vice-Chancellor, University of Tasmania), Stanley Burbury theatre, University Centre
- 2:20-3:30 **Keynote address by Professor Rodney Thomson (University of Tasmania), "New Light on John Dunstable (England's Greatest Composer before the Tudors); Discoveries in Oxford and Cambridge Manuscripts", Stanley Burbury theatre. Chair: Jenna Mead (Tasmania).**
- 3:30-4:00 Afternoon tea
- 4:00-5:30 **Session 1**
- 1A EARLY MODERN SCIENCE AND MEDICINE  
Room: Flexible Learning Space

Chair: Michael Bennett (Tasmania)

**Ilona Fekete (Eötvös Loránd)**

“Paullini’s Heylsame Dreck-Apotheke (1696) and its Philosophical Background”

**Tessa Morrison (Newcastle, Australia)**

“Isaac Newton: The Principia and the Temple of Solomon”

1B LUXURY, PROSTITUTES, AND SOLITUDE: ENGLAND AND SCOTLAND IN THE 17TH CENTURY

Room: Social Sciences 209

Chair: Dolly MacKinnon (Melbourne)

**Alison V. Scott (Queensland)**

“Venus’ Predatory Trap: Luxury and Enchantment in Early Modern London”

**Emily Cock (Adelaide)**

“Whore Texts: Prostitution and Publishing in Late Stuart Literature”

**Kate Riley (Western Australia)**

“George Mackenzie and the Question of Solitude”

1C MEDIEVALISM: NOVELS

Room: Social Sciences 208

Chair: Emily Sutherland (Flinders)

**Carole M. Cusack (Sydney)**

“Theatre of Murder: The Use of the Morality Play in Three Novels Set in the Middle Ages”

**David Griffiths (Melbourne)**

“Hogwarts, a history – conceptions of the past in modern fantasy”

1D RELIGIOUS WOMEN I

Room: Social Sciences 211

Sponsor: Society for Medieval Feminist Scholarship

Chair: Julie Ann Smith (Sydney)

**Roswitha Dabke (Independent scholar)**

“Hildegard of Bingen as Mediator for Religious Houses in Lorraine and the Rhineland”

**Anthony Ray (Tasmania)**

“‘Far Away in the Province of Liège...’: an Encounter between Abbot Philip of Clairvaux and Elizabeth of Spalbeek in the Later Thirteenth Century”

**Susan Marti (Historical Museum, Bern)**

“Singing Nuns and Celebrating Clerics – Gender Specific Decorations in Liturgical Manuscripts from Late Medieval Germany”

1E RENAISSANCE AND EARLY MODERN ITALY

Room: Social Sciences 210

Chair: Pam Sharpe (Tasmania)

**Katherine Rowe (Monash)**

“Sisterly Love and Friendship in the Early Letters of Isabella d’Este and Elisabetta Gonzaga”

**Adelina Modesti (La Trobe)**

“Margherita de’ Medici Farnese (1612-1676), Duchess of Parma and Piacenza: a Medici princess at the Farnese court”

- 1F    **ANGLO-SAXON AND OLD NORSE LITERATURE**  
 Room: Arts Lecture Theatre  
 Chair:  
**Daniel Anlezark (Sydney)**  
 “Beowulf’s Marvellous Swimming”  
**Hannah Burrows (Sydney)**  
 “Enigma Variations: Heiðreks saga’s wave-riddles and Old Norse poetic language for the sea”  
**Anna Hansen (Sydney)**  
 “The Evolution of Old Norse Romance”
- 5:30-6:45    Reception, including welcome by Professor Jan Pakulski (Dean, Faculty of Arts, University of Tasmania), Lazenby’s bistro. Sponsor: Faculty of Arts, University of Tasmania.

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### **WEDNESDAY 3 DECEMBER**

- 9am            Registration, foyer of University Centre
- 9:15-10:30    **Keynote address by Professor Conal Condren (University of New South Wales and University of Queensland)**, “Humour and the History of Early Modern Philosophy: Hobbes, His Critics and the Paradox of Contextualisation”, Stanley Burbury theatre, University Centre. Sponsor: Faculty of Arts, University of Tasmania. Chair: Michael Bennett (Tasmania).
- 10:30-11:00   Morning tea
- 11:00-12:30   **Session 2**
- 2A    **CHRONICLES**  
 Room: Social Sciences 210  
 Chair: Lindsay Diggelman (Auckland)  
**Nicholas Sparks (Fitzwilliam College, Cambridge)**  
 “The Parker Chronicle, chronology gone awry”  
**Judith Collard (Otago)**  
 “Continuities and Innovations in Matthew Paris’s Chronicle Illustration: ‘Self-Portrait with Virgin Mary (*Historia Anglorum*, British Library, MS Royal 14 C.VII)’”  
**Anna Milne (Canterbury)**  
 “‘I was close enough to touch him’: Authority and Franciscan Experience in the Chronicle of Salimbene de Adam”
- 2B    **COSTUME, EMBROIDERY, PRINT AND INDUSTRY: 16TH-17TH CENTURIES**  
 Room: Arts Lecture Theatre  
 Chair: Pam Sharpe (Tasmania)  
**Charlotte Smith (Melbourne)**

“Ottoman Dress in Sixteenth-Century German Print”

**Victoria Emery (Deakin)**

“Anonymous Needleworkers: A narrative in blackwork”

**Geraint Evans (Swansea)**

“Heb Ddiu Heb Ddim’: The Welsh printer’s device in Shakespeare quarto title-pages”

2C MEDIEVALISM: FILM, IMAGE, SOUND

Room: Social Sciences 209

Chair: Carole M. Cusack (Sydney)

**Hilary Carey (Newcastle, Australia)**

“Medievalism and Aboriginal Linguistics: Anne Layard’s illumination of the Awabakal Gospel of St Luke”

**Helen Dell (Melbourne)**

“Music for Myth and Fantasy in Two Arthurian Films”

**Roderick McDonald (Sydney)**

“Comics from the 12th century: Vikings, pictorial narrative and the inferred readers of the C12th MS *Life of Edmund* and C20th comics”

2D RELIGIOUS WOMEN II

Room: Flexible Learning Space

Chair: Marsha L. Dutton (Ohio)

**John Martyn (Melbourne)**

“Saint Leander’s ‘rule’ for his sister, Florentine”

**Julie Ann Smith (Sydney)**

“One Rule and Life in the House of the Lord: the First Rule for Dominican Nuns”

**Liz Herbert McAvoy (Swansea)**

“Mapping the Borderlands: Anchorites and Liminal Spaces in the Marcher Towns of Chester and Shrewsbury”

2E INVISIBLE CITIES: LATE-MEDIEVAL AND RENAISSANCE  
FLORENCE IN TIME, MEMORY AND SOUND

Room: Social Sciences 211

Chair: Catherine Dewhirst (Southern Queensland)

**Kate Colleran (Sydney)**

“The Soundscape of the Visit of Charles VIII to Florence in 1494”

**Nick Gordon (Sydney)**

“Temporal Mapping in Late Medieval Florence”

**Kathleen Olive (Western Sydney)**

“A Fifteenth-Century Florentine Memory Palace in Jerusalem”

2F ORTHOGRAPHY AND TRANSLATION IN ELIZABETHAN ENGLAND

Room: Social Sciences 208

Chair: Diana Barnes (Tasmania)

**Julian Lamb (Chinese University of Hong Kong)**

“Richard Mulcaster’s Right Writing”

**Andrea Rizzi (Melbourne)**

“Translating Current News in Elizabethan England: Petruccio Ubaldini’s ‘Commentario del successo dell’Armata Spagnola’ (1589)”

12:30-1:30 Lunch provided in Lazenby's bistro (and a short musical-cum-dramatic performance will be held in the Stanley Burbury theatre)

1:30-3:00 **Session 3**

- 3A **MEDIEVAL ARTHURIAN NARRATIVE: ICONOGRAPHICAL, MATERIAL AND HISTORICAL CONTEXTS**  
 Room: Social Sciences 211  
 Sponsor: International Arthurian Society (Australian and New Zealand Branch)  
 Chair: Andrew Lynch (Western Australia)  
**Andrea Williams (Sydney)**  
 "Is Lancelot the true hero of the quest for the Holy Grail? Some illuminated manuscripts of *La Queste del Saint Graal*"  
**Sarah Randles (University of Technology, Sydney)**  
 "'Clothed in whyght samyte': Textiles and Clothing in Sir Thomas Malory's *Le Morte Darthur*"  
**Diana Jefferies (Sydney)**  
 "Ethnic Identity and the Fall of the Round Table in Sir Thomas Malory's *Morte Darthur*"
- 3B **MUSIC**  
 Room: Stanley Burbury theatre  
 Chair: Anne-Marie Forbes (Tasmania)  
**Katherine Wallace (National University of Singapore)**  
 "Muses and Sirens – Petrarchan Images of Performing Women"  
**Julja I. Szuster (Elder Conservatorium, Adelaide)**  
 "Music and morality in late 17th century Rome"  
**Andrew Evans (Sydney)**  
 "From Foghorns to Fanfares: Trumpeters, their Instruments and Music on Dutch East Indies Company Ships during the Seventeenth Century"
- 3C **NEO-PLATONISM**  
 Room: Social Sciences 208  
 Chair: To be confirmed  
**Graeme Miles (Tasmania)**  
 "Stones, Wood and Woven Papyrus: Porphyry on Text and Image"  
**Randall Albury (New England)**  
 "The Golden Age Returns: Renaissance Appropriation (and Subversion) of Augustan Political Imagery"  
**Inna Semetsky (Newcastle, Australia)**  
 "The language of symbols: history, mystery, philosophy"
- 3D **A WALK ON THE WILD SIDE**  
 Room: Flexible Learning Space  
 Chair: Roderick McDonald (Sydney)  
**Claire McIlroy (ARC Network for Early European Research/Western Australia)**  
 "The Withdrawal into the Wilderness of the Self: Religious Solitude in Fourteenth-century England"

**Anne M. Scott (ARC Network for Early European Research/Western Australia)**

“A voice crying in the wilderness: the prophetic role of Will in Piers Plowman”

**Suzanne Wijsman (Western Australia)**

“Wild Men in Hebrew Manuscript Art of the Late Middle Ages”

3E THE VIRTUES AND THE FORMATION OF THE FEMININE MORAL SUBJECT: 1250-1550: SYMPOSIA: SALVATION, PROPHECY AND FEMALE AUTHORITY (1250-1400)

Room: Social Sciences 210

Chair: Dianne Hall (Melbourne)

**István Bejczy (Albrecht-Ludwigs-Universität Freiburg)**

“Female Virtue: The Aristotelian Challenge”

**Earl Jeffrey Richards (Wuppertal)**

“Jean Gerson’s Writings to His Sisters: An Education in Virtue and Popular Theology”

**Lola Sharon Davidson (University of Technology, Sydney)**

“Na Prous: The Female Heretic as Dissenting Moral Subject”

3F NATIONALISM AND IDENTITY

Room: Social Sciences 209

Chair: Kathleen Neal (Melbourne)

**Lindsay Henderson (Queensland University of Technology)**

“Welsh Princes and Welsh Identity: The Dynasty of Gwynedd, 1173-1283”

**Helen Young (Sydney)**

“‘Des gestes des Englays’: A narrative of Englishness in Anglo-Norman”

**Michelle Smith (Auckland)**

“Manly Women and Heroes in Drag: Gender-Bending and Medieval Scottish Identity”

3:00-3:30 Afternoon tea

3:30-5:00 **Session 4**

4A ARTHURIANISM AND AUSTRALIA

Room: Social Sciences 211

Sponsor: International Arthurian Society (Australian and New Zealand Branch)

Chair: Jenna Mead (Tasmania)

**Andrew Lynch (Western Australia)**

“Arthur, Empire and Australia”

**Louise D’Arcens (Wollongong)**

“Jessica Anderson and Australian Arthurian heroines”

**Sylvia Kershaw (Western Australia)**

“‘Impossibly modern’: The Anxiety of Scholarship in Gillian Polack’s *Illuminations*”

4B MANUSCRIPT STUDIES

Room: Flexible Learning Space

Chair: Helen Fulton (Swansea)

**Emily Baynham (Sydney)**

“The Charms of BL MS Sloane 475 ff. 125-231: An English Medical Manuscript from the Late Eleventh Century”

**Sabina Flanagan (Adelaide)**

“The missing leaves from Arras Bibl. de la Ville 649 – a tale of lost and found”

4C PRINTING, EARLY MODERN LITERATURE, AND THE ROMAN HERITAGE

Room: Arts Lecture Theatre

Chair: Peter Davis (Tasmania)

**Rosa Salzberg (Queen Mary College, London)**

“‘Vendens storias et multa alias res’. Tracing Street Pedlars in Sixteenth-Century Italy”

**Frances Muecke (Sydney)**

“On reading Biondo’s Roma triumphans”

**Lucy Potter (Adelaide)**

“Marlowe’s Dido and the ‘Dark Side’ of the Aeneid: Evidence and Implications”

4D RELIGIOUS WOMEN III

Room: Social Sciences 209

Chair: John Martyn (Melbourne)

**Peter Cunich (Hong Kong)**

“Liturgical Space and the Nuns of Syon”

**Dianne Hall (Melbourne)**

“Violence and Daily Life in Irish Medieval Nunneries”

4E THE VIRTUES AND THE FORMATION OF THE FEMININE MORAL SUBJECT: 1250-1550: SYMPOSIA: FROM THE *SPECULUM DOMINARUM* TO THE *MIROIR DES DAMES*, ASCETICISM OR ENGAGEMENT? (1300-1450)

Room: Social Sciences 210

Chair: Jason Taliadoros (Monash)

**Constant Mews (Monash)**

“The *Miroir des dames* and vernacular transformations of the literature of instruction for women”

**Janice Pinder (Monash)**

“A Lady’s Guide to Salvation: the *Miroir des Dames* compilation of London, British Library Addit. 29986, Brussels, Royal Library 9555-58 and Paris, Bibliothèque nationale de France français 5232”

**Rina Lahav (Monash)**

“*The Speculum Dominarum*: Contexts and Precedents”

4F NEW PERSPECTIVES ON WITCHCRAFT

Room: Social Sciences 208

Chair: To be confirmed

**Judith Bonzol (Sydney)**

“‘The other sort of Witches’: cunning folk as healers of supernatural illness in early modern England”

**Liam Connell (Melbourne)**

“‘Shee should never Enjoy him’: Mary Hale and the Bewitching of Michael Smith, Massachusetts, 1681”

**Nicole Crawford (Western Australia)**

“Witch history? The representation of early modern witch persecutions in contemporary Goddess worship”

- 5:15 sharp      Assemble in front of Humanities Building for buses to take us to the Government House reception (invitation only)
- 6:00-7:00      Government House reception (dress code applies – see conference website)
- approx 7:00      Buses will leave Government House and drop us off at the Hobart waterfront (restaurants), Salamanca (restaurants), Jane Franklin Hall, and the University Apartments.

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#### **THURSDAY 4 DECEMBER**

9am              Registration, foyer of University Centre

9:15-10:45      **Session 5**

5A      LANGUAGE AND LINGUISTICS

Room: Social Sciences 209

Chair: Lawrence Warner (Sydney)

**Edwina Christie (Sydney)**

“Towards A New Rule for the Long Dip in Alliterative Verse”

**Helen Fulton (Swansea)**

“Voice and Performance: Free Indirect Discourse in Chaucer’s General Prologue”

**Mark Amsler (Auckland)**

“Margery Kempe and the Pragmatics of Vague Language”

5B      EARLY MODERN ENGLAND: FOOD AND BEGGARS

Room: Social Sciences 211

Chair: Claire Walker (Adelaide)

**Nicholas Brodie (Tasmania)**

“‘Good Plenty of Birchyne Rods’: Sixteenth-Century Master Beggars in English Towns”

**Lanei Alexander (Victoria, Wellington)**

“Gluttony and Temperance in Early Modern England, 1560-1660”

**Margaret Dorey (Western Australia)**

“Dangerous adulterants or kindly corrections?: Representations of food additives and concerns about food purity in early modern English dietary texts”



- 5C PROPHECY, SUPERNATURAL, MAGIC  
 Room: Social Sciences 210  
 Chair: John Martyn (Melbourne)  
**Núria-Montserrat Farré-i-Barril (Lleida)**  
 “The meaning of supernatural experience in Arnau de Vilanova’s work”  
**Charles Zika (Melbourne)**  
 “The Biblical Witch of Endor in Late Medieval Illustrated Manuscripts”  
**Leigh Penman (Melbourne)**  
 “‘Hidden in divers Places in Walls’: Authority, Wisdom and Legitimacy in Prophetic and Magical Texts of the Sixteenth and Seventeenth Centuries”
- 5D PHILOSOPHY AND LAW IN THE HIGH MIDDLE AGES  
 Room: Social Sciences 208  
 Chair: Tomas Zahora (Monash)  
**Cal Ledsham (Catholic Theological College, Melbourne)**  
 “John Duns Scotus, Reason, and Revelation”  
**Jasonne M. Grabher (Independent scholar)**  
 “Law, Justice and Truth in Giovanni da Legnano’s Treatise on War, Reprisals and Duel”  
**Chiara Benati (Università degli Studi di Genova)**  
 “The Role of Women in Medieval Sweden on the Evidence of the Earliest Legal Texts”
- 5E THE VIRTUES AND THE FORMATION OF THE FEMININE MORAL SUBJECT: 1250-1550: SYMPOSIA: CUNNING, PRUDENCE AND THE ACTIVE LIFE (1300-1500)  
 Room: Flexible Learning Space  
 Chair: Julie Ann Smith (Sydney)  
**Tracy Adams (Auckland)**  
 “Theorising Cunning in Three Early Modern Courtesy Books for Girls”  
**Natasha Amendola (Monash)**  
 “How Medieval Commentators dealt with Penelope’s Cunning”  
**Karen Green (Monash)**  
 “From *Le Miroir des Dames* to *Le Livre des trois vertus*”
- 5F ARCHITECTURE AND BOUNDARIES  
 Room: Arts Lecture Theatre  
 Chair: Elizabeth Freeman (Tasmania)  
**Mickey Abel (North Texas)**  
 “Building a Strategic Identity: Geography, Landscape and Architecture at Maillezais Abbey”  
**Clark Maines (Wesleyan)**  
 “Theorizing the Three Sisters of Provence: Making and Unmaking an Architectural Genealogy in the Cistercian Romanesque”  
**Lesley O’Brien (Western Australia)**  
 “Churchwardens, Rectors and Parish Economies: Intra-parish financial relations in late medieval London”

10:45-11:15 Morning tea

- 11:15-12:30 **Keynote address by Professor Mary Carruthers (New York University and All Souls College, Oxford)**, “Thinking with Images: A Medieval Perspective on Imagination and Memory”, Stanley Burbury theatre, University Centre. Sponsor: School of History and Classics, University of Tasmania. Chair: Rodney Thomson (Tasmania).
- 12:30-1:30 Lunch provided in Lazenby’s bistro (includes ARC NEER information session in Stanley Burbury theatre)
- 1:30-3:00 **Session 6**
- 6A **ANGLO-NORMAN ENGLAND**  
 Room: Social Sciences 209  
 Chair: Jason Taliadoros (Monash)  
**Lindsay Diggelmann (Auckland)**  
 “‘Enslaved to Fatal Joy’: The Moral Frailty of Happy Kings in Three Anglo-Norman Texts”  
**Joanna Huntington (Newcastle, UK)**  
 “‘He surpassed most laymen’: Exemplary rebels in post-Conquest England”  
**Marsha L. Dutton (Ohio)**  
 “‘Gathering up the Fragments that Nothing be Lost’: Aelred of Rievaulx on the Veneration and Translation of Relics”
- 6B **EARLY MODERN ENGLAND: MEMORIALS, BISHOPS, INFORMERS**  
 Room: Social Sciences 210  
 Chair: Elizabeth Bonner (Sydney)  
**Dolly MacKinnon (Melbourne)**  
 “‘Scratched in history: Early modern English Graffiti”  
**Marcus Harmes (Queensland)**  
 “The Reformation of the Episcopate: bishops in England 1630-1690”  
**Helen Merritt (Melbourne)**  
 “A warning to others: Popish Plot informers and the conversion narrative”
- 6C **MAKING MARRIAGE IN MEDIEVAL TEXTS**  
 Room: Social Sciences 211  
 Chair: Stephanie Tarbin (Western Australia)  
**Lorna Barrow (Sydney)**  
 “‘But her husband, to his own misfortune, was never willing to recognize her outstanding virtues’: Margaret of Denmark and James III of Scotland (1469-1486)”  
**Cordelia Beattie (Edinburgh)**  
 “Women Without Husbands in Late Medieval England”  
**Kim M. Phillips (Auckland)**  
 “The Polygamous East in Late Medieval Travel Writing”
- 6D **A CRITICAL APPRAISAL OF BRUCE HOLSINGER’S *THE PREMODERN CONDITION*: THE MEDIEVAL MAKINGS OF POSTMODERNITY**

Room: Flexible Learning Space

Chair: Jenna Mead (Tasmania)

**Clare Monagle (Monash)**

“Premodernity and the logic of Postmodernity”

**Louise D’Arcens (Wollongong)**

“From ‘eccentric affiliation’ to ‘corrective medievalism’: Bruce Holsinger’s The Premodern Condition”

**Stephanie Trigg (Melbourne)**

“Transgression, perversion, and fanaticism: Postmodern medieval conditions”

6E THE VIRTUES AND THE FORMATION OF THE FEMININE MORAL SUBJECT: 1250-1550: SYMPOSIA: EDUCATION AND VIRTUOUS EXCELLENCE IN THE FIFTEENTH AND SIXTEENTH CENTURIES (1450-1510)

Room: Social Sciences 208

Chair: Diana Barnes (Tasmania)

**Carolyn James (Monash)**

“Female virtue and the defence of women in the Italian Renaissance court: Margherita Cantelmo and her humanist allies”

**Anne-Marie Legaré (Université de Lille 3 – Charles de Gaulle)**

“Constructing the Ideal and Universal Princess: The Iconography of Female Virtue in the Entry of Joanna of Castille in the city of Brussels on December 9, 1496”

**Catherine M. Müller (Independent scholar)**

“Like Mother like Daughter: Moral and Literary Virtues in French Renaissance Women’s Writings”

3:00-3:30 Afternoon tea

3:00 Departure for Battery Point walking tour. Departs from front of University Centre.

3:30-5:00 **Session 7**

7A MIDDLE ENGLISH LITERARY TEXTS

Room: Social Sciences 210

Chair: Diana Jefferies (Sydney)

**Robyn Cadwallader (Flinders)**

“The Human on the Borders of Monstrosity: The Dragon Fight in Sir Beues of Hampton”

**Stephanie Downes (Sydney)**

“Hoccleve’s Lepistre de Cupide: Literary Translation and Clerly Inspiration”

**Jenna Mead (Tasmania)**

“Chaucer’s Feet: Thinking about Numbers”

7B ENGLAND IN THE 17TH CENTURY

Room: Social Sciences 211

Chair: Claire Walker (Adelaide)

**Hsiao-chen Jane Chiang (National Changhua University of Education)**

“Topicality in Richard Brome’s Dramatic Works”

**Jared van Duinen (New South Wales)**

“English Erastianism, Calvinism, and Dissident Action under Charles I”

**Claudia Guli (Melbourne)**

“The sovereignty of the House of Commons and the trial of Charles I”

7C PLACE AND IDENTITY IN FRANCE

Room: Social Sciences 208

Chair: Michael Bennett (Tasmania)

**Megan Cassidy-Welch (Melbourne)**

“Remembering home: space, testimony and memory in thirteenth-century France”

**Jacqueline Gratton (Tasmania)**

“Dynasticism, Patronage and Place as Agents in the Revocation of the Edict of Nantes: The role of the intendants in the dragonnades”

**David Garrioch (Monash)**

“Citizenship and the problem of foreign Protestants in early eighteenth-century France”

7D MEDIEVALISM AND E-MEDIA

Room: Social Sciences 209

Chair: Narelle Campbell (Wollongong)

**Katie Cavanagh (Flinders)**

“Reading Medieval and Modern Codes: Telling Medieval Tales Using Computer Games”

**Karen Hall (Western Australia)**

“YouTube Medievalism: Audiences Mediating the Past in Popular Culture”

**Group discussion**

7E TEXTUALITY IN THE 12TH-CENTURY RENAISSANCE AND BEYOND

Room: Flexible Learning Space

Chair: Rodney Thomson (Tasmania)

**Kathleen Neal (Melbourne)**

“Address and relationships in the letters of Eleanor of Provence and her contemporaries”

**John O. Ward (Sydney)**

“European Philology and the Twelfth-Century Renaissance”

5:00 Free time (at last!). Go for a walk? Catch up with friends? Go on a trip to the top of Mount Wellington? Details of excursion options will be available at the conference.

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**FRIDAY 5 DECEMBER**

- 9am Registration, foyer of University Centre
- 9:15-10:30 **Keynote address by Professor Edward James (University College Dublin)**, “News and Rumour in the Early Medieval World”, Stanley Burbury theatre, University Centre. Sponsor: Centre for Medieval Studies, University of Sydney. Chair: Martin Grimmer (Tasmania).
- 10:30-11:00 Morning tea
- 11:00-12:30 **Session 8**
- 8A AUSTRALIAN FANTASY FICTION  
Room: Flexible Learning Space  
Chair: Louise D’Arcens (Wollongong)  
**Kim Wilkins (Queensland)**  
“Cutting off the head of the king: Australian fantasy fiction’s struggle with unsettlement”  
**Laurie Ormond (Western Australia)**  
“How to Grow a Tale in the Telling: Reading Contemporary Fantasy Fiction”  
**Narelle Campbell (Wollongong)**  
“The *Affect* and *Effect* of medieval nostalgia in Garth Nix’s Old Kingdom Trilogy”
- 8B SAINTS, SERMONS AND SPECULI: EARLY MEDIEVAL CHRISTIAN DIDACTICISM  
Room: Arts Lecture Theatre  
Sponsor: Australian Early Medieval Association  
Chair: Pamela O’Neill (Sydney)  
**Lisa Bailey (Auckland)**  
“Manuscripts and the afterlife of the Eusebius Gallicanus sermons”  
**Julianna Grigg (Melbourne)**  
“The Just King and De XII Abusiuis Saeculi”  
**Celia Scott (Melbourne)**  
“Healing Miracles in Early Irish Hagiography”
- 8C EARLY MODERN WOMEN’S WRITING I  
Room: Social Sciences 210  
Sponsor: ARC NEER research cluster on Early Modern Women’s Writing  
Chair: Rosalind Smith (Newcastle, Australia)  
**Kate Lilley (Sydney)**  
“Dido’s Farewell and The Case of Madam Mary Carleton (1663)”  
**Nicola Parsons (Sydney)**  
“Queen Anne in the Bedchamber: Publicity, Domesticity, and Writing Women”  
**Marea Mitchell (Macquarie) and Dianne Osland (Newcastle, Australia)**  
“Mrs Stanley’s Moderniz’d *Arcadia* 1725: Readings and Rewritings”  
**Diana Barnes (Tasmania)**

“The great public private divide in eighteenth-century medical reform, a case study: Mary Wortley Montagu’s contribution to the early smallpox debate”

- 8D CROSSING BOUNDARIES OF DISCIPLINE: LAW, NATURAL PHILOSOPHY, ETHICS, AND THEOLOGY  
 Room: Social Sciences 208  
 Chair: John O. Ward (Sydney)  
**Kriston R. Rennie (Queensland)**  
 “Demand for Justice: The Laity and Church Councils in Eleventh-Century France”  
**Jason Taliadoros (Monash)**  
 “Rule and Revelation in Ricardus: The Use of Law and Theology in the Twelfth-century *Distinctiones decretorum* of Ricardus Anglicus”  
**Tomas Zahora (Monash)**  
 “Moral education, Aristotle’s Ethics and the Potential for Heresy at the Beginning of the Thirteenth Century”
- 8E CARTOGRAPHY  
 Room: Social Sciences 209  
 Chair: Dolly MacKinnon (Melbourne)  
**Matthew Boyd Goldie (Rider)**  
 “The Antipodes: Rethinking the Medieval Geographic and Cartographic Evidence”  
**Wojciech Iwańczak (Kielce)**  
 “Geography and cartography in Germany at the end of the Middle Ages and the beginning of the Modern Epoch”
- 8F SCIENCE, RELIGION, LAW: ENGLAND 16TH-18TH CENTURIES  
 Room: Social Sciences 211  
 Chair: Anthony Page (Tasmania)  
**Julie Davies (Melbourne)**  
 “Poisonous Vapours: Joseph Glanvill’s approach to the study of witchcraft in seventeenth century England”  
**Aderemi Artis (Michigan – Flint)**  
 “Locke, Original Sin, and Nonhuman Nature”  
**Wilfrid Prest (Adelaide)**  
 “The Rise of the Middle Temple, c. 1550-1750”
- 12:30-1:40 Lunch provided in Lazenby’s bistro (includes ANZAMEMS general meeting – venue to be advised; either Stanley Burbury theatre or University Amphitheatre)
- 1:40-3:10 **Session 9**
- 9A EXPERIENCES OF CHILDREN I. SOURCES AND READING METHODS (WORKSHOP)  
 Room: Social Sciences 211  
 Sponsor: ARC NEER research cluster, Children in Europe and the Australian Colonies, 1400-1850  
 Chair: Stephanie Tarbin

**Susan Broomhall (Western Australia)**

“Apprenticeship contracts”

**Joanne McEwan (Western Australia)**

“Old Bailey records”

**Claire Walker (Adelaide)**

“Nuns’ letters and convent documents”

**Jacqueline Van Gent (Western Australia)**

“Necrologies of children”

9B STYLUS, STONE AND SURVIVAL: EARLY MEDIEVAL  
CHRISTIANITY IN THE BRITISH ISLES

Room: Arts Lecture Theatre

Sponsor: Australian Early Medieval Association

Chair: Julianna Grigg (Melbourne)

**Pamela O’Neill (Sydney)**

“Stones, sites, tides and topography: locating ecclesiastical activity in early medieval Scotland”

**Shane McLeod (Western Australia)**

“A missionary free zone? The conversion of the Norse in ninth-century England”

**Verity Fisher (Independent scholar)**

“Stylus, spindle and stone: Northumbrian religious women and the use of material culture”

9C EARLY MODERN WOMEN’S WRITING II

Room: Social Sciences 210

Sponsor: ARC NEER research cluster on Early Modern Women’s Writing

Chair: Patricia Pender (Newcastle, Australia)

**Paul Salzman (La Trobe)**

“Anne Clifford: Writing for Oneself/Writing for others”

**Catherine Padmore (La Trobe)**

“The voice of Amy Dudley”

**Sarah Ross (Massey)**

“Seventeenth-century women writers and Biblical verse: Lucy Hutchinson’s *Order and Disorder* and Mary Roper’s *An Sacred Historie*”

9D THEOLOGY, POLITICS, AND WAR IN THE HIGH MIDDLE AGES

Room: Flexible Learning Space

Chair: John O. Ward (Sydney)

**Leidulf Melve (Bergen)**

“Papal biographies in the service of church reform (ca. 1060-1120)”

**Darius von Guettner (Melbourne)**

“The Christianisation of Prussia: politics and war”

**Geir Atle Ersland (Bergen)**

“Norwegian Crusades – Diplomacy, Holy War or Just Plain Plundering?”

9E REFORMATION AND COUNTER-REFORMATION

Room: Social Sciences 208

Chair: Elizabeth Freeman (Tasmania)

**Cedric Beidatsch (Western Australia)**

“The Moral Economy of Paracelsus”

**Michael Chisholm (Alberta)**

“The Tyrolean Counter-Reformation: A Catholic Version of the Princely Reformation?”

## 9F LATE MEDIEVAL BRITAIN

Room: Social Sciences 209

Chair: Michelle Smith (Auckland)

**Rae Brown (St Andrews)**

“The Constable and Late Medieval Law”

**Philip Caudrey (Tasmania)**

“The Erpingham Window’: parochialism and memorialisation in late medieval East Anglia”

**Michael Bennett (Tasmania)**

“Family tradition and the fortunes of war: The ‘Scot-Angle’ Stewards in Lancastrian England and France”

3:10-3:40 Afternoon tea

3:40-5:10 **Session 10**

## 10A LATE MEDIEVAL AND EARLY MODERN ENGLAND

Room: Social Sciences 209

Chair: Anne M. Scott (ARC Network for Early European Research/Western Australia)

**Patrick Ball (Tasmania)**

“English Archery and Unlawful Games: 1350-1600”

**Michael Devine (Victoria, Wellington)**

“John Prestall and the Catholic Threat in the 1560s”

**Peter Sherlock (Melbourne College of Divinity)**

“The Monuments of Westminster Abbey”

## 10B IBERO-AMERICA, THE PHILIPPINES, INDIA

Room: Arts Lecture Theatre

Chair: John Beston (formerly Nazareth College, Rochester, New York)

**Roberto González-Casanovas (Auckland)**

“Cultural Mediators in Frontier Missions of Colonial Ibero-America: Competing Models of Convivencia from the Caribbean to Brazil”

**John N. Crossley (Monash)**

“A man between two worlds: Spain and the Philippines c. 1621”

**Rui Coimbra Gonçalves (Oporto)**

“Valignano and Roberto de Nobili: trying a survey of aristotelian missionary training in India’s Visitador and their successor at XVIth and XVIIth centuries”

## 10C EARLY MODERN WOMEN’S WRITING III

Room: Social Sciences 210

Sponsor: ARC NEER research cluster on Early Modern Women’s Writing

Chair: Paul Salzman (La Trobe)



**Patricia Pender (Newcastle, Australia)**

“Reading Bale Reading Askew: Contested Collaboration in *The Examinations*”

**Louisa Connors (Newcastle, Australia)**

“Computational stylistics and questions of interpretation in Elizabeth Cary’s *The Tragedy of Mariam, the Fair Queen of Jewry*”

**Emily Ross (Otago)**

“Traces, Whispers and Lies: The Case of the Crying Bride”

**Rosalind Smith (Newcastle, Australia)**

“Gallows confession and female lyric subjectivity”

## 10D SIN AND REMEDIES AGAINST SIN

Room: Flexible Learning Space

Chair: Jenna Mead (Tasmania)

**Kurt Villads Jensen (Southern Denmark)**

“Physical extermination of physical sin”

**Johnny G. Jakobsen (Copenhagen)**

“How to avoid sin? Dominican consultancy against soul-damaging behaviour”

**Kirsi Salonen (Tampere)**

“Getting Rid of the Burden of Sins. The Apostolic Penitentiary and Sinners in the Late Middle Ages”

## 10E EARLY MODERN ENGLISH LITERATURE

Room: Social Sciences 208

Chair: Bernadette Cochrane (Queensland)

**Katherine Watson (Sydney)**

“The Chivalric World – Natural or Not?: The Pre-History of English Poetry”

**Mike Nolan (La Trobe)**

“The corruptible body and the Femme Fatale in *The Maid’s Tragedy*”

## 10F SCOTLAND

Room: Social Sciences 211

Chair: Martin Grimmer (Tasmania)

**Elizabeth Bonner (Sydney)**

“Ceremonial Chivalry at the French Court of the King’s Scots Guards during the Reigns of Louis XII (1498-1515) and François Ier (1515-1547)”

**Edward Purkiss (Tasmania)**

“Principles and Practicalities: Early Tudor Responses to War in Northwestern England”

**David Barrie (Western Australia)**

“Police in Civil Society: Police, Enlightenment and Civic Virtue in Urban Scotland, c.1770-1833”

- 5:20-5:55 **Plenary session, Francisc Szekely (Auckland)**, “Unreliable Observers: Early Microscopy and the Problem of Specimen Manipulation”, Stanley Burbury theatre, University Centre. Francisc Szekely is the winner of the George Yule essay prize for postgraduates. Sponsor: ANZAMEMS. Chair: Kim Phillips (Auckland).

- 6:00-7:00 Reception in the Morris Miller Library hosted by Mrs Linda Luther (University Librarian, University of Tasmania), including an address by Professor Rodney Thomson. This is to launch the exhibition of manuscripts and early printed books being held in the Morris Miller Library, "From Manuscript to Print", and also to launch the hot-off-the-press catalogue of the exhibition and handlist of pre-1600 printed books held in Tasmanian collections (with its wonderful text by Rodney Thomson and wonderful design and picture research by Ms Gillian Ward). Sponsors: Morris Miller Library and ARC NEER.
- 7:00 for 7:15 Conference dinner, University Club, with an entertaining post-prandial talk by Dr John O. Ward (University of Sydney).

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### **SATURDAY 6 DECEMBER**

- 9am Registration, foyer of University Centre
- 9:15-10:45 **Session 11**
- 11A VERSE, LAI, FABLIAU  
 Room: Social Sciences 210  
 Chair: Andrea Williams (Sydney)  
**John Beston (formerly Nazareth College, Rochester, New York)**  
 "The Pinnacle of the Old French *Lais*: *Lai l'Ombre*, *Lai le Conseil*, and *Lai l'Amours*"  
**Kathryn Smithies (Melbourne)**  
 "Petticoats, deception and wilful blindness: Lessons in morality from the old French fabliau"  
**Anne McKendry (Melbourne)**  
 "The Pleasure of Medieval Romance: Sacrificing Chivalry and Courtly Love in Sir Gawain and the Green Knight"
- 11B EXPERIENCES OF CHILDREN II. LIFE STAGES (WORKSHOP)  
 Room: Social Sciences 211  
 Sponsor: ARC NEER research cluster, Children in Europe and the Australian Colonies, 1400-1850  
 Chair: Stephanie Tarbin  
**Merridee Bailey (Australian National University)**  
 "Schooling documents"  
**Margaret Dorey (Western Australia)**  
 "Dietary advice literature"  
**Philippa Maddern (Western Australia)**  
 "Church court depositions"  
**Kate Riley (Western Australia)**  
 "Ferrar family letters"

- 11C SHAKESPEARE I  
 Room: Social Sciences 209  
 Chair: Sarah Ross (Massey)  
**Victoria Bladen (Queensland)**  
 “Lopping and Grafting the King: Shakespeare’s language of trees in Cymbeline (1610)”  
**Michael Woodcock (Western Australia)**  
 “Political Aspirations or Individual Integrity? The Masculine Worlds of *Henry V*”  
**Katerina Kasapidis (La Trobe)**  
 “Situating Pain in Julie Taymor’s *Titus*”
- 11D IRELAND AND LAW  
 Room: Flexible Learning Space  
 Chair: Dianne Hall (Melbourne)  
**Emily Sutherland (Flinders)**  
 “Searching for Brigid”  
**Tony Gibbons (South Australia)**  
 “A Legal Tragedy: The Demise of Brehon Law”
- 11E ITALY: ART, VIOLENCE, FAMILIES  
 Room: Arts Lecture Theatre  
 Chair: Pam Sharpe (Tasmania)  
**Kate Blake (Sydney)**  
 “Rinaldeschi and the Fig Tree, Sacrifice in Renaissance Florence”  
**Adam Goatley (Melbourne)**  
 “Bernini un bel composto? Re-thinking an Absolute”  
**Catherine Dewhirst (Southern Queensland)**  
 “Nobility, the farmhouse villa and the transformations of a family identity”
- 10:45-11:15 Morning tea
- 11:15-12:30 **Keynote address by Professor Ruth Evans (University of Stirling),**  
 “Chaucer’s Oneiric Otherworlds”, Stanley Burbury theatre, University Centre. Sponsor: ARC NEER. Chair: Jenna Mead (Tasmania).
- 12:30-1:30 Lunch provided in Lazenby’s bistro
- 1:30-3:00 **Session 12**
- 12A DREAMS, REPUTATION, AND SELF-IDENTITY  
 Room: Social Sciences 211  
 Chair: Karen Hall (Western Australia)  
**Pam Sharpe (Tasmania)**  
 “On the Beach: Scientific Dreams and Aspirations in Eighteenth-Century Nevis and Van Diemen’s Land”  
**Joanne McEwan (Western Australia)**  
 “Two Sides to any Story: Support and Reputation in the Elizabeth Canning Case”  
**Kate Brittlebank (Tasmania)**

“The Dreams of Kings: A comparison of the khwab-nama, or dream book of Tipu Sultan of Mysore with some dreams of Peter the Great”

12B AUTHORSHIP

Room: Social Sciences 209

Chair: Jenna Mead (Tasmania)

**Lawrence Warner (Sydney)**

“Was Chaucer Langland? A New Eighteenth-Century Candidate for the Author of Piers Plowman”

**Simone Marshall (Otago)**

“Authorial Anonymity in The Assembly of Ladies”

**Julie Robarts (Melbourne)**

“Holy envy and mimetic rivalry: Imitation and discourses of authority in Arcangela Tarabotti’s *Paradiso Monacale*, (The Monastic Paradise)”

12C SHAKESPEARE II

Room: Social Sciences 210

Chair: Emily Ross (Otago)

**Jason Freddi (Melbourne)**

“Memory and the Ethics of Reading in Shakespeare’s Hamlet”

**Bernadette Cochrane (Queensland)**

“‘I must be here confined by you’: Mapping the ‘other world’ of *The Tempest*”

12D MEDIEVAL WOMEN

Room: Social Sciences 208

Sponsor: Society for Medieval Feminist Scholarship

Chair: David Griffiths (Melbourne)

**Michael Aiken (New England)**

“The historiography and misappropriation of Constance of Sicily”

**Elizabeth Freeman (Tasmania)**

“Visionaries and Education in 12th- and 13th-Century Convents: Case Studies from St Thomas an der Kyll and other German Nunneries”

12E OTHER WORLDS IN RENAISSANCE FLORENCE

Room: Arts Lecture Theatre

Chair: To be confirmed

**Emma Nicholls (Monash)**

“The Symbolic Power of Silk in Renaissance Florence”

**Hannah Fulton (Monash)**

“L’aiuto di corte limosina: The Help of the Alms Court and the Nature of the Charitable Family within Vincenzo Borghini’s L’Ospedale degli Innocenti in Florence during the Sixteenth Century”

**Peter Howard (Monash)**

“Bound by Words: Creating belief and community in Renaissance Florence”

3:00-3:45 Afternoon tea, farewell drinks, and close of conference, Lazenby’s bistro

This program is current as of 27 November 2008. Any last-minute changes will be announced at the conference and notified on the whiteboards in the University Centre foyer and outside the Flexible Learning Space.