

CONFERENCE PROGRAMME (DRAFT 1)

All sessions held in Forgan Smith Building (01) unless otherwise stated

Named Panels

	= AEMA
	= EMWRN
	= ARC CHE

Themed Panels

	= Gender
	= Material Culture
	= Politics
	= History of Ideas
	= The Arts

	= War
	= Literature
	= Religion
	= Society & Culture

TUESDAY 14 July 2015						
8:30am - 9:00am	Registration					
9:00am - 9:30am	Welcome					
9:30am - 10:30am	<p>Key Note Speaker 1: (23-101): Professor Jessie Ann Owens (UC Davis) Cipriano de Rore and the Musical Representation of Emotion Sponsor: ANZAMEMS Chair: Dr Denis Collins Building: Abel Smith Lecture Theatre</p>					
10:30am - 11:00am	MORNING TEA					
	Session 1A: Subversive Women (1)	Session 1B: Military Religious Orders - a reassessment	Session 1C: Cultural Landscapes - medieval & early modern	Session 1D: Diego de Velázquez (1599-1660), friends and relatives	Session 1E: Taming the Tongue - The Ethics of Speech & Silence in Jewish Thought and Dominican Theology	Session 1F: Law & Politics
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Philip ALMOND	Darius VON GUETTNER	Constant MEWS	John CROSSLEY & Carles GUTIÉRREZ-SANFELIU	Tomas ZAHORA	Kriston RENNIE
11:00am - 11:30am	Rebecca LUSH A Universal Nightmare: Transforming Visual Representations of the Witches' Sabbath	Darius VON GUETTNER The Knights of Christ in Prussia. A history of a military religious order	Xavier FRESQUET & Frédéric BILLET Medieval Soundscape and Ontology-based investigation: "Musiconis" Project and the Digital Humanities	John CROSSLEY Sor Jerónima de la Asunción and the First Nunnery in Manila	Samuel BAUDINETTE <i>Tacendo debemus loqui discere</i> : Christian Hebraism and the Dominican cultivation of silence in the 13th century	Lindsay BREACH The Origin of the English Medieval <i>Use</i>
11:30am - 12:00pm	Jane BITOMSKY 'Pleading the Belly': Pregnancy and Crime in Seventeenth-Century England	Mateusz MALESZKA German historiography of the crusades and military religious orders, 1871-1945	David GARRIOCH 1666 as a turning point in London's (fire) history - a re-evaluation	Carles GUTIÉRREZ-SANFELIU Francisco Pacheco and the Baroque treatise: Faith, dogma, and image	Chantelle SAVILLE When Brothers Become Beasts: Speech acts and the maintenance of the Dominican community in <i>Lectio X</i> of Robert Holcot's Wisdom Commentary	Peter CUNICH Crisis at Syon in the 1530s: The Ailing Finances of one of the "Greater" English Abbeys
12:00pm - 12:30pm	Charlotte-Rose MILLAR The Vengeful Woman in Early Modern England		Leigh PENMAN Areopagitica abroad: Freedom of the press and heterodox religiosity in the Holy Roman Empire	Danielle SMITH <i>Roots buried deep</i> : Velázquez and the endurance of the Spanish Golden Age in eighteenth century painting	Yossef SCHWARTZ Taming the Tongue: The Ethics of Speech and Silence in Jewish Thought and Dominican Theology	Jessica HUDEPOHL Gold is thicker than blood: The role of feuding in the demise of the Merovingian Kingdom
12:30pm - 1:30pm	LUNCH					
	Session 1G: Material Culture and the Past (1)	Session 1H: Demons and Nature Spirits at the Edges of Christian Orthodoxy	Session 1I: Travel in the early modern world	Session 1J: Blood, Barbs & Beards - Violence in Renaissance Italy and Beyond	Session 1K: Women in Literature	Session 1L: Liturgy, music & the senses (1)
ROOM	E302	E303	E219	E215	E219	E107
CHAIR	Irena LARKING	Alexandra WALSHAM	Heather DALTON	Gary IANZITI	Diana BARNES	Carol J. WILLIAMS
1:30pm - 2:00pm	Monique WEBBER Created Memories: (Mis)identification of Monuments in Early Modern Rome	Michael OSTLING Disenchantment and the Perpetual Recession of the Fairies	Jennifer WRIGHT Out of Place: Solitude, Social Isolation, and Travel in Richard Norwood's Confessions	John GAGNÉ Italian Beards and the Horizons of Violence around 1500	Kara KENNEDY From Animal Welfare to Human Enhancement: Margaret Cavendish's Animal-Human Hybrids in <i>The Blazing World</i>	Constant MEWS Juliana of Cornillon and Thomas Aquinas on the Eucharist: Politics, Philosophy and Spirituality
2:00pm - 2:30pm	Judith COLLARD Visualising St Albans' saintly history in Matthew Paris's manuscripts	Dmitriy ANTONOV From Traitor to Demon: Judas in East-Slavic Folklore and Iconography	Samantha WATSON The "noblest of the noble peers": the adventures of Walter Devereux in Elizabethan Ireland	Nick ECKSTEIN "...so bestial in their anger, and full of such hatred that they ate the raw flesh!" Violent Rage in Italy: Medieval, Renaissance, Early Modern and Now	Julie ROBARTS Understanding poetic persona in Margherita Costa's first published poetry book, the <i>Chitarra, Canzoniere amoroso</i>	Leah MORRISON Liturgical Practice at Valle di Pesio: Music and Mistrust in a Fifteenth-Century Carthusian Community
2:30pm - 3:00pm	Micheline ASTLEY-BODEN Material Culture and Visual Representations of Extreme Violence: English Civil War Military Banners	Éva PÓCS Christianity and the Folk Demonology of Early Modern Hungarian Incantations	Charlotte COLDING SMITH Populations of the World: The Four Continents in Early Modern Travel Literature and Ethnographic Studies	Andrea RIZZI "You eater of roast frogs and drinker of the crowd's urine!" Violent humanism in Renaissance Italy		Carol APPELT Liturgy and ecstasy: influences and bases for the ecstatic melodic outlines and flow in Ockeghem's mass music

3:00pm - 3:30pm	AFTERNOON TEA					
	Session 1M: Emotions & their Impressions	Session 1O: Authority, Memory & <i>copla</i> : Managing Information in the Middle Ages and Early Modern Era	Session 1P: Communities of Emotional Expression in Medieval and Renaissance Music	Session 1Q: The Sacred in Medieval & Early Modern Thought	Session1R : Mercantile Families in the early modern world	Session 1S: The Drama of Performance
ROOM	E302	E303	E212	E215	E212	E107
CHAIR	Karin SELBERG	Leigh PENMAN	Jessie Ann OWENS	Micheline ASTLEY-BODEN	Peter SHERLOCK	Diana BARNES
3:30pm - 4:00pm	Dianne HALL Emotions, children and war in early modern Ireland	Tomas ZAHORA Thought Machines: memory, forgetting, and knowledge management at the beginning of the modern era	Carol J. WILLIAMS Intellectual communities of late 13th century Paris and the expression of emotion in music	Kegan BREWER Prester John's Utopia and Irreligiosity	Heather DALTON Suffering rewarded: An English merchant, marriage and The Inquisition in the post-Reformation Iberian Atlantic	Lucy POTTER Risible Bullets: Understatement in Marlowe's <i>Tamburlaine</i> Plays
4:00pm - 4:30pm	Sarah RANGLES Impressions: Wax and Emotions in the Middle Ages	Richard YEO Francis Bacon (1561-1626) on <i>copla</i> of information in early modern science	Jason STOESEL The emotional community of humanists and musicians in Johannes Ciconia's Padua	Jennifer CARPENTER Thinking Through Embodied Grace: Metaphorical Understandings of Grace in the Thirteenth Century	Hugh CHEVIS The Leonard family of Taunton; their role in the adoption of Spanish merino wool in England in the sixteenth century	Steve CHINNA Performing a 'chopped' <i>Titus Andronicus</i> on the New Fortune Theatre Stage
4:30pm - 5:00pm	Patricia ALESSI Her success was built on her face?		Graeme BOONE Emotion in the Early Songs of Dufay	Philip ALMOND Sharks, Cannibals, and the Resurrection of the Body	Angelo Lo CONTE The Procaccini family: anatomy of a seventeenth century workshop	Christine EDWARDS "Am I a King and Must be Overruled?": Historiography and Doubt in Christopher Marlowe's <i>Edward II</i>
5:00pm - 5:30pm	Peter JORDAN Schooling the Emotions: Providence, prodigies, and natural explanation in early modern England		Denis COLLINS Josquin's Lament and Emotional Communities of Elite Musicians in the Late Fifteenth Century	Lachlan FLEETWOOD How to Dissect an Elephant: Surgeons, Clergymen, Local Informants and the Production of Knowledge at Fort St George, 1690-1730		Jo MERREY 'Soone was the lady dyght/ In armes as it were a knyght': armed women, action and the idea of agency
5:30pm - 6:00pm						
6:00pm-7:00pm	WELCOME RECEPTION - UQ ART MUSEUM					

WEDNESDAY 15 July 2015						
9:00am - 9:30am	Registration					
9:30am - 10:30am	Key Note: 2 (23-101): Professor Laura Knoppers (Notre Dame University) "Paint our Luxury in Plumes": Andrew Marvell and the Aesthetics of Disgust Sponsor: ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) Chair: Professor Peter Holbrook Building: Abel Smith Lecture Theatre					
10:30am - 11:00am	MORNING TEA					
	Session 2A: Japanese Political Thought in the 17th and 18th Centuries	Session 2B: Medieval & Early Modern Masculinities	Session 2C: Material Culture & the Religious Past	Session 2D: Literature & the Construction of Identity (1)	Session 2E: The imagery & the practical side of crusading	Session 2F: Dissecting the Body
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Takashi SHOGIMEN	Deborah SEILER	Peter SHERLOCK	Anne SCOTT	Darius VON GUETTNER	Karin SELLBERG
11:00am - 11:30am	Yoshikazu NAKADA The end of religious war and premature secularization in early modern Japan	Lindsay DIGGELMANN Masculinity, Race and Rulership in Norman Italy	Carole CARSON Medieval Wall Paintings in East Anglian Churches: Teachings for Parishioners	Erin SEBO Sibpan eastan hider Engle ond Seaxe up becoman: invasion, belonging, and post-colonial anxiety	Cristian BRATU Translatio imperii and translatio studii in Luís Vaz de Camões's Lusíads	Emily POORE The Pox' in print: Albrecht Dürer's <i>Syphilitic Man</i> as a pioneering example of graphic epidemiology
11:30am - 12:00pm	Hung-yueh LAN Ogyū Sorai's Historical Perspective on China and Political Thoughts: A Reconstruction of "The Way of Sages" and Criticism of "Neo-Confucianism"	Hilary Jane LOCKE 'There ye shall see manhood': Chivalric Masculinity in late medieval and early modern England	Irena LARKING The Boxford churchwardens' accounts and the construction of a faith community in post-Reformation England	Martin LAIDLAW <i>She spak ful faire and fetisly</i> : Madame Eglentyne and the Rule of St. Benedict	Anna MARYNOWSKA The depiction of cities in the Holy Land in the historical sources on crusades and pilgrimages, 1101-1300	Olivia FORMBY "consideringe God Almighty's heavy visitacōn": The Emotional Responses of Ordinary Villagers to the Eyam Plague, 1665-1666
12:00pm - 12:30pm	Koichiro MATSUDA Divine Message or Imperial Order?: Analysis of Ancient Imperial Oaths by Motoori Norinaga (1730-1801)	Bodie ASHTON Homosexuality, Statecraft and Kingly Masculinity: Frederick the Great, Identity, and the Prussian Crown on the Cusp of Modernity	Johannes M. DEPNERING Visualising Christ's wounds: The thirteenth-century stigmatics of Christina of Stommeln and Lukardis of Oberweimar	Andrew LYNCH Reading "violence" in later medieval English narrative contexts	Remingiusz GOGOSZ The Medieval North and the crusading movement	Gordon RAE BURN The Plague, Death, and Communal Identity in Early Modern Scotland
12:30pm - 1:30pm	LUNCH					
	Session 2G: In Sickness & in Health	Session 2H: Forged by Conflict (AEMA)	Session 2I: Kingship & Powerful Women	Session 2J: Apocalyptic Expectations in the 7th Century	Session 2K: Fear, Devils, & Witches in the Religious Economy of Early Modern Europe (ARC CHE)	Session 2L: Liturgy, materiality & the senses (2)
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Dolly MACKINNON	Kriston RENNIE	Jessica HUDEPOHL	Bronwyn NEIL	Charlotte-Rose MILLAR	Constant MEWS
1:30pm - 2:00pm	Karin SELLBERG The 'Sexualisation' of Early Modern Medicine	Geoff DUNN Church and State in the Dispute over the Vicariate of Thessaloniki during the Pontificate of Boniface I	Sally FISHER <i>'...with all my herty promys from hencfforth the Chastite of my body'</i> : Virtue, Power and Lady Margaret Beaufort's vow of chastity	Ryan STRICKLER "Have You Not Renounced the Enemy?" Apostasy as a Catalyst for Byzantine Apocalyptic Discourse	Abaigéal WARFIELD Weather, Witches and Fear of God: Understanding 'Unnatural Weather' in Early Modern Germany	Marika RÄSÄNEN Sensing the saint's presence through the liturgy of his feast day: the case of St Thomas Aquinas' remains
2:00pm - 2:30pm	Elizabeth CONNOLLY The Power to Cure: Doctors and Patients in 17th Century England	Steve JOYCE Contested origins of monasticism: divergent models of authority?	Nick JOYCE Blest be the tie that binds: Eiríkr blóðøx in York	Bronwyn NEIL Byzantine Apocalyptic as a Response to Religious and Military Conflict	Jenny SPINKS Fearful Encounters: European Emotional Anxieties about Non-European Witches, Devils, and Diabolical Rituals Expressed through Sixteenth-Century Print Culture	Eric PALAZZO Liturgy, Materiality and the Senses: The illustrations of the nine ways of prayers of S. Dominic and the illustrations in the BNF, fr. 13342
2:30pm - 3:00pm	Rachel ALLERTON The New 'Old' Richard III?	John D'ALTON The Soul Conflict Metaphors in Ghazali's "On Disciplining the Soul" and "Breaking the Two Desires"	Troy HEFFERNAN Mary I, Elizabeth I, & Anne: The Religious Indoctrination of English Queens	Damien CASEY Apocalypticism and the Origins of Islam	Charles ZIKA Hostility and its Uses: Devils and Turks at the Austrian Shrine of Mariazell	Claire RENKIN The Bride and the Liturgy: Artistic Responses to the Cult of Mary Magdalen in late medieval Florence
3:00pm - 3:30pm	AFTERNOON TEA					
3:30pm - 5:00pm	Session 2K: Round Table 1 - The Global Medieval in Antipodies (E109)					

THURSDAY 16 July 2015						
9:00am - 9:30am	Registration					
9:30am - 10:30am	<p align="center">Key Note 3: (23-101): Professor Alexandra Walsham (University of Cambridge) Domesticating the Reformation: Material Culture, Memory and Confessional Identity in Early Modern England Sponsor: Centre for the History of European Discourses Chair: Professor Peter Harrison Building: Abel Smith Lecture Theatre</p>					
10:30am - 11:00am	MORNING TEA					
	Session 3A: Challenging the Sacred during the Reformation	Session 3B: Milton & his Influence; & Medieval Medical Humanities	Session 3C: Construction of Ideas	Session 3D: Facial feeling in early modern England (ARC CHE)	Session 3E: Material Culture and the Past (2)	
ROOM	E302	E303	E219	E215	E219	E107
CHAIR	Irena LARKING	Diana BARNES	Leigh PENMAN	Anne SCOTT	Sam OWENS	
11:00am - 11:30am	Johnny JAKOBSEN The Dominicans and the Lutheran Reformation of Northern Europe	Diana JEFFERIES Making meaning of mental illness: <i>The Book of Margery Kempe</i> and Thomas Hoccleve's <i>Complaint</i>	Michael PICKERING Thinking with Demons, Talking with Vampires: What Blood-Sucking Dead Can Tell Us about Magic in the Early Enlightenment	Peter SHERLOCK Facial feeling and the monuments of Westminster Abbey	Tracey GRIFFITHS Calibrating the Golden Mean: Dressing for Honour and Profit in Early Modern Venice	
11:30am - 12:00pm	Lesley O'BRIEN Emotional Subjectivity and Thomas Moore's Defence of Traditional Catholicism	Anna WALLACE The Old English Elegies: Old and New Medical Contexts	Francesco BORGHESI Death by Kiss	Stephanie TRIGG 'who will read, must first learn spelling': Reading the face in Sidney's <i>Astrophil and Stella</i>	Sushma GRIFFIN Territory of the Visual: Identity, Ideology and Heterophobia in Fatehpur Sikri's Cross-Cultural Spaces	
12:00pm - 12:30pm	Cyril L. CASPER The Last Pilgrimage: a Grasp of the Early Modern Afterlife in the Poetry of Sir Walter Raleigh and George Herbert	Ayako OTOMO & Barnaby RALPH Anglicising the Sublime of Milton's <i>Paradise Lost</i>	Mark DAWSON Sorting the Sheep from the Goats: Somatic Variation among the Early Modern English Faithful	Brid PHILLIPS Betrayed by blushing: The colour of facial feeling	Victoria LEGKIKH The mechanism of creating "original" Russian hymnography	
	LUNCH					
	Session 3F: Late Medieval Masculinities	Session 3G: Aspects of Political Thought in the 16th and 17th Centuries	Session 3H: Milton - Poetry & Prose	Session 3I: Religious Dislocation, Conflict & Grief (ARC CHE)	Session 3J: Music & Identity	
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Hilary Jane LOCKE	Jonathan SCOTT	Bill WALKER	Charles ZIKA	Barnaby RALPH	
1:30pm - 2:00pm	Michael OVENS Violence and Masculinity in Four Manuscripts of <i>Il Firo di Battaglia</i> ('The Flower of Battle')	Haig PATAPAN Dangerous Passions: Machiavelli and the Question of Honour	Michael COP Competing Baptismal Narratives in Milton's <i>Paradise Regained</i>	Lisa BEAVEN Bringing up the Body: Stealing the Blessed Giovanni da Matha from the church of S. Tommaso in Formis in 1655	Ayako OTOMO Fashion and Feminisation in François Couperin's <i>Pièces de Clavecin</i>	
2:00pm - 2:30pm	Deborah SEILER <i>Si Vulgo Creditur</i> : Popular Opinion, Edward II & Male Friendship	Cathy CURTIS Juan Luis Vives's <i>Sullan Declamations</i> and Conceptions of Liberty	Alex LEWIS Saving Galileo's Appearances	Claire WALKER The Embodiment of Exile: Relics and Suffering in Early Modern English Cloisters	Paul MCMAHON Darkness to light: Reflections upon Handel's rhetorical vocal writing in the English oratorio <i>Samson</i>	
2:30pm - 3:00pm	Amanda MCVITTY 'My name of a trewe man': Masculinity and political agency in early fifteenth-century treason trials	Jonathan SCOTT Algernon Sidney's argument with Sir William Temple	Bill WALKER Milton's Trust	Yasmin HASKELL Suppressed (heroic) emotions? A Portuguese (ex-)Jesuit in Italy, Manuel de Azevedo, and the twilight of the Old Society of Jesus	Francis YAPP <i>Jubilate Deo, omnis terra</i> : The influence of the Little Office of the Blessed Virgin Mary on the Paris <i>Concert Spirituel</i> (1725-1790)	
3:00pm - 3:30pm	AFTERNOON TEA					
3:30pm - 5:00pm	Session 3K: Round Table 2 - Career Options for Graduates (E109)					
5:00pm - 6:00pm	ANZAMEMS General Meeting (E109)					
6:30pm - 10:30pm	CONFERENCE DINNER - OLD CUSTOMS HOUSE					

FRIDAY 17 July 2015						
8:30am - 9:00am	Registration					
	Session 4A: Literature & the Construction of Identity (2)	Session 4B: The material cultures of early modern women (EMWRN)	Session 4C: Medievalism & Politics	Session 4D: Facial feeling - idealisation, disfigurement, and interpretation (ARC CHE)	Session 4E: Revisionist critiques of major themes in early modern intellectual history (2)	
ROOM	E302	E303	E212	E215	E212	E107
CHAIR	Marcus HARMES	Sarah ROSS	Helen YOUNG or Andrew LYNCH	Stephanie TRIGG	Catherine DEWHIRST	
9:00am - 9:30am	Amy SINCLAIR Lucrezia Marinella's <i>Essortationi alle done</i> and the discursive construction of an early modern self	Rosalind SMITH Mary Stuart's Marginalia in Anna of Lorraine's Prayer Book	Ellie CROOKES Ireland's Joan of Arc: the medievalisation of Maud Gonne's politics	Esther THIELER Take the dark and shadowy horror of the night: Portraits of Giambattista Marino and the production of the public face of a poet	Adam LUCAS Suit of Mill and Customary Law in Medieval England	
9:30am - 10:00	April BERTELS-GARNSEY "In that Bright City Where My Brother Is": Family Relationships in <i>Andreas</i> and <i>Elene</i>	Alexandra DAY Intertextual Collaboration in Lady Jane Lumley's <i>The Tragedie of Euripides called Iphigeneia translated out of Greake into Englishshe</i> (circa 1553)	Clare MONAGLE Human Rights and Medievalism: Jacques Maritain and the Declaration of Human Rights	Anne M. SCOTT "lau3ynge and louryng" in Piers Plowman	Diana BARNES What was the Republic of Letters?	
10:00am - 10:30am	Jane BITOMSKY Vlad Drăculea: To be or Not to be Impaled	Patricia PENDER "A veray patronesse": Margaret Beaufort and Early English Printing	Louise D'ARCENS The politics of the historical novel beyond Europe: Jurji Zaydan's Middle Eastern Middle Ages	Katie BARCLAY Honesty, character and emotion in the Irish Court, 1800-45: Reading feeling in the face	Luciano BOSCHIERO Revisiting the Role of Scientific Societies: 1657-1757	
10:30am - 11:00am	MORNING TEA					
	Session 4F: Celtic Diaspora (1)	Session 4G: Generational voices	Session 4H: Political Thought & Ecclesiology in the late 13th and early 14th centuries	Session 4I: Managing Senses, Bodies & Emotions in Early Modern English Religious & Medical Texts (ARC CHE)	Session 4J: Constructing Power in early modern England	
ROOM	E107	E303	E212	E215	E219	E107
CHAIR	Sybil JACK	Dolly MACKINNON	Takashi SHOGIMEN	Claire WALKER	Sam OWENS	
11:00am - 11:30am	Elizabeth BONNER The establishment of the Lennox-Stewarts of Darnley in France at the height of the Hundred Years War in the 1420s	Geraldine PORTER 'A Most Dutiful and Affectionate Son': The Childhood, Adolescence and Youth of William Pitt the Younger, 1766-1778	Thomas TURLEY Evolution of Papalist Discourse in the Early Fourteenth Century: The Impact of the Episcopalists	Jennifer CLEMENT Sermon Theory: The Art of Preaching Emotion	Tracey WEDGE Manifesting one's Magnificence. The role of the Merchants and Artificers of London in creating the visual spectacle of a Magnificent Lord - Robert Dudley, earl of Leicester (1532/3-1588)	
11:30am - 12:00pm	Marcus HARMES Freedom to act: Scottish bishops in the eighteenth and nineteenth centuries	Melissa RAINE Puerile Justice: the voice of a boy in Jack and His Stepdame	Chris JONES An Inadequate Defence? Philip IV and the Problem of Universal Temporal Authority	Danijela KAMBASKOVIC Living Anxiously: Governing the Senses in Early Modern England	Hilary Jane LOCKE 'Yours as long as life endures' - Courtly Love and Chivalry, Gender and Politics in Henry VIII's Court	
12:00pm - 12:30pm	Sally PARKIN Popular protest and collective action: Welsh mining communities and their customs, laws, and language in Australia			Ursula POTTER Conceived in Sin and Born in Sorrow	Kate MOULD The London Sidneys': Commemorative literature for Sir Philip Sidney revisited	
12:30pm - 1:30pm	LUNCH					
	Session 4K: Jan Hus - the 600th Anniversary of His Execution	Session 4L: Politics in the Italian States	Session 4M: Manifesting early modern women (EMWRN)	Session 4N: The Construction of Intimacy	Session 4O: Modern Representations of the Past	Session 4P: Revisionist critiques of major themes in early modern intellectual history (1)
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Chris JONES	Philip ALMOND	Rosalind SMITH	Dianne HALL	Marcus HARMES	Gary IANZITI
1:30pm - 2:00pm	Thomas FUDGE The Daughter of Jan Hus and the Question of Prophetic Spirituality in Hussite Bohemia	Sabina FLANAGAN The Devil's in the Detail: Another look at the Constitutions of Lateran IV (1215)	Paul SALZMAN Under the Microscope: How Alexander Dyce assembled <i>Specimens of British Poetesses</i>	Bronwyn REDDAN The Personification of Love in Charles Perrault's <i>Dialogue de l'amour et l'amitié</i>	Aidan NORRIE "I have become a Virgin" - The Virgin Queen in film	Stephen GAUKROGER Secularization and the historiography of early modern science
2:00pm - 2:30pm	Jason STOESSEL Musical continuities, discontinuities and novelties around the Council of Constance: reaction, appropriation, or reform?	Frances MUECKE Biondo Flavio and the Roman Elections	Catherine PADMORE The Tudor paintrix in twenty-first century fiction	Moira KENNY The Soul Weeps Bitterly: female mystics and the language of religious intimacy	Helen YOUNG Crowd-funding the Participatory Middle Ages	Randall ALBURY Historical Suspicion and Negative Spin: Reassessing Baldassare Castiglione's Military Career
2:30pm - 3:00pm		Monique WEBBER Performing Resistance, Resisting Performance: Bernini's <i>Commedia dell'Arte</i> and Papal Censorship	Sarah ROSS 'Flowers not weeds'? Anthologising early modern women for <i>Women Poets of the English Civil War</i>	Janice PINDER "This child must be bathed": Courtly hospitality and romance in scripts for devotion	Douglas ECERSALL Myths, Legends and History: Constructing Identity in the Reconstruction and Reinvention of Western Martial Pursuits	John A. SCHUSTER Missing the Point about Galileo's Use of Experiment: From Tragedy (Koyré 1939) to Farce (Today) by way of the Lost Enlightenment of the 70s and 80s
3:00pm - 3:30pm	AFTERNOON TEA					
3:30pm - 5:00pm	Round Table 3 - Maddern-Crawford Network (MCN) (E109)					

SATURDAY 18 July 2015						
8:30am - 9:00am	Registration					
	Session 5A: Witchcraft - British Isles	Session 5B: Political Thought in Medieval China & Islam	Session 5C: Liturgy, materiality & the senses (3)	Session 5D: Mapping Identities - Emotions & Ethnographies in the Medieval & Early Modern World	Session 5E Natural Philosophy in early modern British Isles	
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Michael OSTLING	Takashi SHOGIMEN	Eric PALAZZO	Andrew LYNCH	Lachlan FLEETWOOD	
9:00am - 9:30am	Judith BONZOL The Bewitching of Christian Shaw: Demonic Possession and Calvinist Conversion in Late Seventeenth-Century Scotland	Kam-por YU Su Shi as a Neo-Confucian Political Philosopher	Matthew MARTIN The Knitting Madonna	Tania M. COWELL Encountering Emotions in the Late Medieval World: Constructing Identities at Home and Abroad in Jean Le Long's Ethnographic Anthology	Peter ANSTEY John Locke on self-diagnosis	
9:30am - 10:00	Sheilagh O'BRIEN Conjurers, Cunning-Folk, and Witches: Intersections of Belief and Practice in English Witch Trials	Pak-sheung NG National unification in action: with an emphasis on annexation of the Southern Tang	Anna WELCH Aura, authenticity and the ambiguity of objects: The Spensley plaquettes in the National Gallery of Victoria	Giovanni TARANTINO "Out of Africa": Notes on two competing and emotionally biased early modern accounts of Africa	Barnaby RALPH A sense of 'humour'? Unravelling terminological confusion in early modern British thought	
10:00am - 10:30am	Julie DAVIES Collaborative Demonology: Collaborative Epistemology and Joseph Glanvill's Saducimus Triphatus	Bettina KOCH Private Property in Transcultural Perspective: Generating Private Property in Medieval Muslim Mirrors for Princes (Nasihāt-nāme)	Petra KAYSER An iconography of wounds	Jacqueline VAN GENT Emotional ethnographies: Moravian missions and slavery in the Caribbean	Catherine ABOU-NEMEH Newtonian Divines: Richard Bentley and William Whiston read Newton's <i>Principia</i>	
10:30am - 11:00am	MORNING TEA					
	Session 5F: Negotiating Social Relationships & Emotions in Early Modern European Letters (note 4 speakers)	Session 5G: Facial feeling in medieval English Literature (ARC CHE)	Session 5H: Representations of Power	Session 5I: Authority & the Image of the Author, An Interdisciplinary Study	Session 5J: Beyond Shakespeare	
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Jacqueline VAN GENT	Stephanie TRIGG	Jessica HUDEPOHL	Tomas ZAHORA	Diana BARNES	
11:00am - 11:30am	Francesco DE TONI The Negotiation of Social Relationships and the Rhetorical Expression of Emotions in Italian Renaissance Books of Letters: the Case of Pietro Aretino's <i>Lettere</i>	Hannah KILPATRICK The voute of thi vesage: Anger's face and its absences in written and visual culture	Bryan CUSSAN Pageantry and Power in the Reign of Pope Paul III (1534-49)	Pippa SALONIUS Imagining Hell: Sculptors, poets and painters at the Cathedral of Orvieto	Roberta KWAN The sanctimonious pirate, a hermeneutical world, and Shakespeare's <i>Measure for Measure</i>	
11:30am - 12:00pm	Ina LINDBLOM Gendered Sensibilities and Power in the Gjørwell Family Letters, 1790-1810	Emily COCK The disfigured human face in early modern Britain	Ayelet ZORAN-ROSAN Ottomanizing a Balkan Province: Elite Identity in Early Modern Ottoman Bosnia	Joni HENRY A local literary cult? The veneration of John Lydgate in late medieval East Anglia	Cheryl TAYLOR Time out of Mind: <i>Twelfth Night's</i> Deeper Philosophy of Time	
12:00pm - 12:30pm	Jordan LAVERS The Ritual Exchange of Best Wishes: Gender, Emotion and Signatures in the Letters of Karoline von Günderröde	Stephanie DOWNES 'Have ye nat seyn somtyme a pale face?'	Amanda VAN DER DRIFT King Francis and Sultan Suleiman: Visualising the Franco-Ottoman Alliance	Victoria BLADEN Divine authority, authorship and sacred horticulture in the poetry of George Herbert and Amelia Lanier	Rajiv THIND Neither Catholic nor Protestant: Syncretic Christianity in Shakespeare's <i>Hamlet</i>	
12:30pm - 1:30pm	LUNCH					
	Session 5K: Philosophy, Law & Political Thought in the High & Late Middle Ages	Session 5L: Female Religious in the medieval world	Session 5M: Celtic Diaspora (2)	Session 5N: Art & Representation	Session 5O: The Sacred & the Philosophical	
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Thomas TURLEY	Dianne HALL	Sally PARKIN	Charles ZIKA	Karin SELLBERG	
1:30pm - 2:00pm	Jason TALIADOROS Permissive Natural Law in Tierney and the Canonists of the Late Twelfth and Thirteenth Centuries: Some Observations from the Works of Ricardus Anglicus	Roswitha DABKE Beneficiaries and Benefactors: Hildegard of Bingen's Canonization Protocol and the Rupertsberg Antependium	Lorna BARROW A Scottish Princess in Hapsburg Lands: Princess Eleanor Stewart of Scotland (1434-1480), Archduchess of Austria Tyrol 1448-1480	David GRAHAM Transfer, transpose, transform: The movement of emblems from printed to private space	Deborah BROWN & Calvin NORMORE Dust, Dust, Dust - Dustiest Place in the Universe: The Disappearance of Life in Mechanical Philosophies of the 17th Century	
2:00pm - 2:30pm	Takashi SHOGIMEN Tierney, Ockham and the Ideological Context of the Discourse on Natural Rights	Anna MILNE-TAVENDALE 'No fear of Poverty': Women and Religious Mendicancy in the thirteenth and fourteenth centuries	Sybil JACK The differing nature and form of the Scottish diaspora in Canada, Australia and New Zealand	Elaine STEVENS The Master of the Stötteritz Altarpiece and His <i>Mother of Sorrows</i> : Grief and Death in Late Medieval Art	Jessica MAJEN The Three Living, The Three Dead, and Three Ladies	
2:30pm - 3:00pm		Elizabeth FREEMAN Ecclesiastical councils, synods, and medieval English Cistercian nuns: International, national and local church authorities and the care of female religious		Fiona O'BRIEN The Theatre, the Portrait Gallery and the Laboratory: Analogising architectural space in John Dryden's " <i>Annus Mirabilis</i> " and Andrew Marvell's "The Last Instructions to a Painter".	Julian VESTY Scholastic and Popular Catagorisations of the Sacred	
3:00pm - 3:30pm	AFTERNOON TEA					

	Session 5P: Kingship & Territorial Claims	Session 5Q: Shakespeare & Gender	Session 5R: Language & Identity	Session 5S: Forged by the sea (AEMA)	Session 5T: The Many Faces of Cultural History	
ROOM	E302	E303	E212	E215	E219	E107
CHAIR	Kriston RENNIE	Sam OWENS	Heather DALTON	John D'ALTON	Dolly MACKINNON	
3:30pm - 4:00pm	Derek WHALEY Pretending to be King: Assessing French and English Claims to Extraterritorial Realms, 1300 to 1485	Shannon LAMBERT "Bagpipes and Bees": Becoming-drone in Shakespeare's <i>The Rape of Lucrece</i>	Charlotte CHAMBERS Mixing Middle Men: The language mixing practices and the expression of possession in the middle account books of London trade guilds	Janet WADE O idomitable <i>Thalassa</i> : the translation of Classical maritime symbolism into the medieval Christian world	Nicholas SPARKS The Survival and Transmission of the Fisher Boethius	
4:00pm - 4:30pm	Katherine JACKA Knowledge as Power? Roger II's patronage of Great Works	Marina GERZIC Determined to prove a villain?: Creating and re-creating disability in recent graphic novel representations of Richard III	Rebekah WOODWARD Three Voices to Mourn Thomas Becket	Benjamin Luke STEYNE A naval behemoth, reawakened?	Dolly MACKINNON Conflicting Memories in the Civil Wars Battlefield Memorial at Marston Moor	
4:30pm - 5:00pm	Maree SHIROTA Examining a Royal Genealogy: the 'Canterbury Roll'			Erica STEINER The Invisible Hulc		
5:00pm - 5:30pm	CLOSING REMARKS (E109)					