Medieval memory book

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PROGRAM

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WEDNESDAY FEBRUARY 5TH

Registration from 9am (and throughout the conference) in the foyer of the Economics and Commerce Building, University of Melbourne.

WELCOME AND FORMAL OPENING OF THE CONFERENCE
9.30am (Copland Theatre, Economics and Commerce Building)

Plenary (Judith Richards) Copland Theatre, 10am

POSTGRADUATE RECEPTION 11.45am—1.45pm (The Gryphon Gallery, School of Graduate Studies, 1888 Building, Grattan St, Carlton)

SESSION I: 2—3.30pm

Stream A (Theatre 1): *An Unmastered Past, I: Ruptures and Transitions in Political Thought from Augustine to Milton*
Session organiser: Cary J. Nederman (Texas A&M University)
Chair: Cary J. Nederman (Texas A&M University)
Matthias Riedl (Friedrich-Alexander-University of Erlangen-Nuremberg) *The Break with Augustine: Joachim of Fiore's Third Age of the Holy Ghost*
Tsae Lan Lee Dow (Monash University) *Fortune, Prudence and Necessity: The Politics of Appearance in the Works of Christine de Pizan and Machiavelli*
William Walker (University of New South Wales) *Republican Liberty and Liberty in Paradise Lost*

Stream B (Theatre 2): *Late-medieval bodies and law*
Chair: Stephanie Trigg (University of Melbourne)
Kim Phillips (University of Auckland) *Gender and the English Sumptuary Laws, 1336–1533*
Elizabeth Allen (University of California, Irvine) *Reluctant Memory and the Other Roman Rape: John Lydgate's Appius and Virginia*
Sarah Ferber (University of Queensland)*'Senses working overtime': the bodies of the possessed in early modern France*

Stream C (Theatre 3): *Travel writing and memory I*
Chair: Sybil Jack (University of Sydney)
Michelle O'Callaghan (Oxford Brookes University) *Memory, Travel, and Urbanity: Thomas Coryate's Travailer for the English Wits (1616)*
Andrew Rayner (University of Tasmania) *The Creation of Sixteenth-Century Memories of Early English Voyages to North America*
Adrian Mitchell (University of Sydney) *William Dampier's treasure trove: linguistic piracy on the South Seas*

Stream D (Wood Theatre): *Manuscript production and transmission*
Chair:
Simone Marshall (University of Sydney) *The Findern Manuscript – A 15th Century Memorial to Women in Literature*
John Burke (University of Melbourne) *Understanding and memory in the Madrid Skylitzes*
Pamela O'Neill (University of Sydney) *The treasures of Lichfield Cathedral and the reformation*

Afternoon tea 3.30—4pm

SESSION II: 4—5.30pm

Stream A (Theatre 1): *Fabricating Meanings in Early Modern History*
Session organiser: Catherine Kovesi Killerby (University of Melbourne)
Chair: Peter Sherlock (University of Melbourne)
Antonia Finnane (University of Melbourne) *Clothing and Modernity in Early Modern China*
Catherine Kovesi Killerby (University of Melbourne) *Clothing in the Sacred Space: Representations of the Magi in Renaissance Italy*
Catherine Mann (University of Melbourne) *Clothing Bodies, Dressing Rooms: Experiencing Pregnancy*

Stream B (Wood Theatre): *Romance and commemoration*
Chair:
Mary McKenzie (South Australia) *Chruso-thriambos: 'Faire flowre' or 'stinking weede'?*
Tracy Adams (University of Auckland) *Creating the Romance Consumer: Caxton's Historical Prose Romance*
Michael Mark (Savannah College of Art and Design) *Portraits: The Way Howe To Lymne*

Stream C (Theatre 3): *Early medieval history and memory*
Chair: John Burke (University of Melbourne)
Bronwen Neil (Australian Catholic University) *Commemorating Pope Martin I: An Account of Pope Martin's Exile*
Chris Hanlon (University of Queensland) *A History of Byzantine North Africa*
John R.C. Martyn (University of Melbourne) *Pope Gregory and an unknown contemporary biography of Bishop Gregory of Agrigento*

Stream D (Theatre 2): *Gender and memory in twelfth-century writing*
Chair: Constant Mews (Monash University)
John O. Ward (University of Sydney) *A repentant Abelard? The tradition of didactic poetry and the 'Song to his son'*
Ana Palanciuc (University of the Sorbonne) *Ruminant le temps. Les entrailles de la mémoire chez Guillaume de Saint-Thierry*
Juanita Feros Ruys (University of Sydney) *Questions of Gender in Abelard's Late Poetic Works*

PLENARY (Paul Strohm) Copland Theatre, 6pm

RECEPTION at the Ian Potter Museum of Art **7.30pm**

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THURSDAY FEBRUARY 6TH

SESSION III: 9—10.30am

Stream A (Theatre 1): *An Unmastered Past, II: Nationalism and Its Limits in Medieval and Renaissance Thought*
Session organiser: Cary J. Nederman (Texas A&M University)
Chair: Constant J. Mews (Monash University)
Earl Jeffrey Richards (University of Wuppertal) *Voices from the Edge: Reflections on the Concept of Nation in Bohemia, Scotland, and Poland*
Karen Green (Monash University) *Christine de Pizan, Jeanne d'Arc, and French Nationalism*
Cary J. Nederman (Texas A&M University) *Empire Meets Nation:*

Approaches to National Political Community in Renaissance Political Thought

Stream B (Theatre 2): *Early modern writing and texts*
Chair: Rosalind Smith
Adrian Phoon (University of Sydney) *A Poetics of Imitation in the Roman Plays*
Mac Jackson (University of Auckland) *Middleton's Debt to Oliphant: The Playwright and the Scholar*
Inna Semetsky (Columbia University) *Memories of the past/memories of the future: a semiotic perspective*

Stream C (Theatre 3): *Early Irish and Celtic Memories*
Chair: Pamela O'Neill (University of Sydney)
Bronwyn Ledgard (University of Sydney) *A dark and magical past: druids and the pre-Christian past in the early Irish sources*
Denise Doyle(University of Sydney) *The Eight-Circle Cross-Carpet Page in the Book of Kells*

Stream D (Wood Theatre): *Early modern memorial practices*
Chair: Charles Zika (University of Melbourne)
Allison Coudert (Arizona State University) *Knowledge as Remembering: the Ethical and Political Implications of Locke's Rejection of Platonic Epistemology*
Peter Sherlock (University of Melbourne) *Contesting memory and commemoration in England 1560-1700*
Dosia Reichardt (James Cook University) *The Elegy as Paradoxical Encomium*

Morning tea 10.30—11am

SESSION IV: 11am—12.30pm

Stream A (Theatre 1): *Religion and Society in Early Modern England: In memoriam George Yule: I Varieties of Religious and Social Dissent*
Session organiser: Wilf Prest (University of Adelaide)
Sally Parkin (University of New England) *'Dark Corners of the Land': Religious dissent and witchcraft cases in Early Modern Wales*
Jon Elbourne (University of Wollongong) *Cats, Dogs, Toads, Lizards, Gulls and Rabbits: Belief and Disbelief in English Witchcraft Documents*
Frank McGregor (University of Adelaide) *Paul Best: Gentleman Heretic*

Stream B (Wood Theatre): *Abelard and his Contemporaries in the Twelfth-Century Schools*
Chair: Jason Taliadoros (Melborune University)
Rodney M. Thomson (University of Tasmania) *The Place of the Germanic Lands in the 12th-century Renaissance*
Constant Mews (Monash University) *The Role of Metaphor in the thought of Abelard and his Critics*
Yukio Iwakuma (Fukui Prefecture University) *The Gloss of Porphyry attributed to Mag. Ros.*

Stream C (Theatre 2): *Nationalism and memory*
Chair: Katrina Burge
Karen Green (Monash University) *Feminism and Nationalism: The Case of Christine de Pizan and Joan of Arc*
Claire Norton (Birmingham University) *Remembering the Past to Construct the Present: the role of the commemoration of the sieges of Kanije (1600-1) in the construction of Ottoman proto-nationalistic and liberal Islamic and Turkish nationalist-secularist ideologies*
Georgia Cosmos (Melbourne University) *Echoes of a distant past: The Camisard memoirs*

Stream D (Theatre 3): *Piety and memory*
Chair:
Rosalie Malham (University of Tasmania) *Popular Piety in Late Medieval Lincolnshire*
Michael Grillo (University of Maine) *Memory and the Living Place of the Dead*
Kate Challis (University of Melbourne) *Printed Piety and Deluxe*

Devotion in the Late Middle Ages. The influence of early woodblock prints on late Southern Netherlandish illumination

Display of 'Exeter Anthology' software by Bernard Muir, Copland Theatre, 1—2pm

SESSION V: 2—3.30pm

Stream A (Theatre 1): *Memory and antiquity in Renaissance Florence: nostalgic reverie or heuristic imperative?*
Chair: Catherine Kovesi Killerby (Melbourne University)

Peter Howard (Monash University) *The remembered past as present exemplar in Florentine Renaissance Preaching*
Anne Searle (Monash University) *Pico della Mirandola, the Cabbala and the Influence of Jewish mysticism on Neoplatonic magic*
Alex Griffiths (Monash University) *Remembering Saint Thomas: Ficino contra Averroistas*

Stream B (Theatre 2): *Medieval women*
Chair:
Carmel Bendon Davis (Macquarie University) *"Postcards from the Edge": Margery Kempe remembers her meeting with Julian of Norwich*
Elizabeth Freeman (University of Tasmania) *Medieval Ways of Remembering Cistercian Women . . . and Medieval Ways of Not Remembering Them*
Sarah Randles (ADFA) *Secular Art from Sacred Sources: The Tristan Embroideries at Kloster Wienhausen*

Stream C (Theatre 3): *Past and present in fifteenth-century France*
Chair: Stephanie Tarbin (University of Western Australia)
Susan J. Dudash (Utah State University) *Just Rewards or the Politics of Commemoration in Late Medieval French Literature*
Megan Cassidy-Welch (University of Melbourne) *Cultures of captivity in fifteenth-century France*

Stream D (Wood Theatre): *Shaping English memory*
Chair: Katrina Burge (University of Melbourne)
Helen Fulton (University of Sydney) *Arthurian Prophecy and the Deposition of Richard II*
Elisabeth Wilson (University of Tasmania) *'Dust by your time': English medieval chroniclers and the preservation of memory*
Alicia Marchant (University of Western Australia) *Legitimacy, Memory and Tradition: Owain Glyndwr and the Construction of the Welsh Nation from 1400 to 1415*

Afternoon tea 3.30—4pm

SESSION VI: 4—5.30pm

Stream A (Theatre 1): *Making and unmaking memories*
Chair: Jenny Spinks (University of Melbourne)
Peter Matheson (Melbourne College of Divinity) *Issues in Fact and Fiction, Biography and Autobiography—The Life of Argula von Grumbach*
Craig D'Alton (Melbourne College of Divinity) *"Remember the last thynges": Thomas More's dialogue of death*
Michelle MacDonald (University of Melbourne) *Idol threats: the destruction of religious images and memory in the reign of Henry VIII*

Stream B (Theatre 2): *Memory, gender and desire*
Chair: Elizabeth Freeman (University of Tasmania)
Sabina Flanagan (University of Adelaide) *'Let not the witness of faithful women...be spurned': Memory and Gender in the 'Life of the Blessed Hermann-Joseph of Steinfeld'*
Annette Iggulden (Deakin University) *Women's Silence: In the Space of Words and Images*
Helen Dell (University of Melbourne) *High desire and low lust in trouvère song*

Stream C (Theatre 3): *Marriage, law and politics*
Chair: Katrina Burge (University of Melbourne)
Lorna Barrow (University of Sydney) *'The Kynge fent to the Qwene, by a Gentylman, a grett tame Hart'*
Lindsay Diggelmann (University of Auckland) *Marriage as Tactical Response: Henry II and the Royal Wedding of 1160*
Jason Taliodoros (University of Melbourne) *Law and theology in the twelfth century: the cases of Master Vacarius and Hugo Speroni*

Stream D (Wood Theatre): *Early modern memorial practice*
Chair:
Claire Walker (University of Newcastle) *Abbesses, Princes, Queens and Pretenders: English Nuns and Royal Patronage in the Seventeenth Century*
Elizabeth Bonner (University of Sydney) *Melville's Faulty Memory? The early Career of Sir William Kirkcaldy of Grange, c.1520-1559*
Des Potts (University of Newcastle) *The Seventeenth-Century Royal Physician Peter Chamberlen*

ANZAMEMS Book Launch and Special Event 5.30pm

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FRIDAY FEBRUARY 7TH

SESSION VII: 9—10.30am

Stream A (Theatre 1): *The Unmemorable, the Uncommemorated*
Session organiser: Melissa Raine (University of Melbourne)
Chair: Helen Hickey (University of Melbourne)
Anne Scott (University of Western Australia) *The Uncommemorated Poor in Medieval Literature and Art*
Mary-Rose McLaren (Victoria University) *Remembering and Recording. The London Chroniclers at Work*
Melissa Raine (University of Melbourne) *'Al the welth of sowle & bodi': Literacy, Subjectivity, and Lydgate's Dietary*

Stream B (Copland Theatre): *Memory and representation*
Chair: Jenny Spinks
Josie Monro (Monash University) *Popular Representations of Gender, 1640-1660*
Estelle A. Maré (University of South Africa) *The classical art of memory exemplified in El Greco's Christ cleansing the temple (1572, Minneapolis Institute of Arts)*
Adelina Modesti (Monash University) *Panegyric, Portraiture and the Politics of Display: commemorating Elisabetta Sirani, 'painter heroine of Bologna'*

Stream C (Theatre 2): *Meditational literature and the body of Christ*
Chair:
Louise Noble (University of New England) *Are the Protestants Starving? Residual Appetites in Paradise Lost*
Christina Fitzroy (Monash University) *Commemoration of sin: a journey through the Otherworld of Tundale's Vision*
Kimberly Rivers (University of Wisconsin—Oshkosh) *Memorizing the Passion: The Art of Memory and the Serialization of Meditative Experience*

Stream D (Wood Theatre): *Labyrinths and space*
Chair: Carmel Bendon Davis (Macquarie University)
Barbara Torokfalvy (Melbourne) *Medieval Maps—representing time, space, memory and myths*
Sue Tweg (Monash University) *Traces of Memory. Connections between mediaeval and contemporary labyrinths in structure and usage*
Tessa Morrison (University of Newcastle) *The Influence of Pseudo-Dionysius on Gothic Basilicas and mnemonic patterns of the ancient mysteries*

Morning tea 10.30—11am

SESSION VIII: 11am—12.30pm

Stream A (Theatre 1): *Religion and Society in Early Modern England: In memoriam George Yule: II Varieties of Post-Restoration Anglicanism*
Session organiser: Wilf Prest (University of Adelaide)
Barry Collett (University of Melbourne) *After the Civil War: the Paradox of John Cosin*
Robert Crocker (University of South Australia) *Henry More and the Restoration*
Wilf Prest (University of Adelaide) *The Religion of a Lawyer: William Blackstone's Anglicanism*

Stream B (Theatre 2): *Courts, genealogy and memory*
Chair: Jenny Spinks
Iva Rosario (University of Melbourne) *Genealogical Mythmaking in the Fourteenth-Century Court of Bohemia*
Sarah Plant (Macquarie University) *Commemoration of the Courtly – The Valois Tapestries and the Court Entertainments of Catherine de'Medici*
Natalie Tomas (Monash University) *Commemorating a Mortal Goddess: Maria Salviati de' Medici and the Cultural Politics of Duke Cosimo I*

Stream C (Theatre 3): *Narrative and remembrance in medieval literature*
Chair: Helen Fulton (University of Sydney)
Rosemary Dunn (James Cook University) *Remembering the Consolation: Memory, Knowledge and Wisdom in Medieval Literature*
Sarah Alger (University of Tasmania) *Hagiographical Commemoration and the Status of Royal Women in Medieval England*
Melanie Heyworth (University of Sydney) *The Wives' Laments: Elegiac memorials in the context of Anglo-Saxon marital gender roles*

Stream D (Wood Theatre): *Labour, property and gender*
Chair: David Rollison (University of Western Sydney)
Jane Whittle (University of Exeter) *Forgetting women's work: the representation and misrepresentation of female labour in England's rural economy c.1450-1650*
Andrew McRae (University of Exeter) *Labouring Lines: Husbandry and Poetry in Sixteenth-Century England*
Alice Daly (University of Melbourne) *Early London Theatre: Women, Property and Patriarchy*

ANZAMEMS AGM 12.30—2pm

SESSION IX: 2—3.30pm

Stream A (Theatre 1): *Remembering Death I*
Session organiser: Helen Hickey (University of Melbourne)
Chair: Megan Cassidy-Welch (University of Melbourne)
Bronwyn Stocks (Monash University) *Memento Mori and Signs of Hope in Early Italian Books of Hours*
Helen Hickey (University of Melbourne) *Death and the Author: Thomas Hoccleve's Series and the Ars Moriendi*
Ann Sadedin (University of Melbourne) *Memento Mori: Images of Death in the Middle English Religious Lyrics*

Stream B (Theatre 2): *Memory and identity in Anglo-Saxon England*
Chair: Rod Thomson (University of Tasmania)
Antonina Harbus (University of Sydney) *Remembering British Saints in Anglo-Saxon literature*
Paul Hayward (University of Otago) *The Norman Conquest, the Anglo-Saxon Church, William of Malmesbury and the Survival of 'English' Identity*

Stream C (Wood Theatre): *Witchcraft, memory and evidence*
Chair: Sally Parkin (University of New England)
Greg Warburton (University of Newcastle) *Confrontations, Negotiations, Cunning Folk and the Courts: the Narrative Dimensions of Pain and Healing in Early Modern English Witchcraft*
Deborah Williams (University of Western Australia) *Memory and Evidence in the Seventeenth-Century Legal Process*
Elizabeth Kent (Monash University) *Female Evil and Male Virtue? Reformulating Questions of Gender and Witchcraft, Rye 1607-1611*

Stream D (Theatre 3): *Sagas, streetsigns and stones: memory in Scandinavian contexts*
Chair: Melissa Raine (University of Melbourne)
Anna Hansen (University of Sydney) *Revelation, Context, and the Reconstruction of Memory in Gisla Saga*
Katrina Burge (University of Melbourne) *From Sagas to Streetsigns: Layers of Medieval Presence in the Icelandic landscape*
Bernard Mees and Mindy MacLeod (University of Melbourne) *Bautasteinar and Commemoration in Early Medieval Scandinavia*

Afternoon tea 3.30—4pm

SESSION X: 4—5.30pm

Stream A (Theatre 1): *Early Modern Women Writers*
Session organiser: Paul Salzman (La Trobe University)
Chair: Michelle O'Callaghan (Oxford Brookes University)
Paul Salzman (La Trobe University) *Revenants: Vita Sackville-West's Evocation of Anne Clifford and Aphra Behn*
Rosalind Smith (University of Newcastle) *Remembering Queens: Mary Stuart's Casket Sonnets*

Stream B (Theatre 2): *Medievalism and remembering the medieval*
Chair: Geraldine Barnes ((University of Sydney)
Russell West (Free University of Berlin) *Cultural Catachresis and the Early Modern Era: Contemporary Remembering and the Southwark New Globe Theatre*
Martin Ball (University of Melbourne) *Tolkien's medievalism: a threnody for oral culture*

Stream C (Copland Theatre): *Representation and commemoration in art*
Chair:
Jennifer Spinks (University of Melbourne) *Monstrous hybrids and the Rabelaisian "Songes drolatiques de Pantagruel" in sixteenth-century France and Germany*
Cynthia Troup (Monash University) *Art history as a commemorative discourse: the historiography of the old oratory frescoes at Rome's Tor de' Specchi*
Hugh Hudson (University of Melbourne) *Back from the dead: the iconography of the Saint George and the dragon attributed to Paolo Uccello in the National Gallery of Victoria*

Stream D (Theatre 3): *Memory and twelfth-century social practice*
Chair: Helen Fulton (University of Sydney)
Jennifer Shea (Cambridge University) *Images of Jews in Twelfth-Century Anglo-Norman collections of Miracles of the Virgin*
Kathryn Brown (Monash University) *From St Werburgh to Dieulacres and Beyond: Tradition, Memory and the Earls of Chester, 1070-1237*
Maria Dorninger (Universität Salzburg) *Memoria Regum et Nobilium. To the Speculum Regum Godfrey's of Viterbo and the Dynasty's of the Welfs Genealogy*

PLENARY (Patrick Geary) Copland Theatre, 6.15pm

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SATURDAY FEBRUARY 8TH

SESSION XI: 9—10.30am

Stream A (Wood Theatre): *Memory and Gender in late-medieval towns*
Session organiser: Stephanie Tarbin (University of Western Australia)
Chair: Trish Crawford (University of Western Australia)
Philippa Maddern (University of Western Australia) *Time, Space, Play and Law; Parallel Pasts in medieval Norwich*
Stephanie Tarbin (University of Western Australia) *Memories of Moral Regulation in late-medieval London*
Susan Broomhall (University of Western Australia) *Gender and Memory in Fifteenth-Century Besançon*

Stream B (Theatre 1): *Writing and memory*
Chair: Lawrence Warner
Wendy Madden (Monash University) *An unlikely friendship: Azzo da Correggio and Petrarch*
Ron Bedford (University of New England) *Time's Fool*
Ivan Canadas (Hallym University, South Korea) *'Lazarillo in Limerick': Angela's Ashes and the Shadow of the Picaresque Tradition on Contemporary Literature*

Stream C (Theatre 2): *Drinking Culture in Early Modern England*
Session organiser: A. Lynn Martin (University of Adelaide)
Chair: Frances Thiele (State Library of Victoria)
Andrea Cast (Food South Australia) *Domestic Drinking*
A. Lynn Martin (University of Adelaide) *The Role of the Alehouse in the Life of an Apprentice*

Stream D (Theatre 3): *Medieval saints*
Chair: Dianne Hall (University of Melbourne)
Ursula L. Betka (University of Melbourne) *Icon, narrative and place —Commemorating sanctity*
Judith Collard (University of Otago) *A Saintly Community: St Cuthbert, Durham and the visual arts*
Rebecca Cole (Monash University) *Medieval Pilgrimage: Collecting Images for Salvation*

Morning tea 10.30—11am

SESSION XII: 11am—12.30pm

Stream A (Theatre 1): *Religion and Society in Early Modern England: In memoriam George Yule: III Protestantism and Society, English and Scottish*
Session organiser: Wilf Prest (University of Adelaide)
Ian Breward (Uniting Church Archives, Victoria) *Archbishop Laud and the Scottish Revolution of 1637*
Sybil Jack (University of Sydney) *Shaping the Liturgy in the Early Anglican Church: Space, Movement and Modification*

Stream B (Theatre 2): *Remembering Death II*
Session organiser: Helen Hickey (University of Melbourne)
Chair: Helen Hickey (University of Melbourne)
Roger Nicholson (University of Auckland) *Rehearsing Death: 'The Debate between the Body and the Soul*
Vanessa Cloney (La Trobe University) *Commemorating the Dead: The Effigy as a Means of Remembrance on North Italian Tombs in the Trecento*
Elaine Shaw (University of Melbourne) *Constancy, Chastity and Suicide: Visual Recollections of Dido and Lucretia in Early Fifteenth-Century French Illuminated Manuscripts*

Stream C (Wood Theatre): *Violence, marginalisation and memory*
Chair:
Andrew Lynch (University of Western Australia) *'Manly cowardyse': Hoccleve's pacific strategy*
Dianne Hall (University of Melbourne) *Meanings and memories of gendered violence in medieval Ireland*
Gordon M. Weiner (Arizona State University) *Medieval and Early Modern Irish Jewry: The Commemoration of a Missing Link in Irish History*

Stream D (Theatre 3): *Langland and Commemoration*
Session organiser: Lawrence Warner (Academy of Humanities/ ANU/

ADFA)
Chair: Stephanie Trigg (University of Melbourne)
Informal roundtable discussion with:
George Russell (University of Melbourne) on Langland's Education in Malvern
Anne Scott (University of Western Australia) on the A text's commemoration of the poor
Lawrence Warner (Academy of Humanities/ANU/ADFA) on memories of youthful indiscretions (viz. William of Palerne) in Piers Plowman

Lunch 12.30pm—1.30pm

Plenary ([Dale Kent](#)) Copland Theatre, 1.30—3pm

Afternoon tea 3—3.30pm

SESSION XIII: 3—5pm

Stream A (Theatre 3): *Patronage, letters and memory in Italy*
Chair: Catherine Kovesi Killerby
[Amanda Skeet (University of Auckland)](#) *The Commemoration of Patrons in Fifteenth-Century Fresco Cycles*
[Alberto Pizzaia (Monash University—Chisholm Institute of TAFE)](#) *The Ante- and/or Anti-Oedipal Dante?: New Horizons of Memory, Commemoration and History*
[Camilla Russell (University of London)](#) *Private Correspondence and Heterodoxy in Tridentine Italy: the Letters of Giulia Gonzaga and Pietro Carnesecchi*

Stream B (Theatre 1): *Travel writing and memory II*
Chair: Carmel Bendon Davis (Macquarie University)
[Geraldine Barnes (University of Sydney)](#) *The Curious Case of the Painted Prince*
[Michael Bennett (University of Tasmania)](#) *Sir John Mandeville: Mendacity and Memory*
[William Robins (University of Toronto)](#) *Recollecting Risk: Merchant Writing in Late Medieval Florence*

Stream C (Wood Theatre): *Lineage, patronage and finance*
Chair: Anne Scott (University of Western Australia)
[Ann Nevile (University of Melbourne)](#) *Familial Narrative: Lineage and Family Relationships in the Medieval Romance*
[Tania Colwell (Australian National University)](#) *Celebration and commemoration: Guillaume de l'Archevêque's patronage of the Roman de Parthenay*
[Olivia Mair (University of Western Australia)](#) *Chivalrous Traders and Mercantile Knights: Finance and Late Medieval Romance*

CONFERENCE DINNER at [Café Italia, Carlton](#) 7.30pm

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