**Publication Proposal Form**

**BORDERLINES AWARD**

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| Part 1: Core Title and Bibliographic Data | ***Bowker and initial BX input*** |
|  | White Fields Proposed by Author/Editor | Blue Fields Finalized by Publisher |
| **Title of the work** (see important guidance below)[[1]](#footnote-1) |  |  | **Title** |
| **Subtitle** |  |  | **Subtitle** |
| **Blurb** (150 words – layperson’s summary) |  | Short one-line summary (156 characters max.): | **Short desc BX** |
| Long cover blurb (150 words): | **Main desc.****Bowker /****Long desc BX** |
| **Proposed Table of Contents**(list of chapters & sections only) |  | **ToC / BX** |
| **Names of authors/editors** exactly as they would appear on the book cover (in correct order and preceded by the role – e.g., “Edited and translated by...” or simply “By...”) | By / Edited by / Edited and translated by (***delete n/a***) | **Contributor details:****Name / Function / Bio****Bowker** |
| Names of authors/editors required for bibliographical metadata |  | **Forename(s)** | **Surname** | **Brief author biography** (147 characters max.; incl. brief text, suitable for a book cover) |
| 1 |  |  | e.g., Susan Smith is senior lecturer in history at the University of Leeds and was awarded the 2013 Royal Historical Society Prize |
| 2 |  |  |  |
| 3 |  |  |  |
| Number of contributors (in case of Collection of Essays or multi-authored works) |  | **Budget Calc.** |
| Definitive **delivery date** of manuscript | **DD-Month-YYYY** (maximum of 18 months from date of Award)  | **DD-Month-YYYY** | **Publ. Date Bowker / BX** |
| Open Access requirements  | Submitted for ANZAMEMS OA Award | **Medium / Format Bowker / BX** |
| **Type of publication** (move the tick from the default setting to the correct box, please) | Monograph in English for a scholarly audience | **√** | 234x156mm | **√** |
| Thematic collection of articles in English for a scholarly audience |  | 181x111mm |  |
| Textbook for university classroom use |  | Print & PDF |  |
| Edition (text and translation)[[2]](#footnote-2) |  | OA hybrid | **√** |
| Edition (text in original language; editorial apparatus in English) |  | OA Gold |  |
| English translation of historical text |  | Other size or specs |
| Reference work (incl. database/ encyclopaedia) |  |  |
| Museum or exhibition catalogue |  |

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| Part 2: Core Title and Bibliographic Data | ***Bibliographic Form in BX* Lang. of Text** |
| Primary language | English | Other languages in articles(incl. historic languages) |  |
| **Number of words**, incl. notes, bibliography and similar. |  | **Price / Extent Bowker / BX** |
| **Figures, Plates and Line Art[[3]](#footnote-3)** | Number of items | No. pages to be allocated | ↓  | Pages agreed by Publisher |
| Colour plates(must be justified & agreed) |  |  |  | **Illustrations** |
| Black-and-white images  |  |  |  |
| Tables, maps, and line art |  |  |  |
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| Male / Female / Other  |  |  |  |
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| **Part 3: Material for Evaluation Process and the Workflow** |
| Any special fonts or character sets required |  | Add to Workflow and to Additional Notes section, BX |
| Index required (Y/N) and prepared by author (Y/N)[[4]](#footnote-4) |  |
| Non-native-speaker language checks required (Y/N)[[5]](#footnote-5) |  |
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| Open Access or other publishing grants available | Granting body | ANZAMEMS OA Award |
| Amount & currency | AUD$10,000 |
| Date of invoicing (e.g., on contracting, on publication) | TBC |
| Any conditions | See ANZAMEMS T&C |
| The work set within the scholarly tradition on the topic(no more than 150 words, citing three or more recent works, and why we should want to publish this work) |  |
| **Description of content** (max. 2 pages)[[7]](#footnote-7) |  |
| Three key or distinguishing features about your work |  |
| Key experts in the field[[8]](#footnote-8) (three or four opinion leaders) |  |
| Follow-up publications or other research projects(i.e., other projects in which you are involved, whether books or articles, and envisaged for publication) |  |
| **Keywords** (please supply 3-5 on the subject of the work), supplied by Author |  |
| **Previous submissions** (please let us know if you have applied for one of the ANZAMEMS/Arc Awards previously.) |  |

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