**Publication Proposal Form**

**ANZAMEMS–ARC Humanities Award for Original Research**

Please complete the **blank white fields**; fields in blue are for office use.

|  |  |  |  |
| --- | --- | --- | --- |
| **Eligibility** | **Eligibility checks (tick boxes that apply –** see conditions of entry/definitions) | **√** | *Office use* |
| I have current membership of ANZAMEMS <https://www.anzamems.org/> |  |  |
| *Either* I am a current PhD student who has submitted my PhD |  |  |
| *Or* I am an ECR |  |  |
| *Or* I am an independent scholar |  |  |
| **Exclusivity** | I confirm that this submission is exclusive to Arc for the duration of the evaluation process  |  |  |
| **Connection to** **Australia / Aotearoa New Zealand** | (specify briefly) |  |  |

|  |  |
| --- | --- |
| Part 1: Core Title and Bibliographic Data | ***Bowker and initial BX input*** |
|  | White Fields Proposed by Author/Editor | Blue Fields Finalized by Publisher |
| **Title of the work** (see important guidance below)[[1]](#footnote-1) |  |  | **Title** |
| **Subtitle** |  |  | **Subtitle** |
| **Blurb** (150 words – layperson’s summary) |  | Short one-line summary (156 characters max.): | **Short desc BX** |
| Long cover blurb (150 words): | **Main desc.****Bowker /****Long desc BX** |
| **Proposed Table of Contents**(list of chapters & sections only) |  | **ToC / BX** |
| **Names of authors/editors** exactly as they would appear on the book cover (in correct order and preceded by the role – e.g., “Edited and translated by...” or simply “By...”) | By / Edited by / Edited and translated by (***delete n/a***) | **Contributor details:****Name / Function / Bio****Bowker** |
| Names of authors/editors required for bibliographical metadata |  | **Forename(s)** | **Surname** | **Brief author biography** (147 characters max.; incl. brief text, suitable for a book cover) |
| 1 |  |  | e.g., Susan Smith is senior lecturer in history at the University of Leeds and was awarded the 2013 Royal Historical Society Prize |
| 2 |  |  |  |
| 3 |  |  |  |
| Number of contributors (in case of Collection of Essays or multi-authored works) |  | **Budget Calc.** |
| Definitive **delivery date** of manuscript | **DD-Month-YYYY** (maximum of 18 months from date of Award)  | **DD-Month-YYYY** | **Publ. Date Bowker / BX** |
| Open Access requirements  | Submitted for ANZAMEMS OA Award | **Medium / Format Bowker / BX** |
| **Type of publication** (move the tick from the default setting to the correct box, please) | Monograph in English for a scholarly audience | **√** | 234x156mm | **√** |
| Thematic collection of articles in English for a scholarly audience |  | 181x111mm |  |
| Textbook for university classroom use |  | Print & PDF |  |
| Edition (text and translation)[[2]](#footnote-2) |  | OA hybrid | **√** |
| Edition (text in original language; editorial apparatus in English) |  | OA Gold |  |
| English translation of historical text |  | Other size or specs |
| Reference work (incl. database/ encyclopaedia) |  |  |
| Museum or exhibition catalogue |  |

|  |  |
| --- | --- |
| Part 2: Core Title and Bibliographic Data | ***Bibliographic Form in BX* Lang. of Text** |
| Primary language | English | Other languages in articles(incl. historic languages) |  |
| **Number of words**, incl. notes, bibliography and similar. |  | **Price / Extent Bowker / BX** |
| **Figures, Plates and Line Art[[3]](#footnote-3)** | Number of items | No. pages to be allocated | ↓  | Pages agreed by Publisher |
| Colour plates(must be justified & agreed) |  |  |  | **Illustrations** |
| Black-and-white images  |  |  |  |
| Tables, maps, and line art |  |  |  |
| **Author(s) or Editor(s)** | **1:** | **2 (if applicable):** | **3 (if applicable):** | ***Contributors Form in BX*** |
| Forename & Surname (from 1st page) |  |  |  |
| Title (before name) (e.g. Prof. / Dr. / Ms) |  |  |  |
| Male / Female / Other  |  |  |  |
| Affiliation(University & Department etc.) |  |  |  |
| E-mail |  |  |  | **Contact section in BX** |
| Street address (Please indicate if Home or Office) |  |  |  |
| Town or city |  |  |  |
| Postcode |  |  |  |
| Province, county or state |  |  |  |
| Country |  |  |  |
| Country code (e.g., +1 or +44); and phone number | + |  | + |  | + |  |

|  |
| --- |
| **Part 3: Material for Evaluation Process and the Workflow** |
| Any special fonts or character sets required |  | Add to Workflow and to Additional Notes section, BX |
| Index required (Y/N) and prepared by author (Y/N)[[4]](#footnote-4) |  |
| Non-native-speaker language checks required (Y/N)[[5]](#footnote-5) |  |
| Reproduction Rights for Text[[6]](#footnote-6) |  |
| Open Access or other publishing grants available | Granting body | ANZAMEMS OA Award |
| Amount & currency | AUD$10,000 |
| Date of invoicing (e.g., on contracting, on publication) | TBC |
| Any conditions | See ANZAMEMS T&C |
| The work set within the scholarly tradition on the topic(no more than 150 words, citing three or more recent works, and why we should want to publish this work) |  |
| **Description of content** (max. 2 pages)[[7]](#footnote-7) |  |
| Three key or distinguishing features about your work |  |
| Key experts in the field[[8]](#footnote-8) (three or four opinion leaders) |  |
| Follow-up publications or other research projects(i.e., other projects in which you are involved, whether books or articles, and envisaged for publication) |  |
| **Keywords** (please supply 3-5 on the subject of the work), supplied by Author |  |
| **Previous submissions** (please let us know if you have applied for one of the ANZAMEMS/Arc Awards previously.) |  |

1. Please bear in mind that the title of a work is of crucial importance: it indicates the content of your book. Librarians and booksellers need to decide quickly, while browsing a catalogue, which books to order. It should include keywords that are attractive and descriptive – see guidelines at http://arc-humanities.org/authors/submissions/. [↑](#footnote-ref-1)
2. See further guidance on editions at https://arc-humanities.org/our-series/foundations/. [↑](#footnote-ref-2)
3. Reproduction rights, both print AND digital (for e-books), are managed and paid for by the author. Please supply the number of pages your images or tables require; otherwise we shall impose standard formulas (e.g., two images per page). [↑](#footnote-ref-3)
4. A fee is chargeable if the index is not self-made (we will supply details of recommended indexers for you to negotiate a price). [↑](#footnote-ref-4)
5. If you are not a native speaker, please ensure your manuscript has been edited by a native speaker before submitting it for peer reviewing. If you need assistance, we can recommend specialists whom you may contact to negotiate a price. [↑](#footnote-ref-5)
6. If part of this manuscript has been published elsewhere, please indicate what written assurances you have that this material can be republished. Equally, if there are lengthy block quotations (or similar) from third parties (300-400+ verbatim words or longer), indicate the action that you will take to assure that no reproduction rights are broken. [↑](#footnote-ref-6)
7. For a revised doctoral thesis, please indicate clearly what revisions you are making. This field may include a chapter-by-chapter or article-by-article summary. For an edited collection, please indicate why and how the topics and contributors were selected, and how you plan to ensure maximum coherence and quality across the collection. For a reference work or museum or exhibition catalogue you may wish to present a sample entry. [↑](#footnote-ref-7)
8. We may use these individuals as possible peer-reviewers or writers of endorsements; please also indicate any scholars to be avoided due to conflicts of interest or other reasons. [↑](#footnote-ref-8)