**Publication Proposal Form**

**ANZAMEMS–ARC Humanities Award for Original Research**

Please complete the **blank white fields**; fields in blue are for office use.

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| **Eligibility** | **Eligibility checks (tick boxes that apply –** see conditions of entry/definitions) | **√** | *Office use* |
| I have current membership of ANZAMEMS <https://www.anzamems.org/> |  |  |
| *Either* I am a current PhD student who has submitted my PhD |  |  |
| *Or* I am an ECR |  |  |
| *Or* I am an independent scholar |  |  |
| **Exclusivity** | I confirm that this submission is exclusive to Arc for the duration of the evaluation process |  |  |
| **Connection to**  **Australia / Aotearoa New Zealand** | (specify briefly) |  |  |

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| Part 1: Core Title and Bibliographic Data | | | | | | | | | | | ***Bowker and initial BX input*** |
|  | | White Fields Proposed by Author/Editor | | | | Blue Fields Finalized by Publisher | | | | |
| **Title of the work** (see important guidance below)[[1]](#footnote-1) | |  | | | |  | | | | | **Title** |
| **Subtitle** | |  | | | |  | | | | | **Subtitle** |
| **Blurb** (150 words – layperson’s summary) | |  | | | | Short one-line summary (156 characters max.): | | | | | **Short desc BX** |
| Long cover blurb (150 words): | | | | | **Main desc.**  **Bowker /**  **Long desc BX** |
| **Proposed Table of Contents**  (list of chapters & sections only) | |  | | | | | | | | | **ToC / BX** |
| **Names of authors/editors** exactly as they would appear on the book cover (in correct order and preceded by the role – e.g., “Edited and translated by...” or simply “By...”) | | | | | By / Edited by / Edited and translated by (***delete n/a***) | | | | | | **Contributor details:**  **Name / Function / Bio**  **Bowker** |
| Names of authors/editors required for bibliographical metadata |  | **Forename(s)** | | **Surname** | | **Brief author biography** (147 characters max.; incl. brief text, suitable for a book cover) | | | | |
| 1 |  | |  | | e.g., Susan Smith is senior lecturer in history at the University of Leeds and was awarded the 2013 Royal Historical Society Prize | | | | |
| 2 |  | |  | |  | | | | |
| 3 |  | |  | |  | | | | |
| Number of contributors (in case of Collection of Essays or multi-authored works) | | | | | | |  | | | | **Budget Calc.** |
| Definitive **delivery date** of manuscript | | **DD-Month-YYYY** (maximum of 18 months from date of Award) | | | | **DD-Month-YYYY** | | | | | **Publ. Date Bowker / BX** |
| Open Access requirements | | | Submitted for ANZAMEMS OA Award | | | | | | | | **Medium / Format Bowker / BX** |
| **Type of publication** (move the tick from the default setting to the correct box, please) | | Monograph in English for a scholarly audience | | | | | | **√** | 234x156mm | **√** |
| Thematic collection of articles in English for a scholarly audience | | | | | |  | 181x111mm |  |
| Textbook for university classroom use | | | | | |  | Print & PDF |  |
| Edition (text and translation)[[2]](#footnote-2) | | | | | |  | OA hybrid | **√** |
| Edition (text in original language; editorial apparatus in English) | | | | | |  | OA Gold |  |
| English translation of historical text | | | | | |  | Other size or specs | |
| Reference work (incl. database/ encyclopaedia) | | | | | |  |  | |
| Museum or exhibition catalogue | | | | | |  |

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| Part 2: Core Title and Bibliographic Data | | | | | | | | ***Bibliographic Form in BX* Lang. of Text** |
| Primary language | English | | Other languages in articles  (incl. historic languages) | |  | | |
| **Number of words**, incl. notes, bibliography and similar. | | |  | | | | | **Price / Extent Bowker / BX** |
| **Figures, Plates and Line Art[[3]](#footnote-3)** | Number of items | | No. pages to be allocated | | ↓ | | Pages agreed by Publisher | |
| Colour plates  (must be justified & agreed) |  | |  | |  | | | **Illustrations** |
| Black-and-white images |  | |  | |  | | |
| Tables, maps, and line art |  | |  | |  | | |
| **Author(s) or Editor(s)** | **1:** | | **2 (if applicable):** | | **3 (if applicable):** | | | ***Contributors Form in BX*** |
| Forename & Surname  (from 1st page) |  | |  | |  | | |
| Title (before name)  (e.g. Prof. / Dr. / Ms) |  | |  | |  | | |
| Male / Female / Other |  | |  | |  | | |
| Affiliation  (University & Department etc.) |  | |  | |  | | |
| E-mail |  | |  | |  | | | **Contact section in BX** |
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| **Part 3: Material for Evaluation Process and the Workflow** | | | | |
| Any special fonts or character sets required | | |  | Add to Workflow and to Additional Notes section, BX |
| Index required (Y/N) and prepared by author (Y/N)[[4]](#footnote-4) | | |  |
| Non-native-speaker language checks required (Y/N)[[5]](#footnote-5) | | |  |
| Reproduction Rights for Text[[6]](#footnote-6) | | |  | |
| Open Access or other publishing grants available | Granting body | | ANZAMEMS OA Award | |
| Amount & currency | | AUD$10,000 | |
| Date of invoicing (e.g., on contracting, on publication) | | TBC | |
| Any conditions | | See ANZAMEMS T&C | |
| The work set within the scholarly tradition on the topic  (no more than 150 words, citing three or more recent works, and why we should want to publish this work) | |  | | |
| **Description of content** (max. 2 pages)[[7]](#footnote-7) | |  | | |
| Three key or distinguishing features about your work | |  | | |
| Key experts in the field[[8]](#footnote-8)  (three or four opinion leaders) | |  | | |
| Follow-up publications or other research projects  (i.e., other projects in which you are involved, whether books or articles, and envisaged for publication) | |  | | |
| **Keywords** (please supply 3-5 on the subject of the work), supplied by Author | |  | | |
| **Previous submissions** (please let us know if you have applied for one of the ANZAMEMS/Arc Awards previously.) | |  | | |

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