CALL FOR PAPERS
SEDERI 30

SEDERI welcomes ARTICLES, NOTES and REVIEWS for its next issue (nº 30) to be published in Autumn 2020.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on Early Modern English Studies. It is peer-reviewed by external readers, following a double-blind policy. It is published in paper and online, in open-access.

ABOUT *SEDERI*

QUALITY ASSESSMENT AND INDEXING

SEDERI is included in the Web of Science, the Arts & Humanities Citation Index, the MLA International Bibliography, Scopus, EBSCO Host, ProQuest, ERIH+, Annual Bibliography of English Language and Literature (ABELL), Dialnet plus, The Spanish Repository for Science and Technology (RECYT), CIRC, CARHUS+, DICE (CSIC-CINDOC-Aneca), Latindex, and Ulrich's Periodicals Directory.

SEDERI's scientific and editorial excellence has been accredited continually by the Spanish Foundation for Science and Technology (FECYT) since 2009. It meets 100% of the scientific requirements established by Latindex and DICE-CINDOC.

The Italian National Agency for the Assessment of Research (ANVUR) has ranked *SEDERI Yearbook* as an «A» journal.

FURTHER INFORMATION

AREAS OF INTEREST

Early Modern English Literature	Early Modern English History and Culture
Early Modern English Language	Restoration English Studies
Early Modern Anglo-Spanish and cross-cultural studies	
Early Modern Anglo-Portuguese cross-cultural studies	

EDITORIAL PROCESS

Submissions will be sent to two readers for review, following a double blind, peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the readers' suggestions and to bring it into line with our style sheet. The contributions, in their final form, will go through copyediting, layout, and proofreading. Once published, the authors will receive a copy of the issue in which their work is included.

SUBMISSION INFORMATION

Time from submission to decision: 3-4 months	From decision to publication: 6-9 months
Number of readers prior to decision: 2-3	Articles/notes submitted per year: 20-25
Articles/notes published per year: 6-12	Information updated on July 2019

ASSESSMENT CRITERIA

1. Relation to *SEDERI* areas of interest.

2. Originality and interest of the topic in relation to current research.

3. Use of concepts and methods of analysis.

4. Interest of data analysed, results obtained and conclusions reached.

5. Depth of discussion of issues, problems and theoretical concerns.

6. Coherence and cohesion in the thread of argument and structure.

7. Clarity, conciseness and command of the language.

8. Knowledge and review of bibliographical references and sources.

9. Engagement with and discussion of other studies on the topic.

10. Title: its adequacy, clarity and informative quality.

SUBMISSION GUIDELINES

Submissions should be sent through the *SEDERI* online submission platform (https://recyt.fecyt.es/index.php/SEDY/about/submissions). If you are not a user of the *SEDERI* platform yet, you will need to register as a new user before logging in.

All submissions should be in **Word/RTF format**.

Please **omit any personal information in the file of your paper** and **make sure the file properties do not show your name**.

Deadline for submission: **31 October 2019**.

All the texts submitted must follow *SEDERI*'s **style sheet**.

Only original research is published by *SEDERI*. Therefore, we do not consider research pieces that have been published elsewhere (either in print or online) or are under simultaneous consideration with another publisher; translations are not considered either.

Recommended length of contributions:
- ARTICLES: 5,000–8,000 words (including footnotes and references).
- NOTES: 2,000–3,500 words (including footnotes and references).
  Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.

  All the submitted ARTICLES and NOTES should include an **abstract** and **5 keywords**.
  - The abstract (max. 100 words) should convey the essential aspects of your research.
  - The 5 keywords (or phrases) are essential to locate your essay in connection with specific topics, authors, periods, and approaches. Avoid being too broad or too narrow.
  - They will be published in English, Spanish and Portuguese. If none of these is your native language, please let us know, and we'll translate them for you.

- REVIEWS: 1,000–1,500 words. Books, plays, or films reviewed should have been released in the last two years.
  PERFORMANCE REVIEWS: *SEDERI* collaborates with www.ReviewingShakespeare.com. Reviews about Shakespearean performances submitted for publication to *SEDERI* will

be also sent to www.ReviewingShakespeare.com, who will decide on their suitability for publication on their webpage. Inversely, a selection of reviews of Spanish and Portuguese productions of Shakespeare's plays submitted directly to the webpage will be published in *SEDERI*.

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Authors will be asked to sign a declaration stating that their contributions have not been previously published, in whole or in part, and do not infringe the copyright or property right of another journal, author or publisher.

Permission for publication of copyrighted material (pictures, photographs, etc.) should be obtained by the author.

The copyright holder of the published contributions is *SEDERI.*

The hardcopy and an open-access version of the journal will be published simultaneously. The issues will be available online in the *SEDERI* website (www.sederi.org/yearbooks.htm) and other repositories that have signed an agreement with *SEDERI*.

Those authors who wish to republish or rewrite their contributions for another journal/book or include the published article in their personal repositories should contact the editors to obtain permission to do so. This will entail citing *SEDERI* as the original source and sending the editors a copy of the new version.

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